**Summary Harvests conversation Lumbung partners summarized by category**

**MAY 2020**

**Please note that this is a summary made by the Artistic team and therefore not at all complete and possibly with formulations that are not the exact wordings of lumbung partners. This summary will also not be shared beyond this group without prior consent.**

**Harvest by Categories of answers**

1. **What can be shared?**
* **ZKU:** Dialogue with lumbung partners would be really useful also in terms of what’s the situation right now because there are missing information’s of outside Europe (beside Russia and US), no information’s from Africa.

A lot of resources can be shared by ZK/U: from material resources, cultural and social resources, spaces, technology etc. Residencies with Lumbung partners. core questions: how can resources be shared and having enough for ourselves

* Social Networks Of superduper artists, activists, scholars and city-makers from our networks (e.g. ZKU Alumni, Citytoolbox network, Cetka network, GUP Network
* Infrastructure

Need a bumper car, an abandoned roof, weird and normal technology? Yes, we have.

* Knowledge Exchange

Call it cultural mediation, experimental forms of knowledge production, ZEDU, or alike

ZKU likes to share knowledge in workshops, channels and websites

* Administration Backbone

Over the last 10 years, ZKU became a special admin resource for smaller organisations that needed an ‘official’ organisation to run their ideas.

**Sari/TH**: it is the collection of knowledge that is embodied within the practice of Trampoline House until now; would be around to have different kind of approach on hosting, on caring (to care to the necessities that are diverse), on creating a living room atmosphere, even to advocate + negotiate with the existing system. Talking about surplus: many lumbung partners might haven’t really appreciate the knowledge that exist in their practice as actually surplus. Also to connect with more people who can enrich and with whom we can learn more about [on how to survive with this knowledge]. So it could be a school in itself.

**TH**: This question could also be an icebreaker: how the other lumbung partners thinking about re-imagining or re-vitalizing themselves as a consequences of this crisis?

**TH**: doing a solidarity fundraising. Use documenta for this and also share funding to the lumbung then. Question the approach of funders, they are not recognizing that the global south is also in the north and that places like Trampoline are also needed.

documenta as a strong brand can be used to ask for political change through ‘exceptionalism’, like asking if asylum seekers can travel to be part of it despite the ban.

**FFSLN**: diversity of practices. Their main interest is to share all these knowledges and circulate information amongst the members. Then the rest will follow.

**SA:** Lumbung for them is more about solidarity, than about resources.

**JAF:** To play with ideas of lumbung as a rice barn, when you put something in lumbung: it is gone.. of course before you store it, it is possessed and calculable. But when its there: it become common, and what remains is the solidarity.

**JAF:** Ismal was thinking - can it took form as lands? so much land has been privatized, make it hard to return back to any other form of society as we were before. Seeing lumbung as resources within land-based logic is very interesting. To share lands in Spain, Africa, Indonesia. The harvest from that land can be stored also into lumbung.

A synergy of those who have the potential of natural resources in the region but do not have the financial resources.

**JAF:** This can also be a lumbung of attitude/behavior: cultural, economic, political. Anything that can't be bought using money. The resource doesn't have to be from zero anymore, this is what can make JAF become a social model.

**Gudskul (GS): :**-If the lumbung is a hub for knowledge - gathering international resources for local collectives and vice versa. Connecting audiences (students)

**GS:** mapping resources of each collective/fellow came up and how important it is. And whether it happens at the beginning or after...

**OFF**: would like to take advantage of documenta’s visibility to benefit the local art scene in Hungary.

1. **How to build the exchange:**

**Inland:**  Lumbung could be an exchange platform amongst like minded collective projects. We could start by putting together some basic common principles to sustain Lumbung. A first set of principles could be related with how do we see ourselves in the arts ecosystem and what is our vision for it, what do we pursue. This could be public and disseminated , to bring others into this same way of thinking/making. Its more like the preamble of a manifesto. The other set of principles could be more internal, and practical, to define how Lumbung effectively works.

**Inland:** One possibility would be that each partner explains and present these main ideas and plans for next 2 years that we want to work with , and then open a period for reactions by the other Lumbung members: suggestions, recommendations and also clear expressions of interest to collaborate. There might be also invitations to visit and exchange in the field. This is like going to the other neighbour hut in the village, an enriching exchange between host-guest codes.

**Inland:** In a participatory way and based in consensus there could be a distribution to accomplish the actions that the network agreed upon, by each of their members. There could be conditions or criteria , for example, those actions that involve collaboration by at less 2 partners will be more likely supported. We also could establish that each partner´s request from the common Lumbung should come together with an offer, that should fit on another partners´need and be taken in order to become functional. That offer can be a skills exchange, material offer etc.

**Inland:** In 2022 we could envision a way by which each partner brings and builds a secondary network ( or subsidiary Lumbung) to relate to, with another 3 - 4 very close partners.

**TH:** First have general introduction with all and general discussion about what we want from this exchange, how to build it and how to create a third kind of knowledge out of this exchange

**TH**: Morten should like to visit Festival sur le Niger and Gudskul and start thinking about using the lumbung beyond 2022 for organizing the house.

**TH:** Now is where the element of curating or matchmaking. It would be helpful to suggest (by Artistic team) on who to start the conversation with. Perhaps you can see similarities and could better imagine: where a fruitful exchange can take place.

**FFSLN:**  Develop an English short course on maaya entrepreneurship, a comprised version of the four modules they normally have, also as a kind of lab/experiment with other lumbung partners to develop the knowledge and way of knowledge transfer further. How to include other forms, like music and storytelling in it?

**MAMA:** Resource mapping: important to start mapping each others and documenta´s resource as a starting point.

**Gudskul** suggested that they meet first in threes rather than couples. So that it is three orgs which are meeting; this way the meeting is still small and intimate, but the conversation is more open rather than two way.

Also they suggested that everyone meet for cooking or nonkrong before the ‘more official’ meeting. Yet there needs to be a lot of thinking of how this is done digitally. One idea is also to meet to discuss one idea/text/work...so that they are meeting around a new thing for everyone. Or to do a knowledge market...

They mentioned what they are working on for a residency in Canada where they were supposed to go this summer. Instead they are sending a workbook to collectives in Canada to fill out as an attempt to map the resources. It is playful and requires everyone to use their drawing/sketching skills...We discussed the possibility of using it for the lumbung fellows..

As for gudskul hosting a meeting; there are many ideas for that; knowledge market (where one on one meetings take place and learn from each other), speculative collective (based on a scenario where everyone is in a collective)... Play and games

**OFF:** Each member puts a problem on the table that all brainstorm on and react to.

Can OFF contribute to the research preparing for d15 and International lumbung?

Can a digital library be set up that all can share?

**OFF:** excited abt Documenta archive, implant Hungarian practices in it, use as a collective resource, can it be part of Lumbung (or documenta institut?).

**OFF:** OFF happens in spring 2021 and would like to contribute to the living room and the public program by having a satelite of ruruHaus there. Living rooms could mushroom around the globe.

**ZKU:** Recording/documentation of the whole process would be important and also make it accessible

* Finding a way to communicate where everything can be part of; when we meet physically how that can be shared with everyone
* Individual meeting is important not only in big groups

**JAF:** They expect to learn abt that model economy from lumbung. To spread themselves, conversing with all partners, studying, really eager to do that.

1. **How to meet in Covid times:**
* **ZKU:** Pandemic situation is a global situation so develop new experimental forms of real local physical reality (local and global meetings)
* Develop more artistic forms of having contact/communication, eg. Handwritten letters, drawings, oracle etc.
* New forms of Letter-Writing (Pen Paling)
* Oracle
* Cross Contextual Conversations
* Congress of Halfknowledge
* Gesichtsbuch
* City Conflicts Workshops
* Snack + Back (Backhaus + Sauna in one)

**FFSLN:** translate this familiar, relaxed sphere to the digital when meeting other lumbung partners. Once this is established, everyone can start to bring in subjects they want to discuss, things to do together.

**OFF:** Triangles

**OFF:** Travel to European partners as soon as this is possible

**MAMA:** The big question is how to bring in people they work with in Nuqui. Importance of non-temporal communication, f.e. have podcasts, stories or interviews that people can hear or read later in time.

Maybe organize one specific day where the people in the region can travel to Nuqui and arrange an internet connection there.

* Have certain rhythm of activities, for example weekly listening of podcast together
* Write letters on blogs
* Radio, using the different radio’s partners have, f.e. the network of MAMA in Postales del Futuro /Radio Libre.
* Do one to one conversations
* Do sessions with all where each time one organisation hosts a session and proposes the methodology for meeting.

**SA:** They imagine there will be a core-group of people that will be involved in Lumbung, but they want to open up as soon and as much as possible. So in the next conversation definitely also have people from Grassroots Jeruzalem for example.

**SA**: first of all to get to know each other better. Working together in solidarity is about human feelings.

How can the zoom meetings be contextualized through a.o. the background images, the way we sit, the way it is hosted.

Have one collective meeting and then meet all others one to one.

Working groups on topics.

Interviewing each other.

**Inland:** Ideally we would work often via digital platforms we could create , and then having annual meetings in person. Or twice per year. Or regional meetings more often, where we can travel by train etc. The travel could be part of the project and the process. A subcommittee within Lumbung will document and ellaborate on the process. But we need to reflect critically on the tendency of contemporary art to fly people everywhere all the time.

The digital platforms we could create could be shared as an open source tool for other art collectives around the world, as a wiki tool works, or as a free Eflux mixed with a social network.

1. **NEEDS/Questions**

**OFF:** Does the lumbung int’l curate documenta? As a collective?

**OFF:** How can they invite artists?

**JAF:** The economy model (that they don't have), a thing they would like to learn from other members.

**TH**: When do we start? What is the timeframe? How often do we talk to each other?

**TH:** wants to renumerate people in TH for their time and labour, suggests collective fundraising

**TH:** These questions: who represents trampoline house, who speaks on behalf of th?, a lot of people in the house are able to speak but also a ot of people in the house would have a hard time following the discourse. Because it would be related to a very specific international art discourse in an academia level. We would be very interested in having a conversation on discourse. we need to get beyond the artworld to make real changes. To feedback with this knowledge, in the art discourse we could end up looking quite stupid as we don’t know how to talk about it. But it is very important that the discourse allowing for

Not into the arts

**MAMA**: important to have clarity about next steps: have at least short term plan, or at least know by the end of each meeting what is the next step. That would give all of us tranquillity.

**SA:** Sakakini expresses that it wants to meet collectively with all before starting one on one conversations. They also ask us to take the lead in that. Like parents that bring their children to kindergarten: first bring all the kids together and build a good environment, then they can find their own way to play together.

**Gudskul:** Gudskul members asked about our curatorial vision for D15 and that they need to understand it better in order to understand the international lumbung.

**OFF:**

* What was the selection of organizations based on? Why have you chosen us and what can we chip into the lumbung?

·  The Indonesian model for lumbung vs. lumbung international – what are the similarities and differences? Like, the Indonesian one (Gudskul) was set up by a group of friends, but here it is a ‘forced marriage’ created by A-team. Is gGmbH part of the lumbung?

·  Easier for local lumbung to feel the benefits that for the int’l one. How can it work, and how can it persist? Common goal for beyond 2022?

·  How to make assembly of lumbung partners in Covid-times? How to host?

What is the next step? Can OFF talk directly to another or rather two other partners at a time?

**ZKU:** Can we develop futuristic forms of exchanging + sharing, being generous, surprising and humorous?

How do we differentiate between material (economic, spatial, goods)  and non-material (networks, knowledge, trust) capitals? How do we talk about different sorts of resources / capitals?

Shall we think about experimental exchange systems? Shall we extend the notions developed in BeeDAO to other non-human and human realms, than the ones covered by current monetary exchange systems?

What are the best ways of starting the conversation? How can we record the process? Can we bring in external knowledge (people) and networks? Is the coming 2 years a process of mutual educating, conversations, unlearnings?

Can we establish support structures that can be transformed into enduring, sustainable support-structures for post-pandemic life?

**Inland:**

Is Lumbung for creating something or for the exhibition, how can it have a life beyond?

What is important for A-team and what would you expect from this network?

1. **Organisational developments now**

**TH**: June 8, we can gather many more people in Denmark. So, Trampoline House takes this as an opportunity to rethink the program. What has social isolation made us all think about that the world can change, so the house can change too. Can there be a healthier environment in Trampoline House? More days, fewer people, thematic days (language days, democracy day, etc.)

**JAF:** Recently they work with some org in switzerland, challange them to treat their work in a more educational models.

**JAF:** they would like to return to the soil, propose to create the city with terracotta.

Inviting people to use the material and by that somehow the mental will also be transformed, as the material comes from the land. The dream is to use the soil more - to transform/replace the existing mentality right now.

Kota (city) terakota project, that is a continuation of their ongoing project that deals with land, soil, and rituals (festivals etc). It is a partnership with the city government. Local leaders must be encouraged emotionally and mentally to form the agreement and to support. So far the initial program has been rolled out for 6 months that 30% of the physical building must use terracotta as material, at least the front view.

Want to learn about economic model that could sustain this practice.

Combining individual projects initiated by JAF members with the idea of school/educational platform and the terakota project all together.

**MAMA:** These are strange times where on the one hand MAMA is rethinking its organisation and on the other hand these two exciting and big possibilities are there (this Norad alliance and lumbung) + How to work with/in Nuqui when physical travel is impossible and you don’t want to bring risk + communication means are very minimal.

**Gudskul:** gudskul are doing a year on collectives, and will be inviting collectives to join/apply. They will do online sessions starting August until January 2021.

-They have been discussing Fixer as a distribution network

1. **Communication:**

**FFSLN:** They propose to make ‘’video- capsules’’, that capture discussions about Lumbung values between lumbung members/artists for example.

So for them it would be interesting to make these kind of productions together in the Lumbung and then spread it through all the websites of the members and their audiences as well as documenta w

Important to make also a Lumbung website, that is owned by the lumbung itself. Every member can have a lumbung window on their own site, but they find it important that there is a collective platform/identity as well.

**MAMA:** **Media:** network of alternative independent media have become way more important in this time. We trust them much more. Get in contact for communication and collaborations.

Organise a 2/3 day hackaton where the lumbung all together produces images, words etc. to use in communication. Have a communicator that helps us and work with people-resources in each one s ecosystem.

**Sakakini:** They had several conversations since our last hangout with friends, both institutions and individuals. This has instigated a process where they are thinking more to be organized as a collective/network of individuals, individuals that sometimes are part of institutions, and sometimes not. So in 2022 they expect not to be Sakakini, but a collaboration, that will be part of the international Lumbung.

Lumbung for them is more about solidarity, than about resources.

1. **Internal Communication:**

languages

How to create inclusive communication, non art speak.

we need to clarify the role and presence of A-team (incl ruru) towards Lumbung, while building activities in the coming months. It is more ‘’hosting’’ for now, which is also what ruru haus is abt. In the A-team discuss how we will be present as such and with how many, when.

1. **A-team**

From previous conversations in the A-team in very short the following ideas had risen as ways to build lumbung in covid times:

* Us not being at the centre, they need to build it collectively
* Organize one to one meetings
* Cycle of interviews on resources and approaches
* Collective zooms where organisations rotate hosting and make sessions that are really in their sphere/contextualized
* Knowledge sessions together for example Alternative Currencies, archiving, educational approaches etc.
* At least one collective hangout needs to happen before press announcement, so at least they have seen each other
* Make a ‘’school’’ exchanging each other’s knowledge.