

# How to transfer and adapt our activities from local lumbung to the Kassel context?

## Topics

Politics of regulation of migration

Restricted travel and migration policies

How can the T-house develop further from the participation?

## Comments

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With starting activities at Ruruhaus: what is going to be the impact on the Lumbung

How will the formats in Kassel change, how will they be adapted

is a very diverse platform that will add a very diverse perspective

Finding collaborators

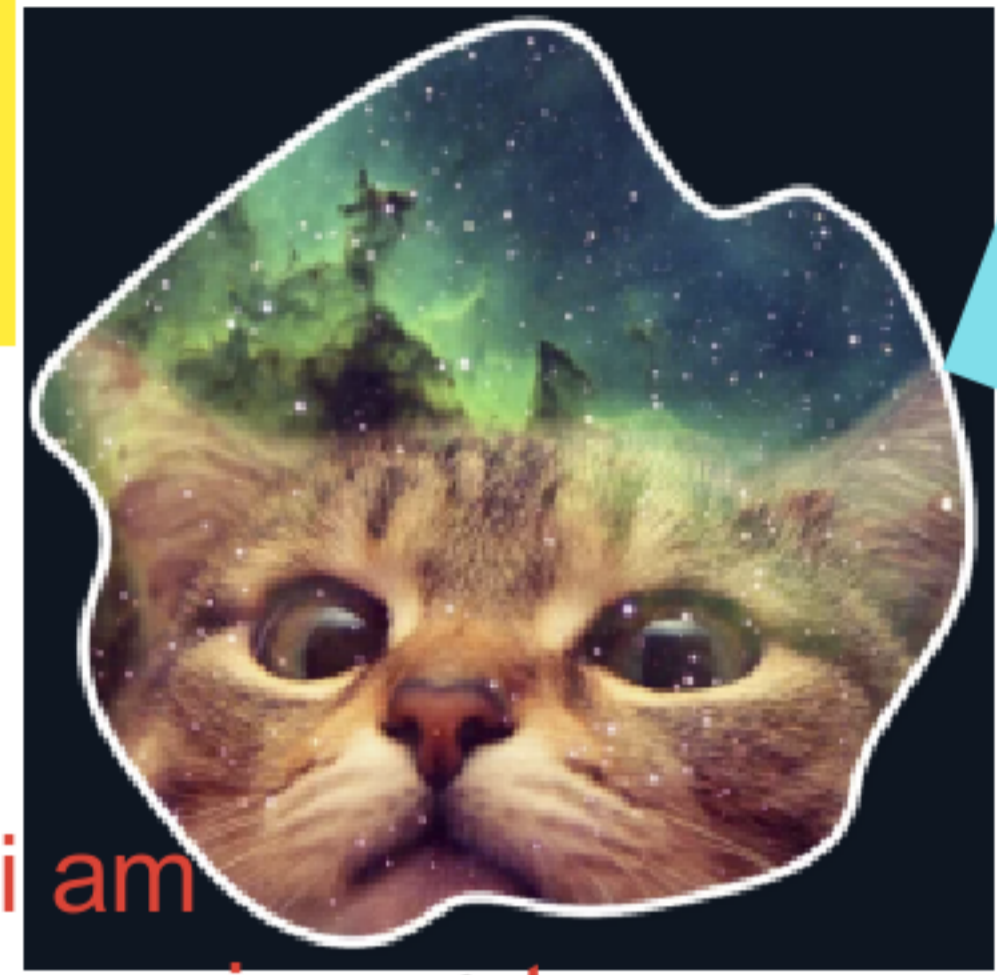
E-QUALITY

Supporting local NGO's / establishing artistic conflict resolution agency / job seeking agency etc.

- finding collaborators

Focus on specific aspects of complex systems (like in the nsu complex) as a curatorial approach

Trampolin. Trampoline House is a very diverse platform that can provide a very divers perspective



i am spacing out

## ZK/U

How to adapt a local Format to the Kassel Lumbung?

How could Lumbung Partners co-produce / contribute to individual Lumbung Partners' Formats? How would Formats change through that?

ZKU is losing its premises for 1,5 years, so why not move to Kassel and develop our programme there

Speisekino in Kassel: Programm curated jointly with Lumbung Members "Films from the lumbungs" or maybe short film as a starter for a feature or documentary Film

I.e. Connecting discourse and fun: - Food and Footage (curated film and connected menus)

Inviting artists to research/work in Kassel

Explore the resources of Documenta for creating visibility for projects

...Hello everybody, this is a test by Andrea. Hi!!

Creating visibility for projects throught the resources of Documenta

Thinking about the relevancy for the Kassel community but at the same time aim for projects that are also universal

Off-Biennale

it needs presence in Kassel, for developing ideas for Kassel

