**ONGOING HARVEST LUMBUNG KIOS**

**REGULAR MEETING**

**PART 1**

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**WED, 14 APRIL 2021**

**On Mechanism of lumbung kios and start a T-shirt Project**

Attended: Kym (Wajukuu), Fernando Arias (MaMa), Shelda n Ria (Gudskul), Pandu (JaF), Martin n Sara Dare (PAW), Clara (INSTAR), Ajeng, Reza, Ayse

**Fast Forward about lumbung kios (short description from the Lumbung News of the day: Economic)**

This idea to build a lumbung kios came up as one of the sustaining collective economic models to raise ‘free income’ by selling merchandise and services, and to realize it at ruruHaus in Kassel. The first thing to do is mapping and collecting all the surplus or goods that were made by the lumbung members and their ecosystem which are sellable. But, with regards to the idea of sustainability itself, another issue is when we need to ship all the goods to Kassel. It is something kind of opposite to what we aim for: still centralized and not sustainable in the green sense. Then, another idea that came about is to have these lumbung kios in each local ecosystem and develop the system and mechanism of how it’s gonna sell. What kind of products can be sold? What tools do we need to make all the selling reports transparent? How to distribute goods overseas? Is there any consignment to the collective pot/lumbung rice barn?, etc. If we imagine this as a collective economic project as well, then what can we imagine for the use of this model in the context to sustain each lumbung member practice? Let’s continue to develop this idea and start to make an exercise of one or two lumbung kios in different places.

**KEY POINTS DISCUSSED**

* The mechanism on how we run the lumbung kios (attached the suggestion/design from ajeng, very open to add/put some of your thought/comment/suggestion as well) <https://docs.google.com/document/d/1ghCa8CtJge7jrWhqRceahJsqki4Ba3raUQfUVI3SPkM/edit>
* The T-shirt project can be our first project together as an exchange collaboration with some message from each lumbung member and sell it in a lumbung kios. Why a T-shirt?because it’s easy to sell :)
* Bank images/slogans/statements to collecting ideas and to put any design/image/text/artwork that can be share and use it for the T-shirt design project and some might be really nice as just prints as artwork and others might be nice as T-shirts or sweatshirts and something else might be nice for something else like a poster, further down the line
* Exchange products on June artist/lumbung member meeting in Kassel
* Have a spot/space of lumbung kios in ruruHaus/kassel to drop each products/merchandise that can be sell
* List of products/merchandise of each lumbung member for lumbung kios
* To have a unique product, as valued. So can be highlighted with the concept of supporting the ecosystem if you buy this product

**IDEAS FOR ACTIONS**

* Exchange collaboration starting between INSTAR and MAMA, to have a workshop making the T-Shirt
* Have a Bank Images in Google drive so everyone can put at least 2 design/artwork that possible to be on T-shirt or other print material
* Draft of lumbung kios mechanism here (please add any suggestion/idea)
* Makes a lumbung kios logo
* Exchange products on June artist/lumbung member meeting in Kassel, so everyone very open to bring some of your product to be sold
* To be decide the next regular meeting also maybe to have Martin Fokken (Production) in the next meeting to discussed the possibility things and preparation in Kassel for lumbung kios and make sure in regards the seed money for lumbung kios, and to make sure the different between lumbung kios and the official documenta fifteen’s merchandise

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**Clara:**

This is a new opportunity for us, because we don’t have any of these kinds of products or merchandising. Cuban government doesn’t allow this stuff to exist. But we are thinking about some proposals..I need to catch up..

**Fernando:**

I love making T-shirts and I love thinking about the possibility of making one. How would you like to proceed with that? Can we have an open conversation in order to decide what kind of...designs we can make?

**Ajeng:**

Yes, this is something that we can discuss now, if anyone has some idea..I don’t know if in each place it’s easy to produce a T-shirt?

**Fernando:** You mean here locally?

**Ajeng:** Yes, in each local places

**Clara:** In Cuba we can’t, it’s impossible, we don’t have anything here

**Fernando:** But maybe we can think of helping you with the production here?

**Clara:** In some sense, you can produce in Jakarta too?

**Ajeng:** Yes, and we can bring it in June and give it to you

**Fernando:** What else are you thinking of? For example, because xerographies here are easy, I don’t know maybe in Cuba it's easier to make prints?

**Clara:** It’s easier but we don't have like ink right now because..we can’t produce in a government facilities, we can’t because we are not allowed to do that

**Fernando:** Okay, it will be nice if we come up with ideas because at the end of the day, we are the only ones in Latin America, Instar n us, who are participating in this documenta and it will be easier, I don’t know how are the restrictions now, for example, to travel to Cuba from Colombia. But why don’t we come up with some sort of ideas of making an exchange collaboration between INSTAR and us (MaMa)? And I will be very happy to organise..an excuse for me to take inks and things there to make some like workshops or whatever that we can think of. That will be an excuse because you can sort of invite us, and we will be arriving there, but we need to take our materials so we take inks and things..I don’t know how that sounds?

**Clara:** [not clear..)..costa rica? Because now Cuba is close to everybody right now in this situation, I need to talk with Tanya. She can’t travel, because she is in a special situation called regulado? It’s a situation from the government to a person that isn't allowed to Travel, we need to create opportunities for other people to travel, maybe to Colombia and put the ink in their carriage and travel to Cuba. We are thinking how to do this, but we don’t have a clear idea right now.

**Fernando:** you mean that we can, then maybe make a formal invitation to Tanya or some of you from INSTAR, like two people or I don’t know. And you can come and we can do one week here works like with my friends that do xerography here and the T-shirt.

**Clara:** That’s a good idea

**Fernando:** I mean there is a possibility, you can always come here to Bogota and we can work intensively in producing, like 10 different xerographs and T-shirts. I don’t know by doing that that your government will allow you to travel with special permission

Clara: Yeah, I need to know the situation of the rest of the group. Maybe we can talk later with Tanya. Let’s share email.

Ajeng: also some recap from the previous lumbung kios conversation, actually for today's meeting is to talks about the mechanism that we want to do in lumbung kios and also maybe with the T-Shirt project as an example for our first project together

Fernando: Yeah I don’t know what the mechanism is, I mean there are many ways that I can suggest, one is each organization makes a design. For example, I don’t know around this subject, about the lumbung or drop the grain of rice, or you know we can come up with one idea, or we can work in one design, but this really quite difficult at this moment to think

Ajeng: yeah, it’s still okay, we can decide it later, but maybe later we can if someone has some idea about the mechanism, I can start to make a draft, but everyone can put an opinion/feedback to each other, and we can try with the T-Shirt project for example

Ayse: Maybe it’s more to not see T-shirts as a material, my question is more related to the content of the T-Shirt? Is that something only about locals? Or is it something about lumbung that is written down or drawing about lumbung related to your practice, or is it generally only T-shirt?

Ajeng: I remember, one of Fernando’s ideas for one example is to have a name of Lumbung but with each language and everyone can have a design/drawing of it. But it’s still open for the content of the T-shirts

Fernando: Yeah, because I think, the one that..just a lumbung in its language it’s not..I mean it is a very merchandising focus you know and we can do it but for me, a t-shirt is a mechanism of activism. It represents who you are, it represents you and it’s an opportunity for you to be shouting the world what you want in a political way. So for me it’s more interesting to come up with political phrases, or you know like..this is my position I think of this of the rest of the world and this is why I’m wearing it. It should be made to be better.

Ayse: and is it only a sentence or can it be also a signed? Can you give an example Fernando?

Fernando: Yeah, I mean, I always work with sentences because printing T-Shirts Photographs are things that are much more complicated. Maybe a maximum two inch or three. And I think sentences are always very political, and text..you can play with text, I’m just gonna copy my Instagram, so you can see some of those words.

Clara: Fernando, we have a collection of T-Shirts, but we…(not clear)..produce them?maybe we can talk about that.

Fernando: Yes, and the thing is I call these people who went to make the..who are now experimenting in organic cotton. You know like low carbon, I never seemed like really ethical, and they are..I’m sure if I can get them involved in not just us as approaching some sort of produce to make a T-shirt, they are artist and they will be interesting participating with us so broadly we’ll get better prices and we’ll get their interest, the same with serigraphs people.

Clara: Yeah, creating jobs, yes of course

Ajeng: I will also ask if possible in the June visit, everyone can bring some products from the locals and we can start the exchange in Kassel, and sell it in our space but maybe also in ruruHaus. But maybe Asung or Ayse can share some information about this?

Reza: But so far to regard of ruruHaus entity, we can’t really could sell and gain a profit so far, because this is the thing could be like our first elaborations, within ajeng already explained about the mentioning on how this particular working on economic method to create ourselves of kios with the lumbung system. So at the beginning, in the ruruHaus point of view, here me and Ayse, and the rest artistic team also thinking toward about to use a model like ruruHaus structures also partly to becoming more into generating economy system, even together with the one that already produce or even having short of their particular merchandise, something like that in Kassel, like within the collective within the communities or even some relations to these artistic processes. But the things are...we try during the museum weeks..but it’s initiated or hosted by the one which already comes up as the legal entity so they could really sell..even though inside the ruruHause, because they have a reporting system themselves. So we’re thinking if that’s possibilities to try out like one of the room of ruruHaus, because ever since part of rurushop’s merchandise that came from last year we still have it back in Kassel, so we think maybe we could just try out to also invite again, together with the collective in Kassel to sell something in our shop. But the things are we couldn’t do that legal wise, because a part of ruruHaus is still under the documenta ggmbh, which is a non profit organisation. So we can’t gain profits and aside from that ruruHaus didn’t have it’s own legal entities, but eventually we were having conversations even with other broader friends in Kassel within our network of collectives here. Some of them actually already had their own way to sell something via their own activities as part of this economic model, but not in the lumbung system. So you were asking to them for example, first is to generate more into broader context, if the possibilities for example working together with this street art cultures and then selling this particular merchandise within their kios and we introduce these mechanism of works about gaining profits or and then goes to some consignment just like productions base fee or something like that. And also partly we’re discussing a more sustainable way of system to regard, how we’re going to produce? How are we going to sell it? and how we’re going to profit from it? Some of them are actually already interested to do this, especially because they found out there’s lots from us, just like us here, already have it’s own way on how you would like to create more stuff or things we could gain a profit with, then go to our lumbung kios. So this is the thing, one of other things that we could as well elaborate to the one that already had place to sell here in Kassel, but we need more to generate more the systematic within their economies, I mean for example if they didn’t want to involve with our lumbung pot, but at least our own profit from our things could be still goes to lumbung pot after this consignment after the artist production as they say. So we could as well have its own Kios later on, probably, up until this legal entity has been..if it’s going to be in ruruHaus.

But the others, we found out this conversation with Fernando and Clara is also interesting, because two mentions about the ecological way of not shipping or traveling cost like production wise or something like that. I think it’s really convenient also, to have this kind of materials even though probably Clara or friends in Cuba can’t have it, but at least to generate more economic outside Cuba. And then after work this profit goes to lumbung and INSTAR or other friends that related to the supporting system in the ecosystem of INSTAR could use it as other means of production for example. So we could have this production in Gudskul for example, because Gudskul has its own printing division, let’s say working together with that produce and sell it via rurushop or the online rurushop and then we distribute it in Indonesia is also really possible.

Or for example we could work with other collectives that could as well produce some of your merchandise here in Kassel, that’s also really convenient for example, we are trying to make on work like this printing collective in ruruHaus, it’s going to include silkscreen, serograph and riso printing something like that, so some materials can goes here and then selling here together, but if we want to have kios in ruruHaus or via ruruHaus, again up until now we need to do with this legal wise. But if the plan are to have every one of us really good merchandise from everyone of you which is gonna be different, this like Ayse mentioned, T-shirts could be anything..that relate to your own means of production. And different kinds of T-Shirt or something like that, different than of design or something that’s really possible of it’s going to bring it here and then we..we are not selling directly but selling between us, probably,

Ayse: Maybe we can with the Rotopol, so it’s a business, it's a bookshop, and they are also selling books, T-shirts and so on. Maybe that could make that stand together to do this to deal with taxes because they have a deal with taxes.

Additionally this one network..it’s a small network, and they are doing really nice T-shirt with drawings and it’s screen printed I think, ….???need to ask ayse the name of the network

**Reza:** And I think the other things also we need to..let’s say to have it’s own set for separated kios, or into this economic model during documenta because we hope that most of the friends that come to documenta as well could collect this as a part of the merchandise system, all together with other relation to the art project productions that could be documenta itself as a part of a souvenir or something like that, then it’s also necessary to have like probably, if we’re going to use like the officials documenta’s selling point. Maybe we could include them as part in our lumbung, because it’s necessitates, at least they have their own legals, so this is good, but of we could have like separate, like for example lumbung kios itself in ruruHaus as a physical or structural space, and then all merchandise goes there, then we sell it and then it’s goes directly to Lumbung then it’s also possible. But that will be good if documenta during creating its official merchandise/souvenir, then it’s good to have them as well as part of our global Kios. It’s much easier probably for us.

**Fernando:** I don’t know how much of a ...we have this idea of lumbung kios to be the Kios that equivalent to a place that is commercial..equivalent to a museum shop..because people normally likes to go to the exhibition and they come just gonna get something which is a notebook, a T-shirt, a postcard or something that is going to remind me always of this exhibition, or if we also think of it as project through..like an experiment for experimental or ongoing connected projects to our practices for example I’m gonna try to explain here..it’s just an idea that I just had, so it’s just putting the ideas on the table. For example, if I’m gonna work with.. I don’t know..migrants or the Columbian community that are living in Kassel for example, and I’m going to make a project, special project with them by saying..by asking them for example..tell me or give me an object that you really value that it’s been accompanying you but you might want to sell it or to..it’s very valuable to you..so I don’t know if they have a photograph or they have an object that they took from Colombia when they had to migrate, both entirely or force, and we locate them within in lumbung kios, and they are for sell...for sell because it will talk about economy..the need for selling something but the need to also let something go. It’s not to all new things, merchandising..things like T-Shirt, selling yourself things. This is just an example to illustrate some..so my question..is this something that we can think of an open projects room??

**Clara:** we love your idea

**Kym:** I think it’s a good project, maybe I can talk from the experience of being doing T-Shirts and sneakers locally made in our country (share some images in WA Group). So it’s a good project, because like in 2019, I just went to Italy with a few of our artists. And we went with a few T-shirts and rubber sneakers, and it was a good project because a lot of people there were buying, because it was something unique. It’s not like in their country..a lot of T-shirts and printed by machine. But our T-shirt is painted with acrylic specific fabric so even if you wash it can’t be removed.

Repeat the end of the sentences:

So I was saying, this is a good project, and we have experienced, even from the start, when we were invited to participate in the lumbung and documenta. This was our first idea, because like in 2019. We visited Italy, and we went with a few T-shirts and rubber sneakers. We are, we paint through acrylic fabric at Riley, and people they are really, and they were buying because it looks unique. So when you wear that T-shirt it is unique. So this project, I think is very good, and it will work.

**Fernando:** I'm gonna pick up on, on the word that you are using, which is quite a value is uniqueness. This is what, what he makes of, you know all this world that we live in, which is all mass production. I mean a unique piece is difficult, and it's very valued now. So, especially it is. With so much history, I think we can play with that concept: you know you're buying you're supporting something you are supporting a person that painted it's this t-shirt, or you are supporting a person that values this photograph of his family or whatever. His favorite fruit or whatever you are, you are supporting it, and you are going to have this unique piece, it's a unique piece, and they are or market plays so much with a unique piece no because it's not the same as selling an edition of six or additional twellef. Then, a unique piece, we can play with that sort of concept, no.

**Ajeng:** Yes, that can work as well. OK so let’s say for this T-Shirt project for the content..it’s still open or we want to discuss more now about what kind of design that we imagined for this T-Shirt?

**Fernando**: We’re talking about just coming up with one design between all of us? Or?

**Ajeng**: Maybe can also have two designs? It’s up to us to decide

**Fernando:** And that’s it’s the one that will be printed there (in Gudskul) by you?

**Ajeng:** Yes, so what I imagine is when we already have the design of each of us, then we can put in the google drive. In this working folder everyone can see the design and then choose which design that will produce in each locale? But then we need to also decide like the price, how many pieces that will sell and the presentation that we want to keep in lumbung pot

**Sara Dare:** If we end up with several pieces of artwork, you know, ideas for a T-shirt design we can go on to sell those pieces of artwork as well, so it won't be as if you know it will all become the message or that piece will still go out there. Some might be really nice as just prints as artwork and others might be nice as T-shirts or sweatshirts and something else might be nice for something else like a poster, further down the line.

**Ajeng:** Yes sure, so let’s say if we can have two designs or artworks from each, so maybe we can also have it as a poster/postcard?

**Sara:** I mean, given that we have a large cohort of artists, kind of in the studio I mean it'd be lovely. I need to speak to the team obviously that we can put these ideas forward to the team and then hopefully we'll be able to get more than two ideas of pieces of artwork, and some will be abstract, some will be images that we can use from a more activist point of view, you know, but I think that it's good to have a kind of a library of some authentic kind of stuff that's come out of these conversations and we might not know yet where they get used and some might immediately look like a T shirt design and look like they can be just put on a mug or a cloth bag and others, we might not know yet and then there might be something abstract that ends up getting used as a sort of poster design further down the line, or something like that. It'd be nice to build up a sort of Bank of images that are coming from the you know the members and the network.

**Fernando:** Yeah I like that, the bank of images and then we decide what

**Ajeng:** Can we also decide what of the topics for the artwork/design?

**Fernando:** But what I understand, what Sarah was saying, but I understand is that we all come up with different designs and images, no? like, without having to put like a homework now of, we have to design this

**Ajeng:** Yeah, I mean, yeah, the design can be anything, but is it something that is related. Like, like, from our local or like just Ayse asked before, or something that related to the lumbung values?

**Sara:** Yeah, I mean, I think, I think that obviously we have like a massive archive of artworks and some of those. We can donate to the you know, just as the designs of them as something that might be able to get used later on like a T-shirt might end up with a just nice piece of artwork I mean it might end up really kind of abstracted away, end up really in a kind of a drawing of a piece of rice or something like that but I suppose that it will end up coming together once we get people can contribute words for the funds or the T-shirt. And once we start building up a sort of collection of ideas, things I think will end up being stand out as being great for a T-shirt design or it might not be the T-shirts might just have an image on them or they could end up with, I don't know the background image with something written over the top of it or something like that

**Martin Swan:** really like coming up with a bank of slogans and statements suggested as well I think using I really agree with the idea of using t-shirts as a form of activism and the idea of some images that come from a bank for say some, some lumbung statements or Statements of Intent or logos or slogans that we want to use would be really. Yeah, we can do that as well we could all come up with points that we want per share.

Just like to add that Text is really interesting, I think that we need to take this back to the rest of our team. And then we'll have more ideas. We want to talk to someone. And I'll say, we can do that. We can do that in the next session with more to say.

Fernando: It will be good. Maybe if we open up a drive or something like kind of a Bank. And we, with all the different groups that are going to be fiddling with the glassy material that. For now we don't, we don't care. We don't have to worry about where it's going to be printed. If it's a t-shirt or a poster or whatever, we, we should maybe just start producing ideas

**Sara:** Collecting ideas

**Ajeng:** I’ll make a working space in the google drive

**Fernando:** And you know, it occurs to me that maybe you know the Bank of images, the photo banks and things, they are so you have to buy them. So maybe documenta fifteen produces a bank of images that people will use in either no as they wish. If they want to print the photograph or if they want to print the poster in their own homes. They can buy the rights to do that. To support the kids...

**Sara:** That’s a good idea

**Ajeng:** Okay. I think the T-shirt project it’s already developed some ideas. I will put it down again and share it with all of you. Things are maybe for the, the mechanism of the lumbung kios, I was thinking about maybe also good if we can mapping what kind of products we already produce or have in each lumbung member but maybe some products that you want to produce, a new one. Because the idea is also to have this kind of seed money or budget that we will share, but the use is for to have a new product or maybe to develop the physical shop in each place. Yeah. And the other one is about the price, and also some consignment. If anyone has some idea about this, you can just put your thoughts.

And another question is also do we need a label or logo for the lumbung kios?

I remember from Gudskul when we discussed with them, they talked about the marketing strategy for the lumbung kios, so maybe having a logo is also a good one. And we can put in any products or merchandise that we have.

**Pandu:** yes yes

**Martin:** I definitely agree

**Ajeng:** Yeah because also with the products. We have many kinds..like a food base. Also, like Jatiwangi art Factory, they have this rice and Pandu maybe you can also share

**Pandu:** yeah, we also made the clay product. And then, spice. And then the cassava flour, photoprint, postcards and so on.

**Fernando:** Did you just say clay? I like the idea of that clay

**Pandu:** yes, clay cookies also

**Ajeng:** they have a food made by clay, you can bring it on June visit

**Fernando:** I like playing the idea of the earth and…

Regarding the price, you know that you mentioned that we need this, it is very relative because for example is not the same goes for a t-shirt here then t-shirt in Kassel. So, I tell you here normally if you do an artwork like an art T-shirt or something artistic, you can charge $30 in a shopping museum or more or less. But I don't know it works differently in depending on the context.

**Ajeng:** I’ll also share some file to mapping the products and price so we can know how much it’s in each locally and maybe we can have the average from that

**Fernando:** Do you think in Kassel you can find people to make a paper by hand?

**Ayse:** Maybe some students, ya

**Fernando:** yes like handmade paper, I’m just thinking of making serigraphy in handmade paper

**Kym:** As, as we as we build a project with the kids who teach how to recycle papers, but it’s not know that good or bad we recycle all types of papers, water and mix until it can be done like forage, then you use blanket and a net, like a small, small net. So we make paper but is not good paper just to show that kids, you can still recycle the paper.  
  
  
Harvest Lumbung Kios   
June 8 , 2021  
  
The meeting wil discuss on mechanism . We have to mapping our product first  
We need very details on name of products, descriptions, and price. If We agreed to put all the profit in each lumbung members bank account and have a report. So, we know the amounts of profit from each lumbung members. In the next , Ajeng will make a flow of the profit. The other thing is the rules such as;   
- only written product can be sell because if not it will make us confuse.   
- Propose 15-25% price beside production cost will be put in the collective pot.  
- The Selling report will compile every two months. (If somebody has selling report template it will be helpful)  
-The fund will be sent through bank transfer. Example : Gudskul (rurushop)’s products sell by INLAND with profit 15-25%. INLAND have to make fund transfer to Gudskul only the production cost and INLAND will keep it the profit and with agreement the profit could be used to collaboration or so on.   
- Shipping with … method as our products distribution. It is a line with our idea and concept dor sustainability as well.

-Selling Mechanism in Kassel in 100 days. Everyone need to orders template.   
- Possibility to produce the product in Kassel with collaborator. (Talks with Martin to follow up on produce the stuff with collaborator in Kassel).   
  
#Question - Gertrude : come up in conversation with Wajukuu on production. They also want to sell artworks. In Artistic Team we have certain idea to set up cooperative gallery which might still be done but will be later but so we were wondering, would the kiosk be also a mechanism to really sell art work like individual pieces for higher prices? Or do we see that differently?  
  
In rurushop experience, they also sell some artwork but not with high price and big sixe but very affordable artwork and in small or medium size. We have to think when we sell expensive and big price artwork because it has to handle carefully. We can decide the maximum price  
  
#Question - Mahboub :   
We are planning to publish two books and thinking about the publisher and distributor. Is there any possibility to get publisher in Kassel?   
  
there are several things we are working on. Like there is a small independent publisher named Rotopol - part of Lumbung Kassel. But we are also building Lumbung Independent publisher around the world together with Consonni which is a publisher from Basque Country and that will work also main publication in documenta.So, this could be another platform and I also think we work on a digital collective publishing platform.

#Question - Lipi :   
Can we design the book in house with professional designers? Because some publishers in Dhaka sya they can’t.   
  
there are like limitations on on design possibilities in terms of distribution. Now it should be be able to be in PDF or And for Lumbung Publisher. you self publish, and then they might republish, or, or even like in some publications, but that would not be the case, I think in your publications, they would make their own version of an existing publication.But these are like ongoing talks not defined yet. So it's good to bring this up. So maybe in Lumbung Weekly we can do special on publication now.   
  
#Question - Mahboub :   
  
We will make the object to showcasing in the proper show, but the, the art piece would be the like, kind of product where people can get it, they're gonna buy it, of course, it's not like an artist kind of cost, it would be more affordable or handy carrying object. it's more likely, people can get it very easily. And within a low cost. So we make a lot of object and we'll showcase in the in a book or documenta show in our one of the project, but we would like to also sell as as like a extended Kios . The target is to sell the object from the show time during the exhibition time. It could be Kios Extention in Gallery. The piece would be in other place not in the our place . Is that okay?  
  
It’s okay as long we clear agree with the order sheet template which is we make product list that will be sell in Lumbung KIos. Whether you want to have some extended product in your space or for 2022 later.   
  
#Question - Mahboub :   
We will make pub , cooking space, and kitchen , also kind sellable items and the interior. Probably we can have the process of materials. I mean if somebody wants to get the products they can go to Lumbung Kios . We need to make a kinds of design on how to purchase the object from show.

We need to decide because in our first meeting we talked about the logo / brand of Lumbung Kios. I just want to make this clear about the products that are produce and selling under Lumbung Kios . It should have kinds of brand level but we don't need the brands beside Lumbung Kios products .   
Not literally put the logo Lumbung Kios on the T-Shirt for instance but Lumbung Kios brand could be for products packaging.   
  
#Question - Mahboub :  
When people coming to the big festival. They want to take it kinds of Souvenir or Merchandrise with the kinds of brand. Is there any chance to use this kinds of brand , iconic thing in our design, or remix the design. any binding destruction or we can use that by linking?  
  
Under Lumbung Kios will be continue further. Another lumbung member’s festival can be part of it. The possibility can use the kinds of brand to selling more and getting attention . We have statement but at the same time but people also would say which that belongings to.   
  
How kios handle the things to put a cash box and accounts. It will be complicated for us in 100 days and if there is any mechanism and taking care well of that part maybe i was off.   
  
Our products mostly on food base or how are they start interpreting food as their art piece.   
  
This is something that will not deciding yet. There will be official merchandise for documenta fifteen but how make the connection with the Lumbung Kios it self. It still need to discuss and decide with Martin and Andrea. The official merchandise of documenta fifteen not produce under Lumbung Kios or Lumbung Members. Our product in Lumbung Kios perhaps have statement or message and different with documenta fifteen products. Have we separate or do something between the merchandise from documenta and Lumbung Kios. We also have lots of drawing during the process. It could be produce as products under Lumbung Kios.   
  
- To make it clear. There is the allocation as well for publication that will be produced by each lumbung members. So it needs to be separately with the selling stuff. So the Lumbung Kios only to distribute not to produce because the budget not enough to produce even for mini publication.   
  
Lipi :   
We are doing 20 years book for Britto. We are interested the ebook first. if we can have some spare money somewhere to publish that to is not we don't have any funding for that one, but we will try to get some funding for that. One is written 20 years and the other one is like a kind of Recipe Book of the process of the whole year

**#Question- Fernando :   
We have open possibility that people when they travelling to Kassel**

I read in our last harvest that we open the possibility when people were travel to Kassel and take thing that could sell in Lumbung Kios and we have all publications and we are thinking of to taking it once we get there . You can left it in documenta but these publication possible to traveling with us. is it could be lumbung Kios idea or Is the idea of Lumbung Kios are have new things and collaborative things? Shall we take these book which are particular book made of MaMa project? Shall we take them to be sold? Can they be sold at the kiosk? Is that the idea?

If we take these book which are MaMa publication, will they be sold at Lumbung Kios? Because these book are heavy and maybe they won’t keep it in Germant. I need to know that these are going to be sold there.

That the things that I want to talk about it as well because some people have some publications. We can sell in Lumbung Kios kinds of distribute it. But If we want to make publication , it has to take from publication allocation.

During 100 days it will take a while. You should bring them we either sell them in Lumbung Kios or in the bookshop

- Is there somebody in Germany in three weeks that is going to take care of receiving books and storing these until next?

Let us know how much you bring and how big it is so we make sure there is somebody that takes care and like in ruruhaus has space to storage.

Question - Fernando

What about 2500 euro that you ve been mention?

We need to talk with Martin and Andrea about the budget. Let see the seed money for Lumbung Kios. I will update you all about this. Maybe its also good of they can join us for next meeting. will the Money be used for the making product, collaboration project or build something such as shop In each space.

Here is spot in ruruhaus to collect the stuff from the lumbung members and exchanged to bring back to others lumbung members. The stuffs also with priceless.

for the next to make sure about the budget. Anyone could put some images and artworks image in the Lumbung Kios folders and decide how to use the materials.

Start to fill the form for mapping the products

Fernando is share a link an artist called carina kaiser. She had a project in 2017 about exchanging goods very much used here in South America. No money involved just exchange one object for the others.