

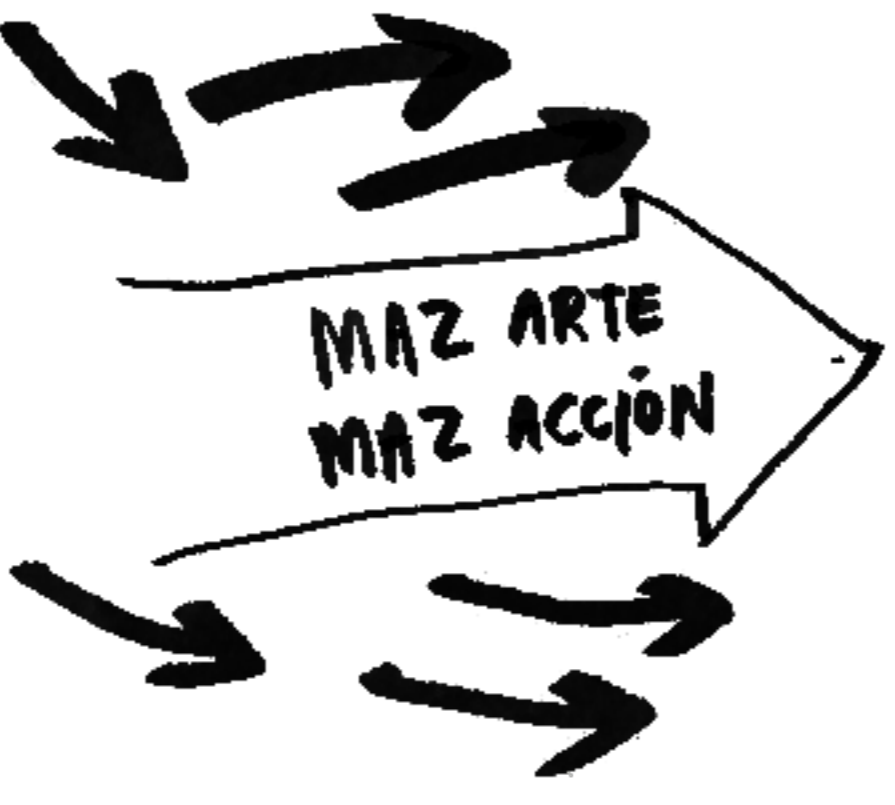
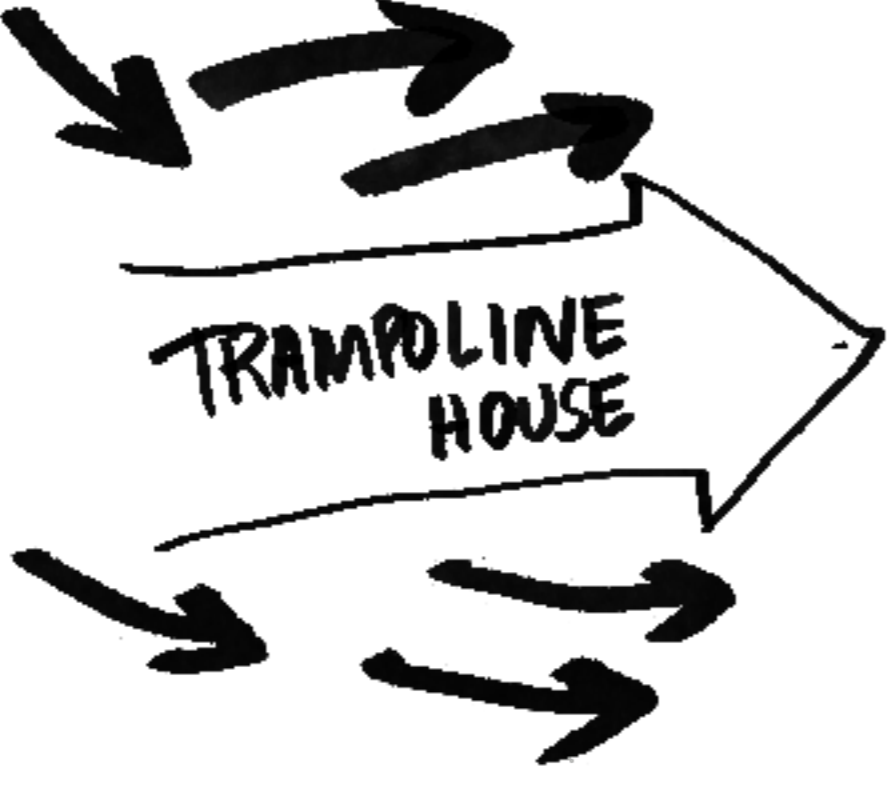
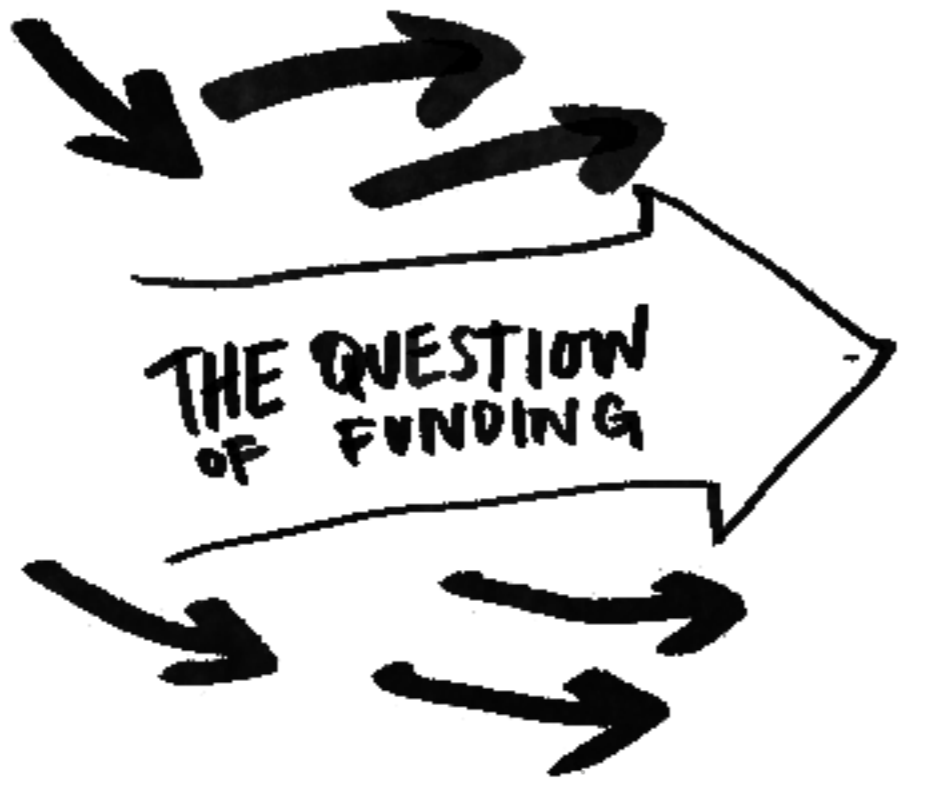
1 HOUR PREZI SESSIONS

DAY # 2

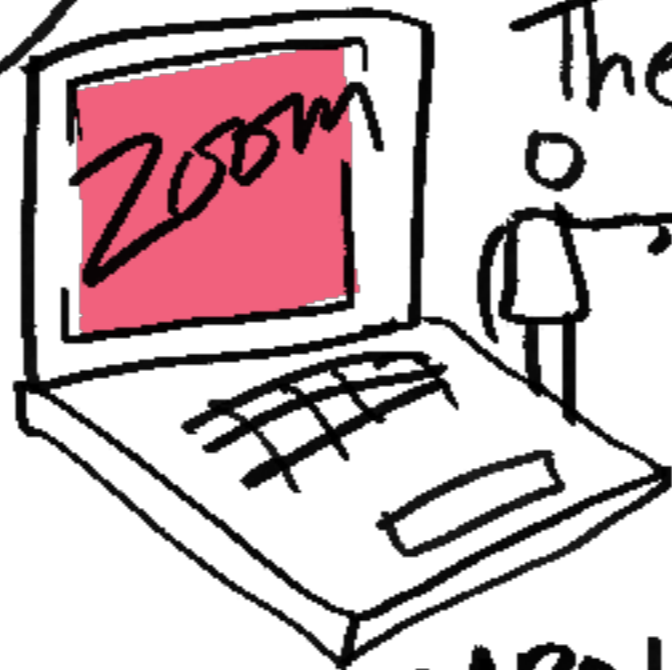
YAZAN KHALILI check-in

YOOYAH YOOYAH

21 Oct 2020



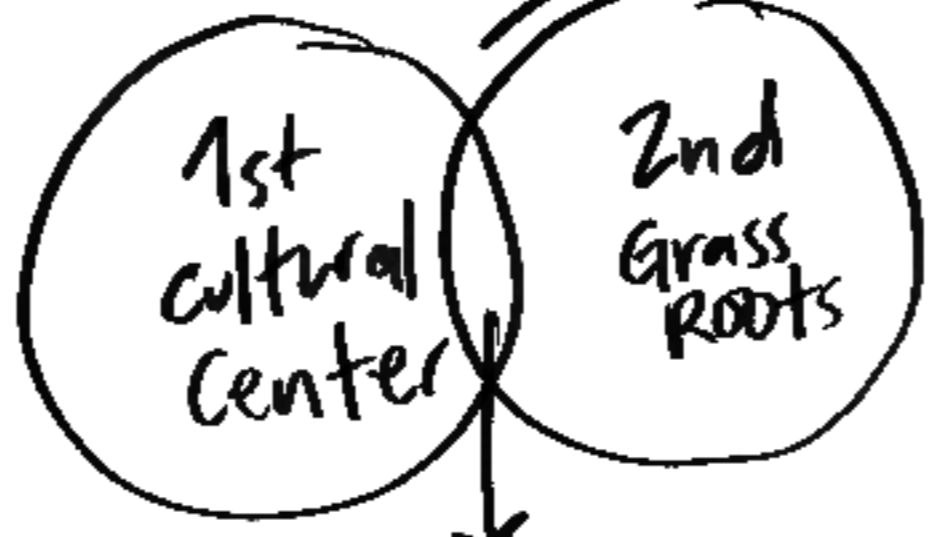
Hello! BARRY HERE



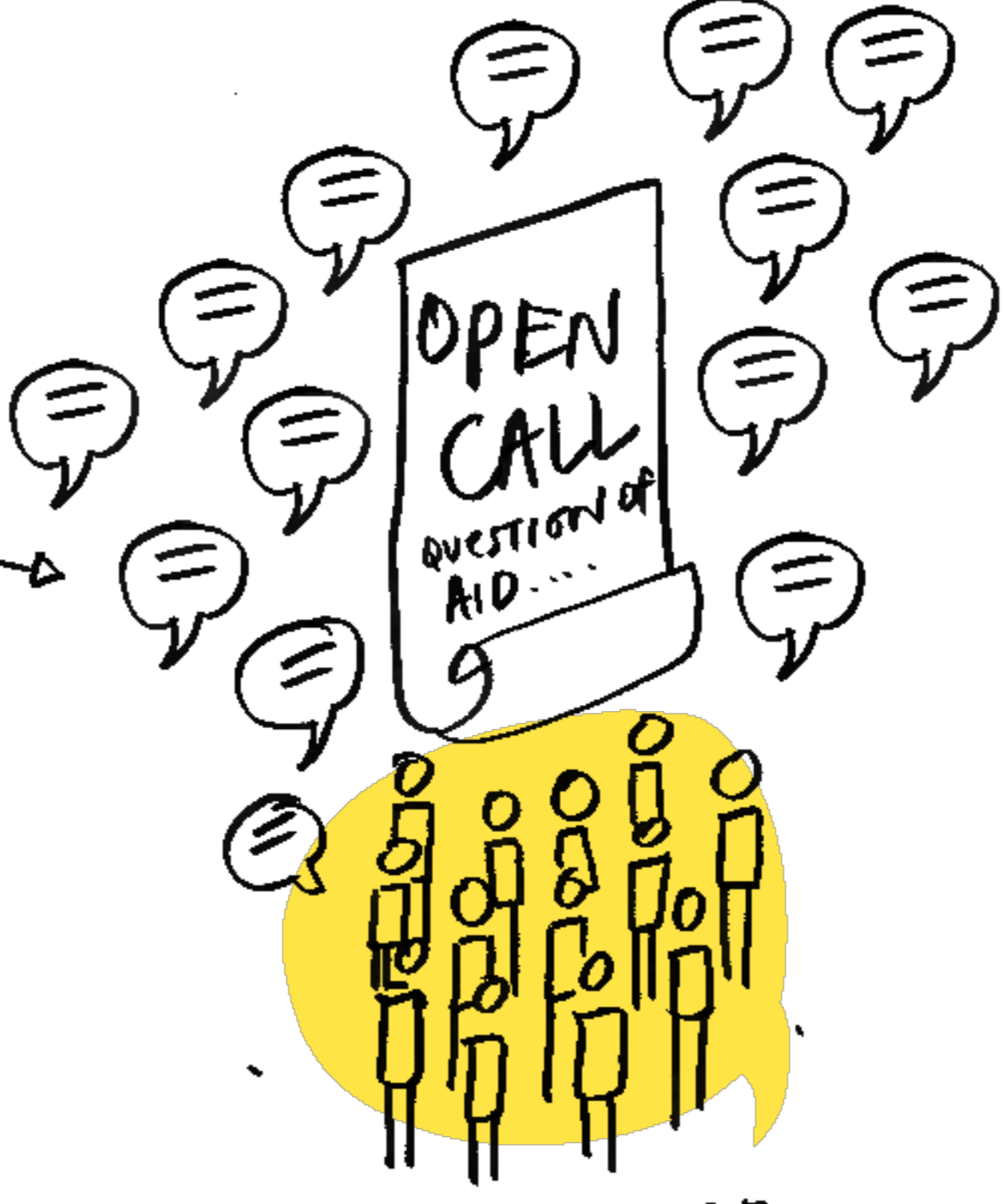
FAYROUZ Shargawi

The Question of Funding → slash

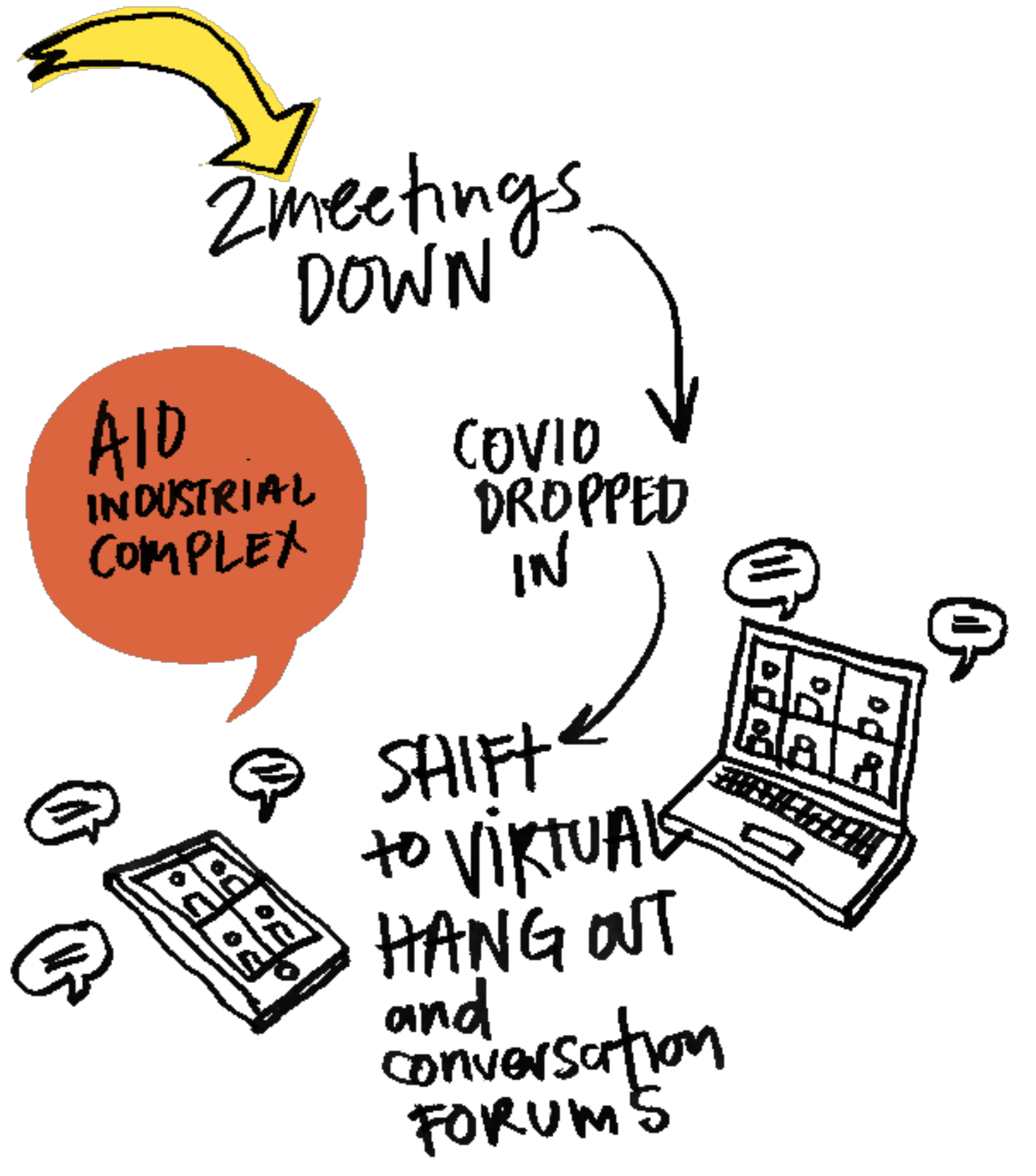
How DO WE WORK TOGETHER



HOW DO WE BREAK FREE (FROM THIS AID LOOP)



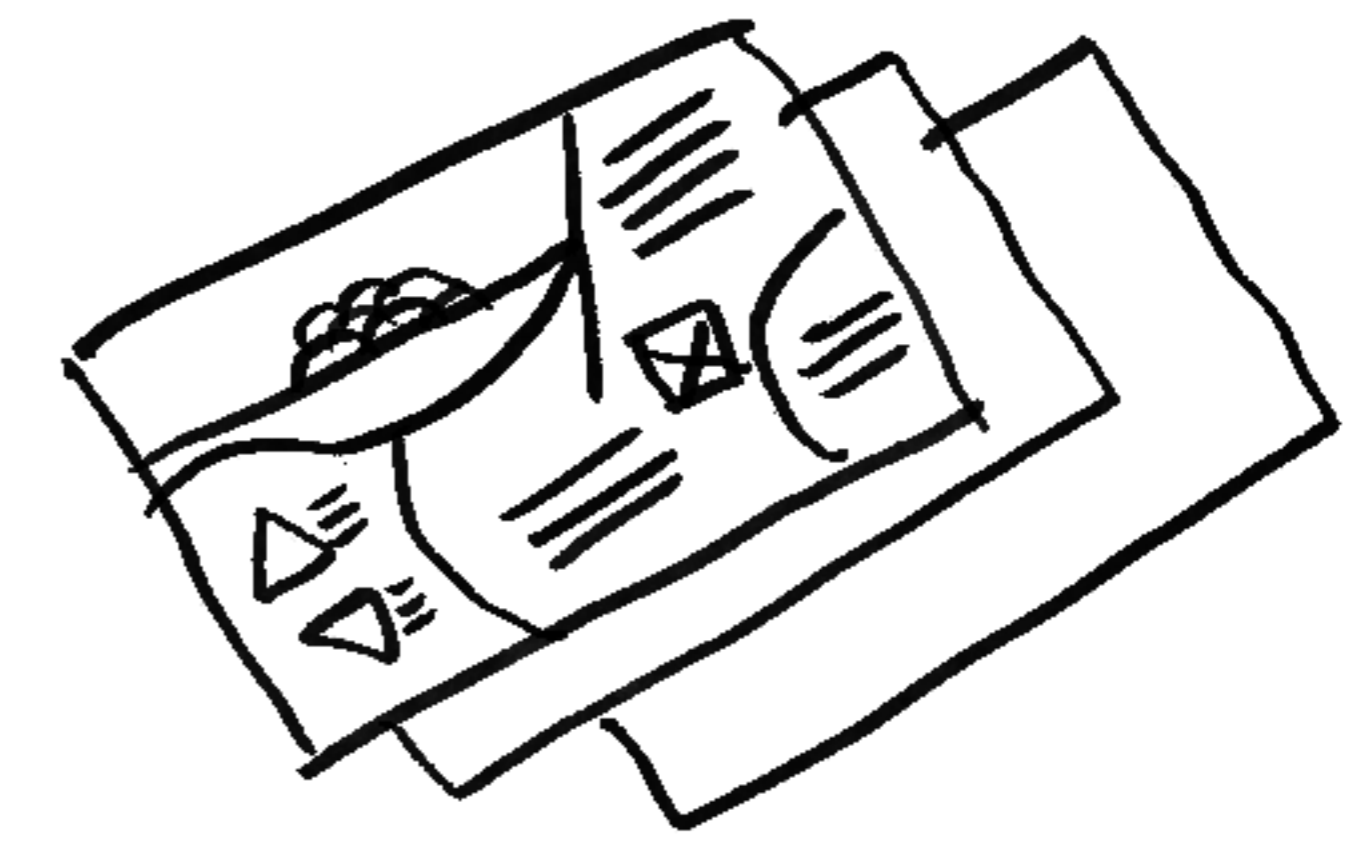
WE WANT SOMETHING DIFFERENT



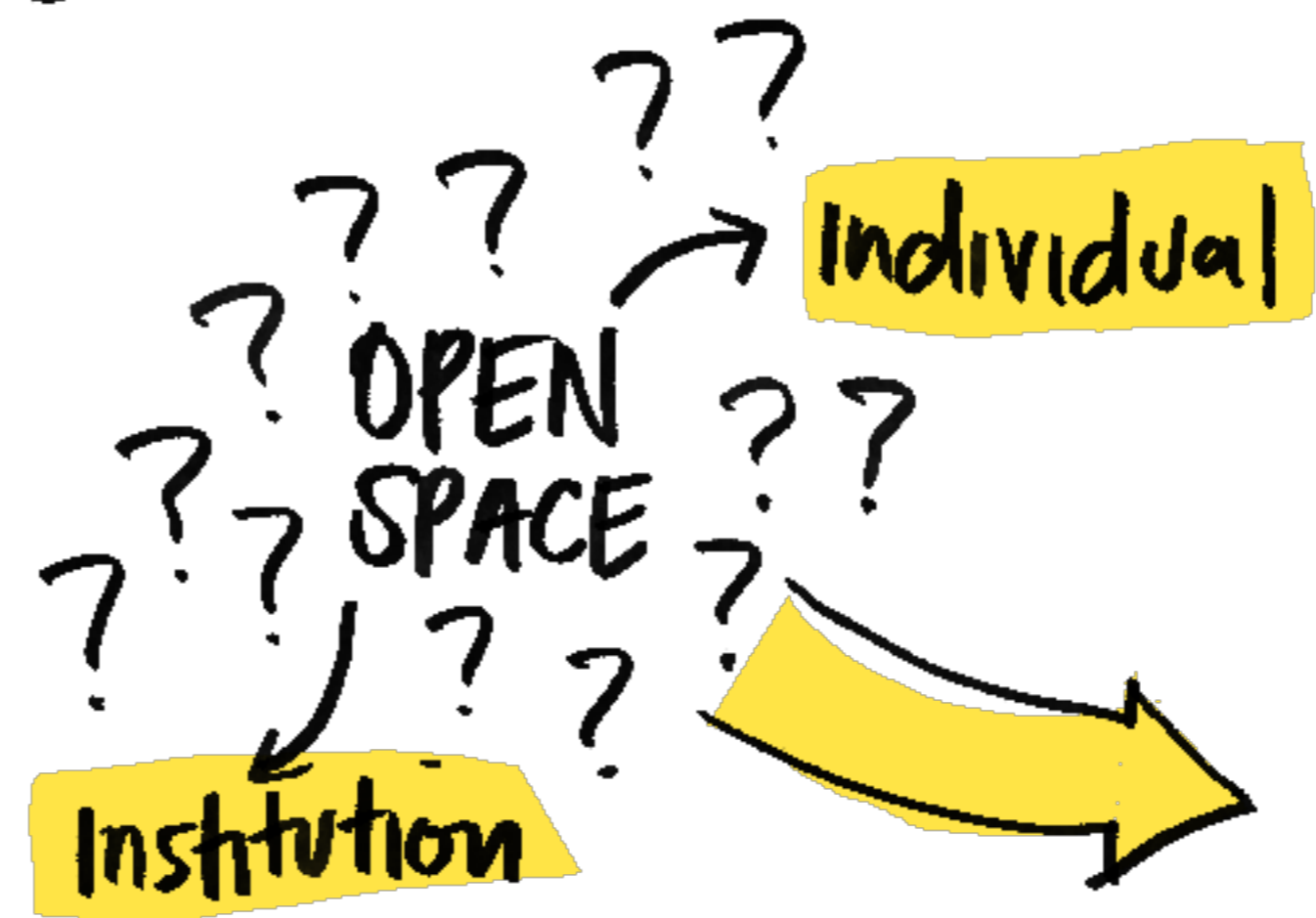
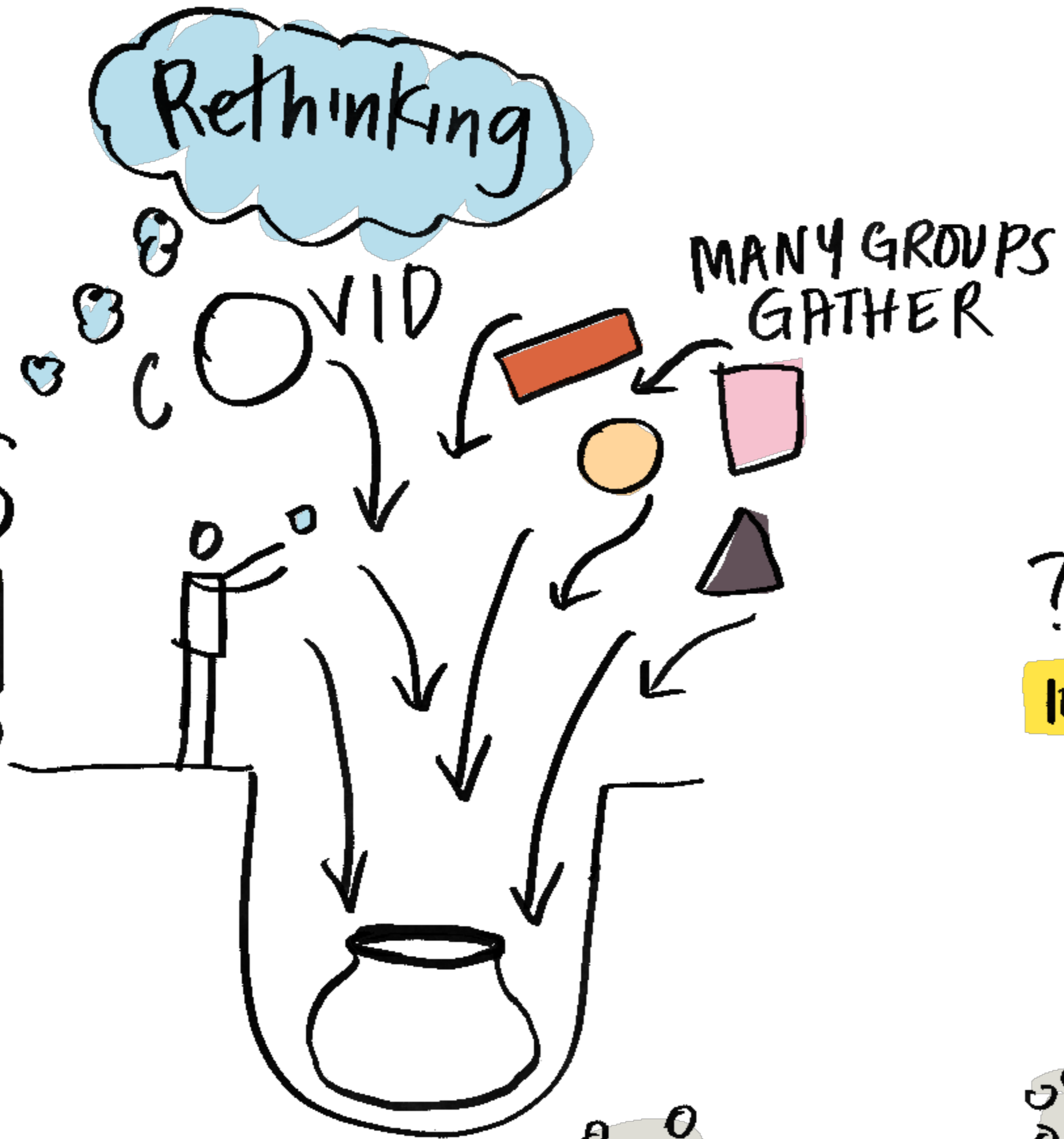
ARABIC  
main tongue

FROM NOW  
ON

Rethinking

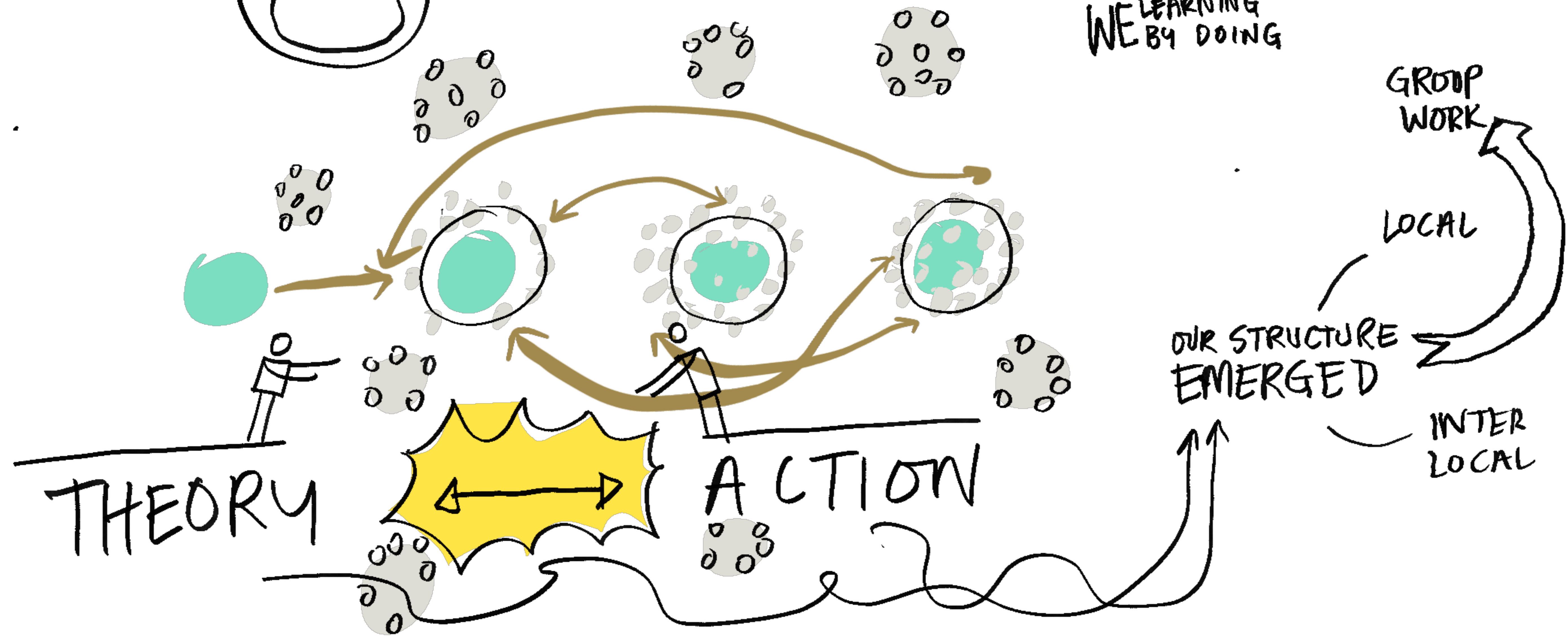


FIND WAYS  
TO STAY  
together



Collectivity  
as A New  
WAY  
FORWARD

WE LEARNING  
BY DOING





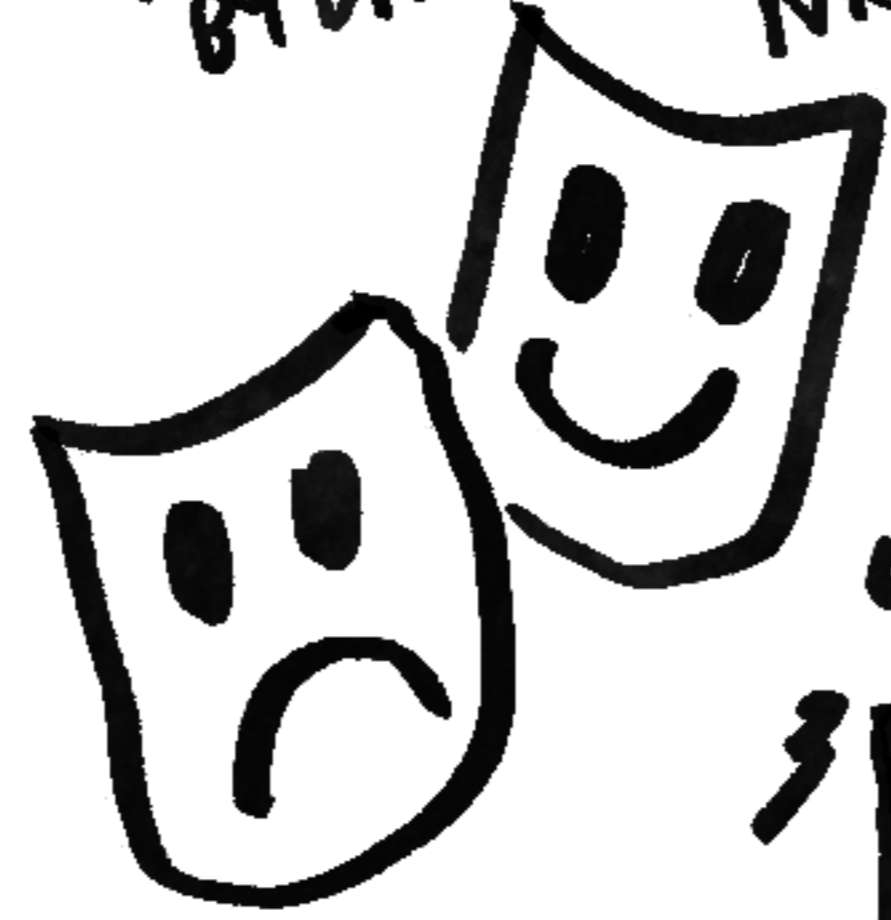
WE COME

SOLO

BUT ALSO  
WITH OUR

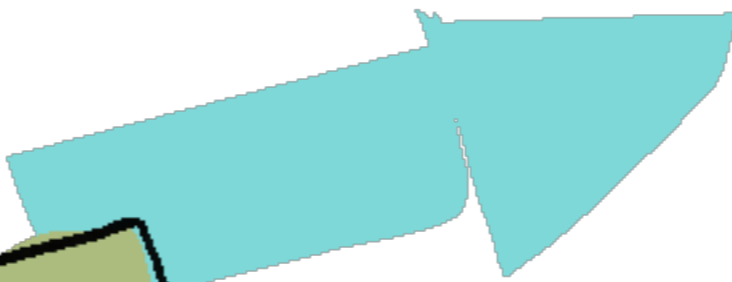
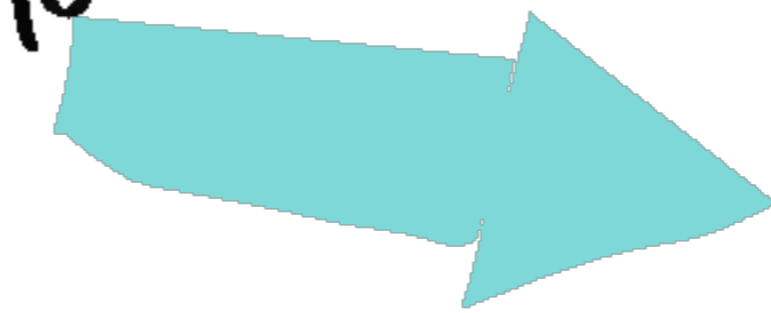
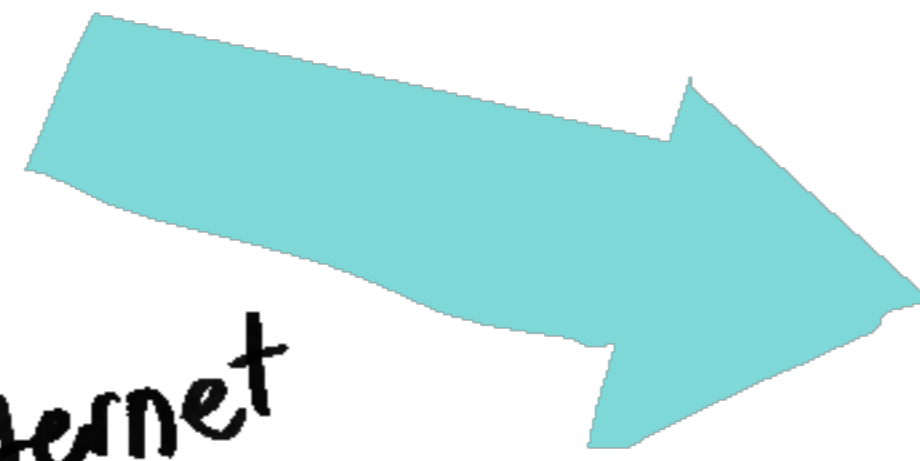
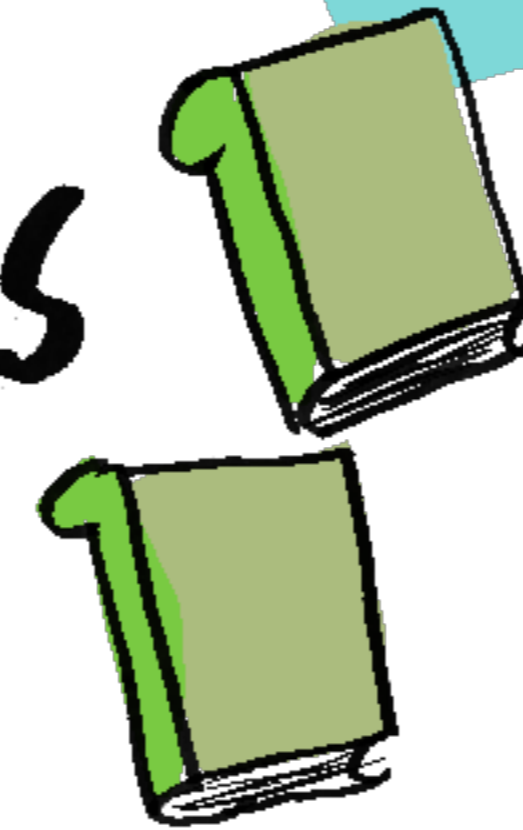
PROJECTS &  
INTERESTS

Kindergarten  
BY DAY THEATRE BY  
NIGHT



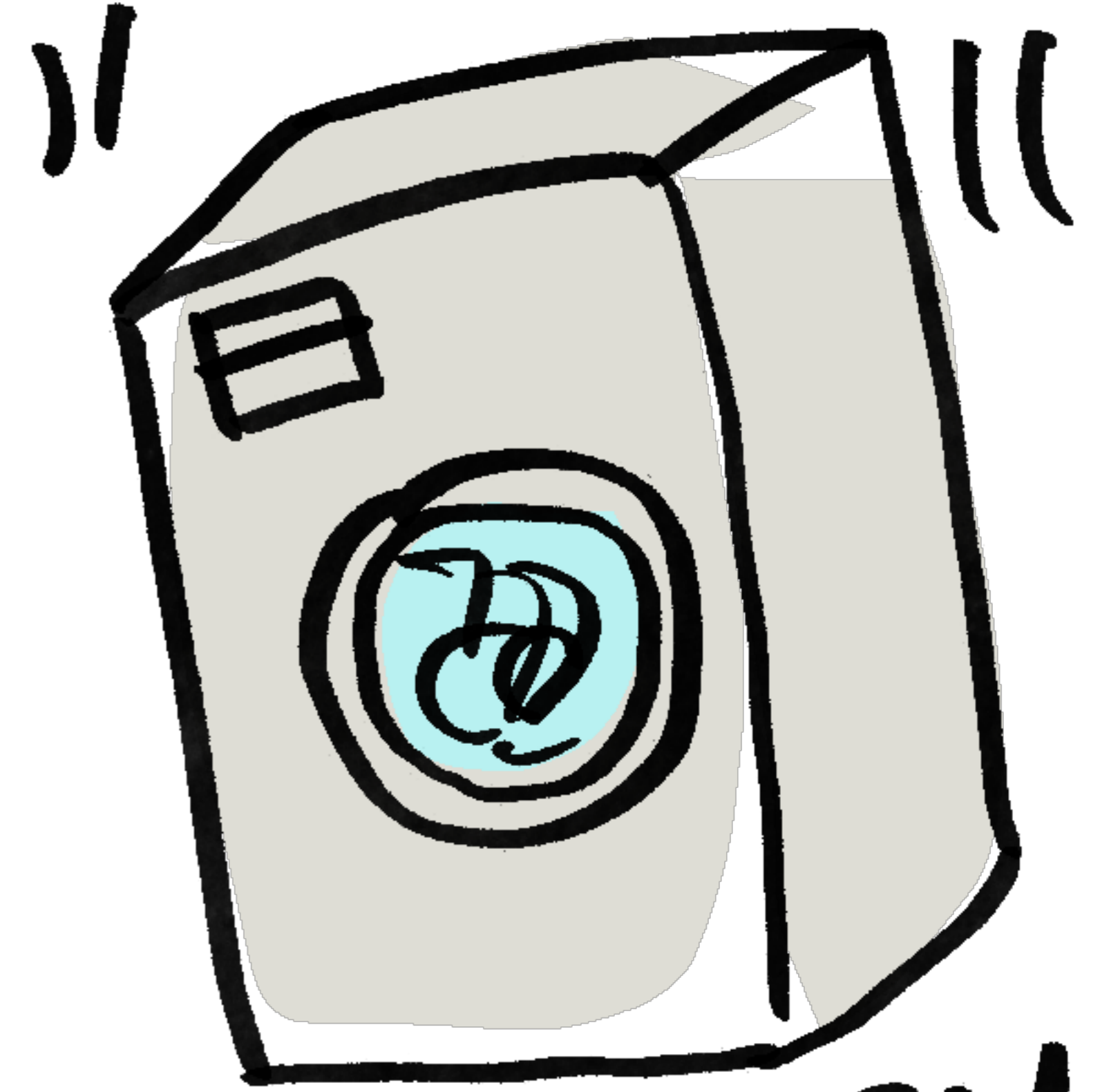
FM/Internet  
Radio

Feminist  
Reading  
GROUPS

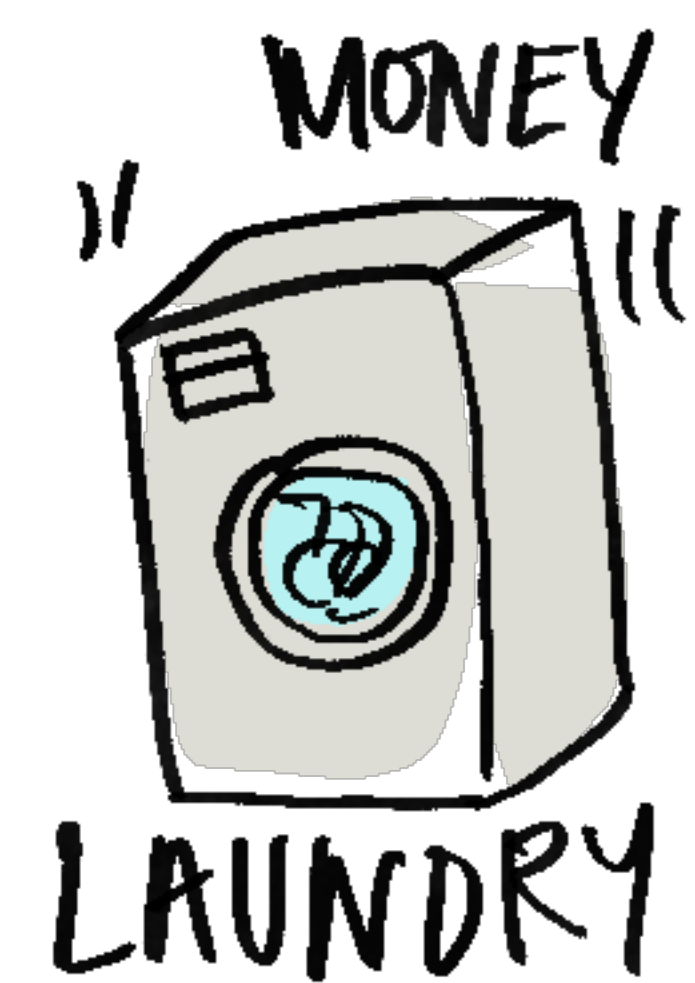


OUR  
THOUGHTS  
BROUGHT  
US TO

MONEY



LAUNDRY



AID MONEY  
GRANT MONEY  
documenta

EMANCIPATE MONEY  
FOR COMMUNITIES  
LUMBUNG  
PALESTINE  
GLOBAL

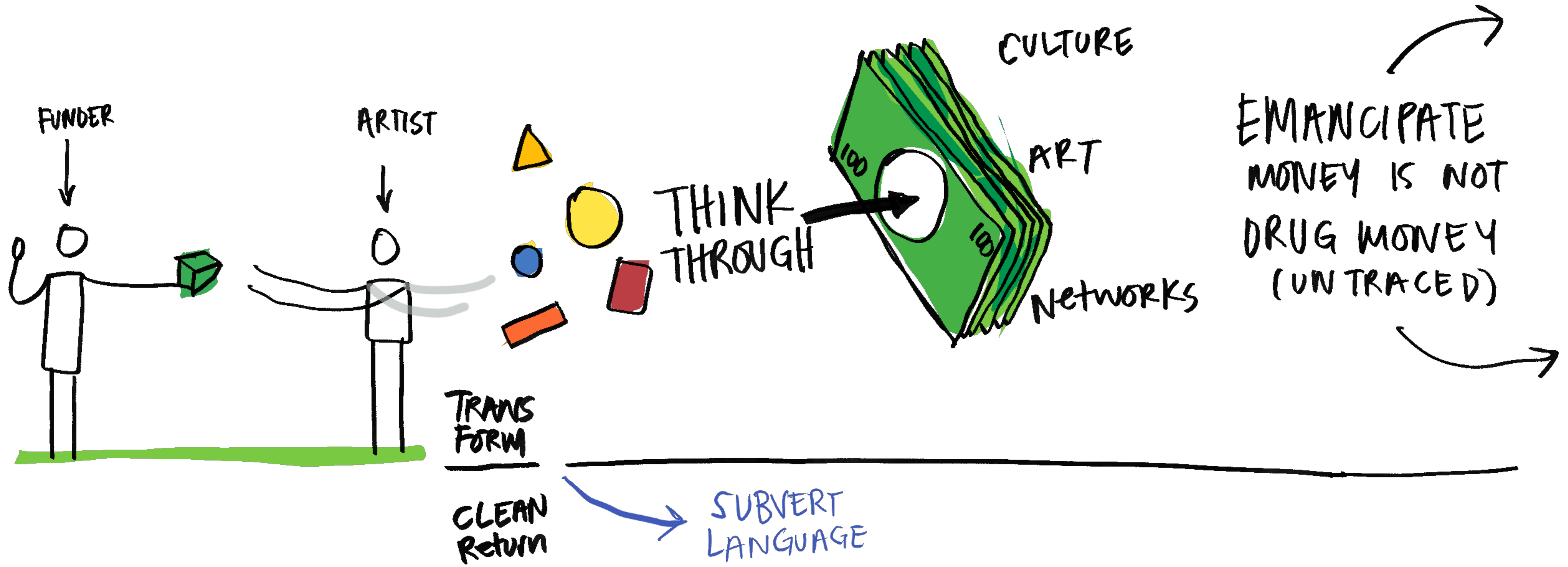
USE THE POWER OF  
"OUR GROUP"  
"LUMBUNG"

NEW STRUCTURES  
to sustain the  
MONEY AFTER  
documenta

LIBERATE OURSELVES  
MONEY documenta  
OUR MONEY



RETHINK SYSTEMS  
HOW  
WHAT  
SOLVE problems  
and Create problems  
STRATEGIES  
Liberating structures



COMMUNITY  
CONTROLLED  
MONEY →  
building structures

How do we  
Decide, SPEND,  
GOVERN MONEY

CONTROL  
TOGETHER



Related Systems  
TO  
NATION  
OF ISLAM

NB!

CONSIDER  
OUR  
COMMUNITY  
DOES NOT  
HAVE A  
IDENTITY

it's CRITIQUE  
ON THE CURRENT

Revive  
community  
Knowledge

seperate from  
EXISTING models

ARTS  
COLLABORATORY

CAN WE START  
The Liberation  
already .....

WHAT IS THE  
PRACTICALIES  
NOW!

Liberate Money  
For after  
documenta

GERMAN  
MONEY

SEED  
MONEY  
COMFORTS

the question IS HOW

KEEPING OUR LOCALITIES IN MIND

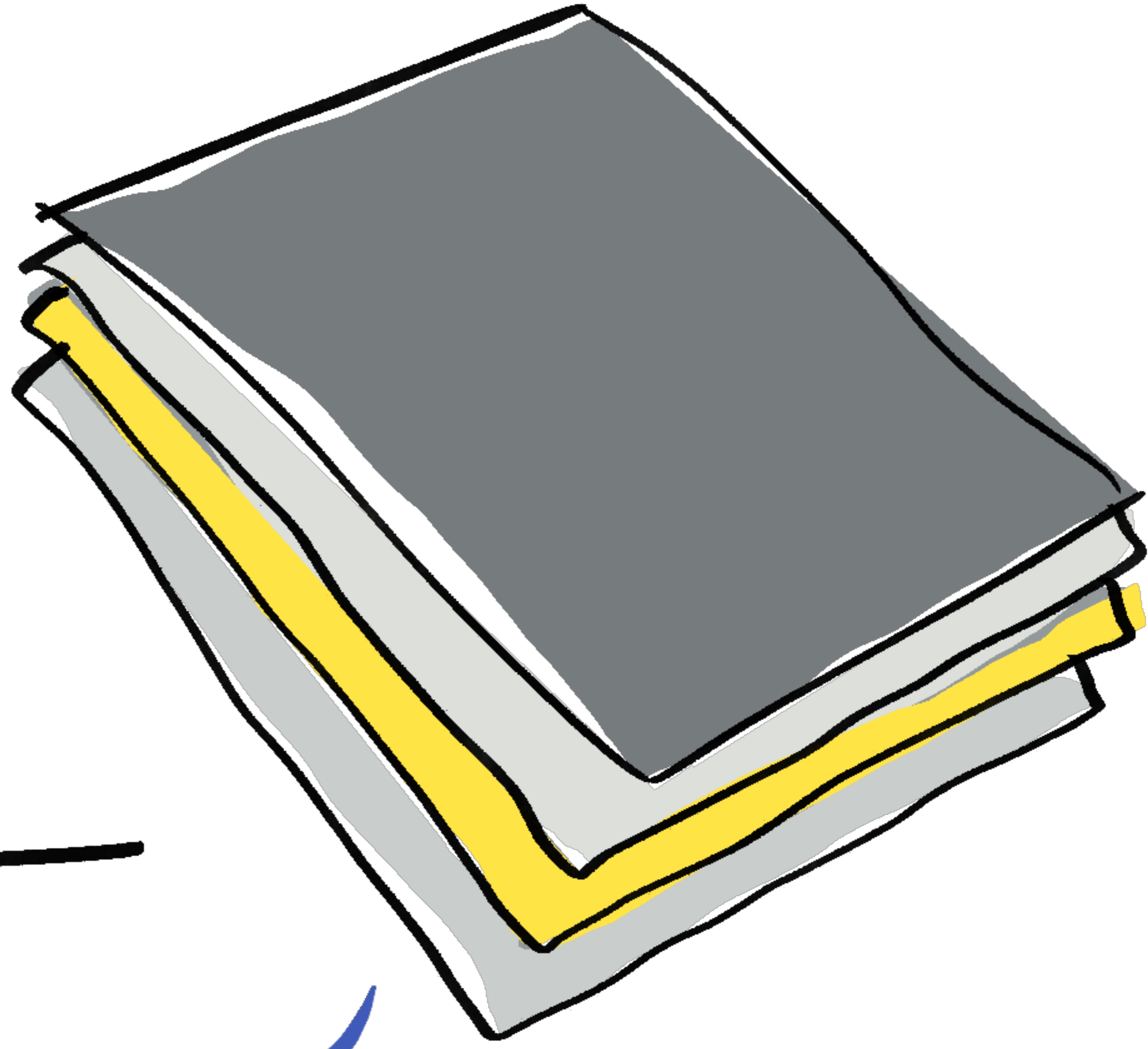
the challenge How do we think production alternatively to CAPITALISM

INCLUSION HOW DO WE DO IT...



LUMBUNG  
IS A MODEL  
IT SELF

LAYERS TO  
UNPACK



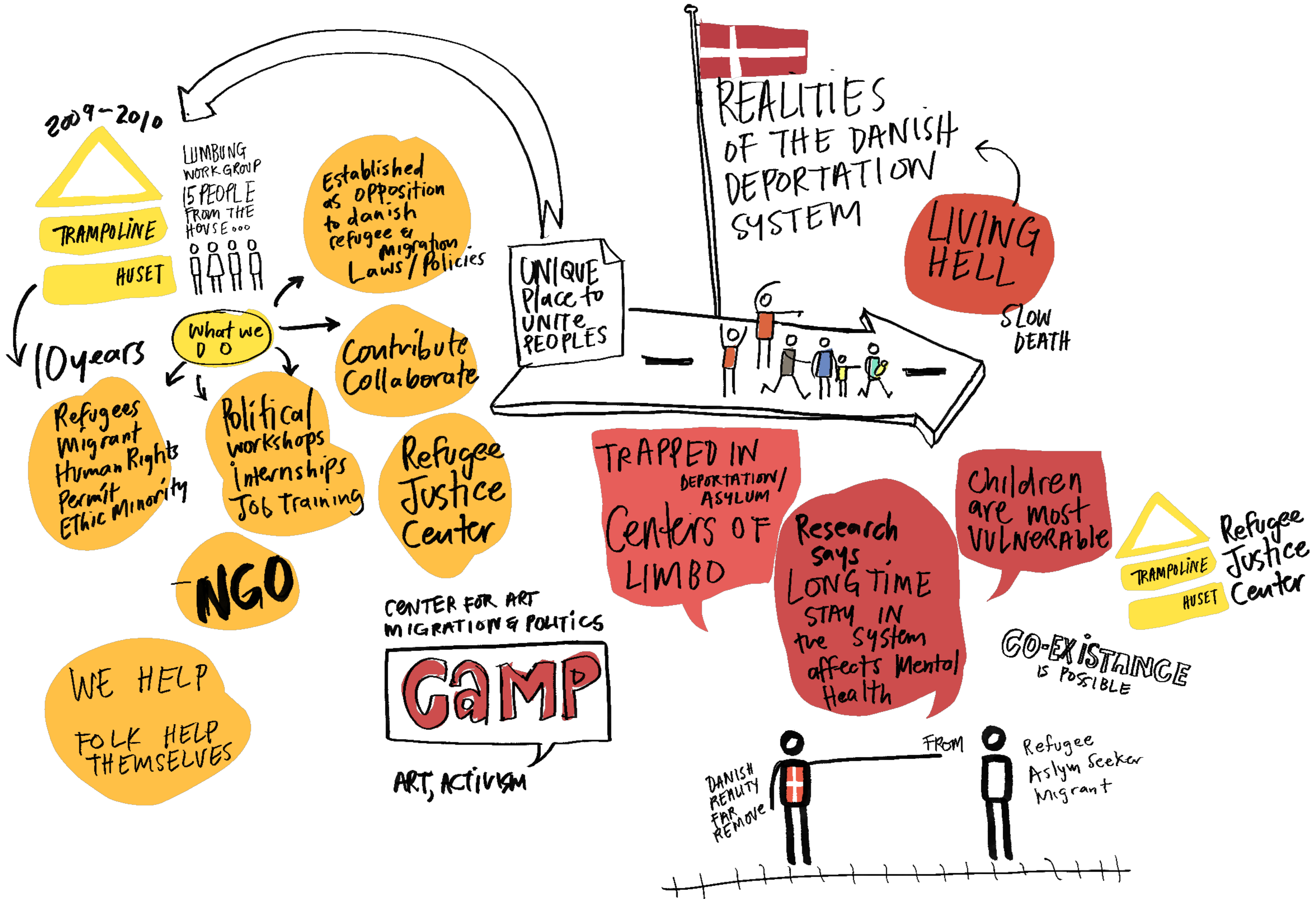
(NB)

NEWSletter  
SIGN UP

FUNDRAISING  
WORK GROUP

JOIN THE  
DEEPER CON-  
VERSATION





2009-2010

TRAMPOLINE  
Huset

LUMBUNG WORK GROUP  
15 PEOPLE FROM THE HOUSE...

Established as opposition to danish refugee & Migration Laws/Policies

UNIQUE Place to UNITE PEOPLES

REALITIES OF THE DANISH DEPORTATION SYSTEM

LIVING HELL

SLOW DEATH

10 years

What we DO

Contribute Collaborate

Refugees Migrant Human Rights Permit Ethic Minority

Political workshops Internships Job training

Refugee Justice Center

TRAPPED IN DEPORTATION/ASYLUM  
Centers of LIMBO

Research says LONG TIME STAY IN the system affects Mental Health

Children are most VULNERABLE

NGO

CENTER FOR ART MIGRATION & POLITICS

GAMP

ART, ACTIVISM

GO-EXISTANCE IS POSSIBLE

TRAMPOLINE  
Huset

Refugee Justice Center

WE HELP FOLK HELP THEMSELVES

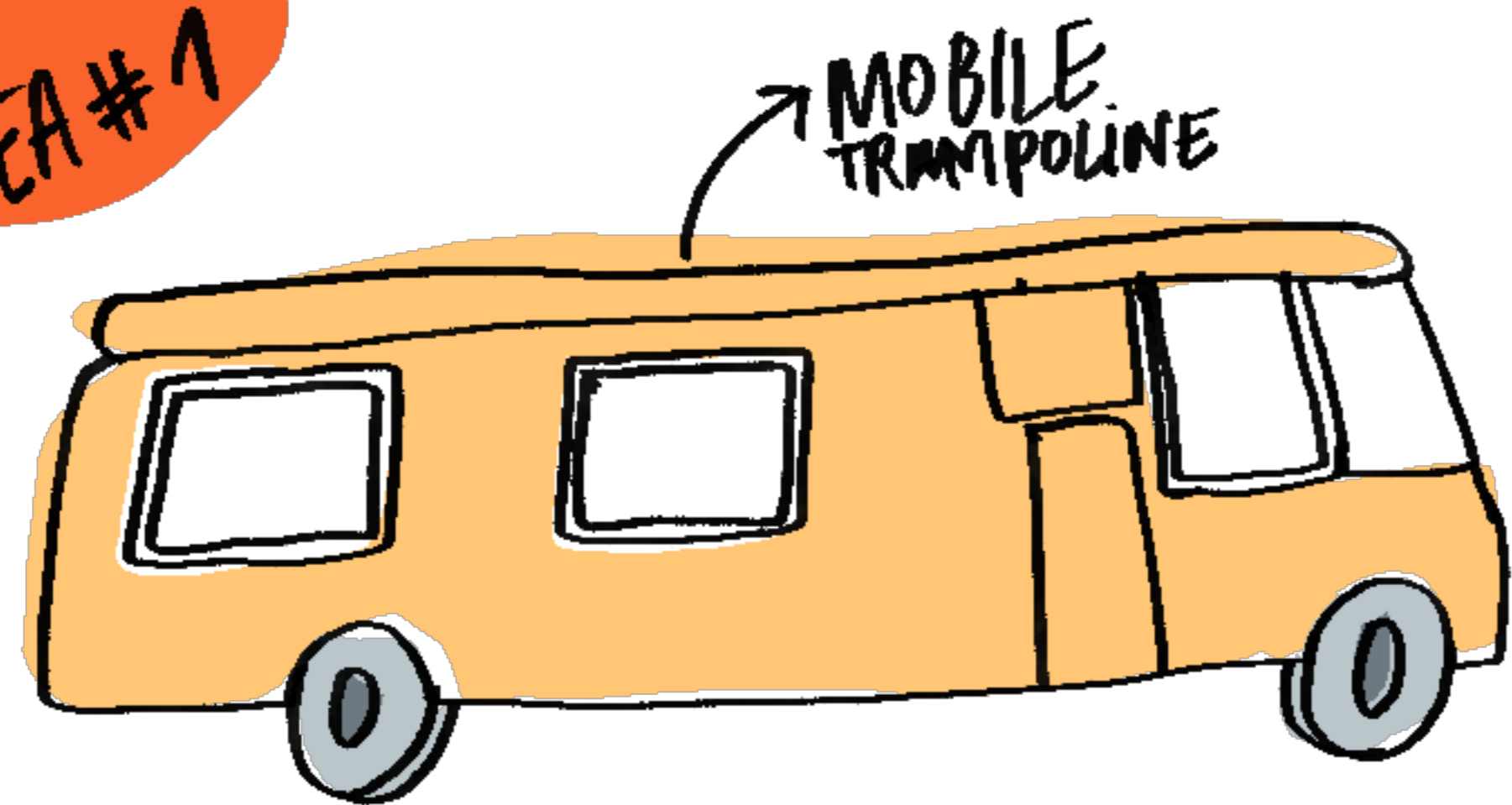
DANISH REALITY FAR REMOVE

FROM

Refugee Asylum Seeker Migrant

# IDEAS WE STILL WORKING

IDEA #1



IDEA #3



IDEA #2

BUYING  
Renting  
an allotment  
garden as  
alternative  
Center



IDEA #4

IMAGINE  
SAFER MIGRATORY  
ROUTES

IDEA #5

TRAMPOLINE HOUSE  
ACADEMY

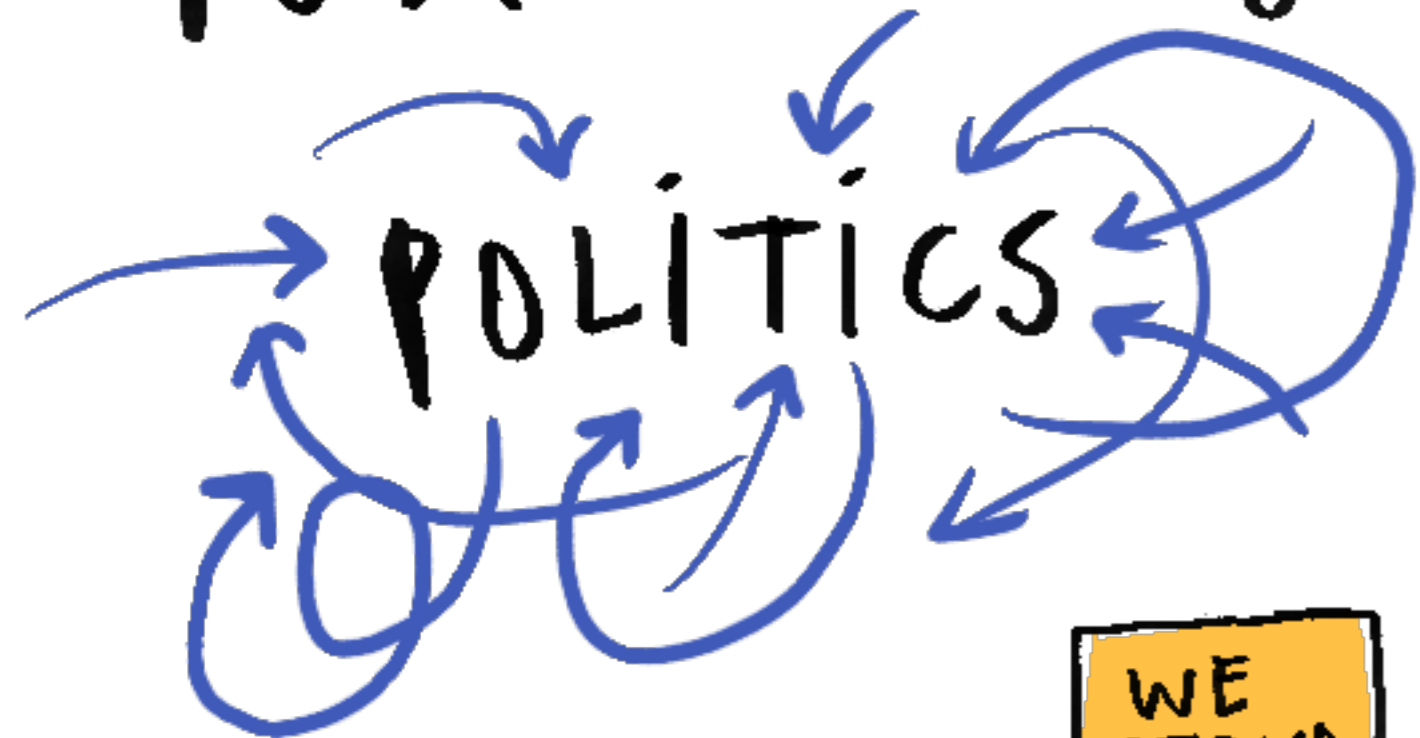


Umbrella  
org's

SHARING A  
ROOF

JOINING  
FORCES

NOT FUNDING  
CONFLICT  
MORE A  
POLICY challenge



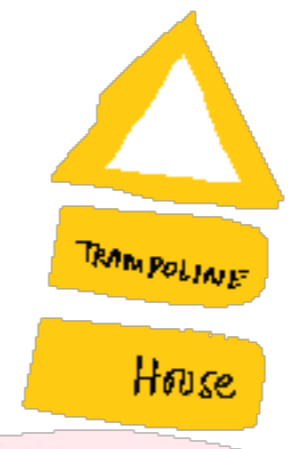
WE BASE OUR WORK ON  
CONCRETE DATA...

ALLOTMENT  
GARDENS  
APRIL to Oct

SOCIAL DEMOCRATIC  
IDEA OF THE  
PAST

OUR ORIGIN  
ACTIVISM  
RADICAL  
LEFT

MIDDLE  
GROUND



that  
RIGHT  
PLACE

WE DO!  
It Best.

DANISH



RED CROSS

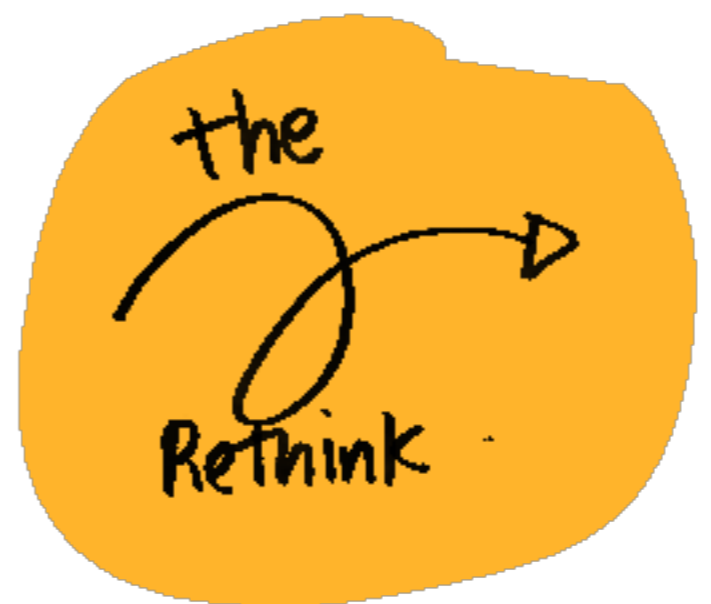
POLICY



NO ONE  
ELSE BUT  
US...

DREAM

WORKING  
CLASS  
INNOVATION



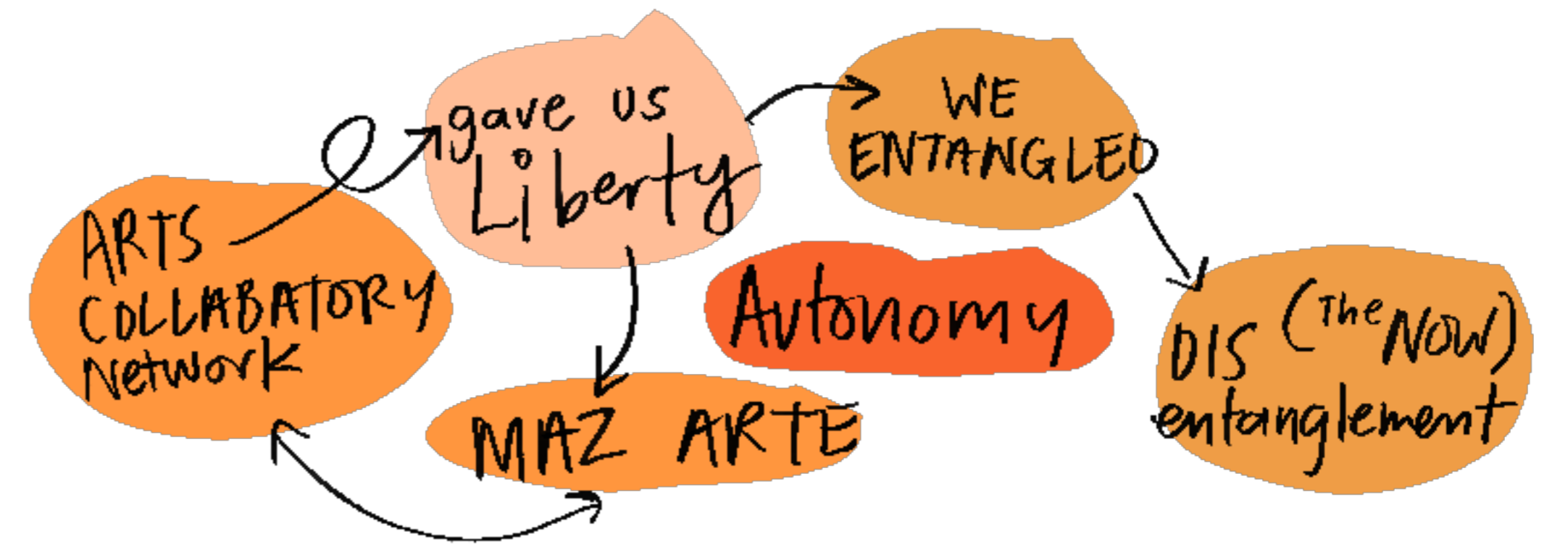
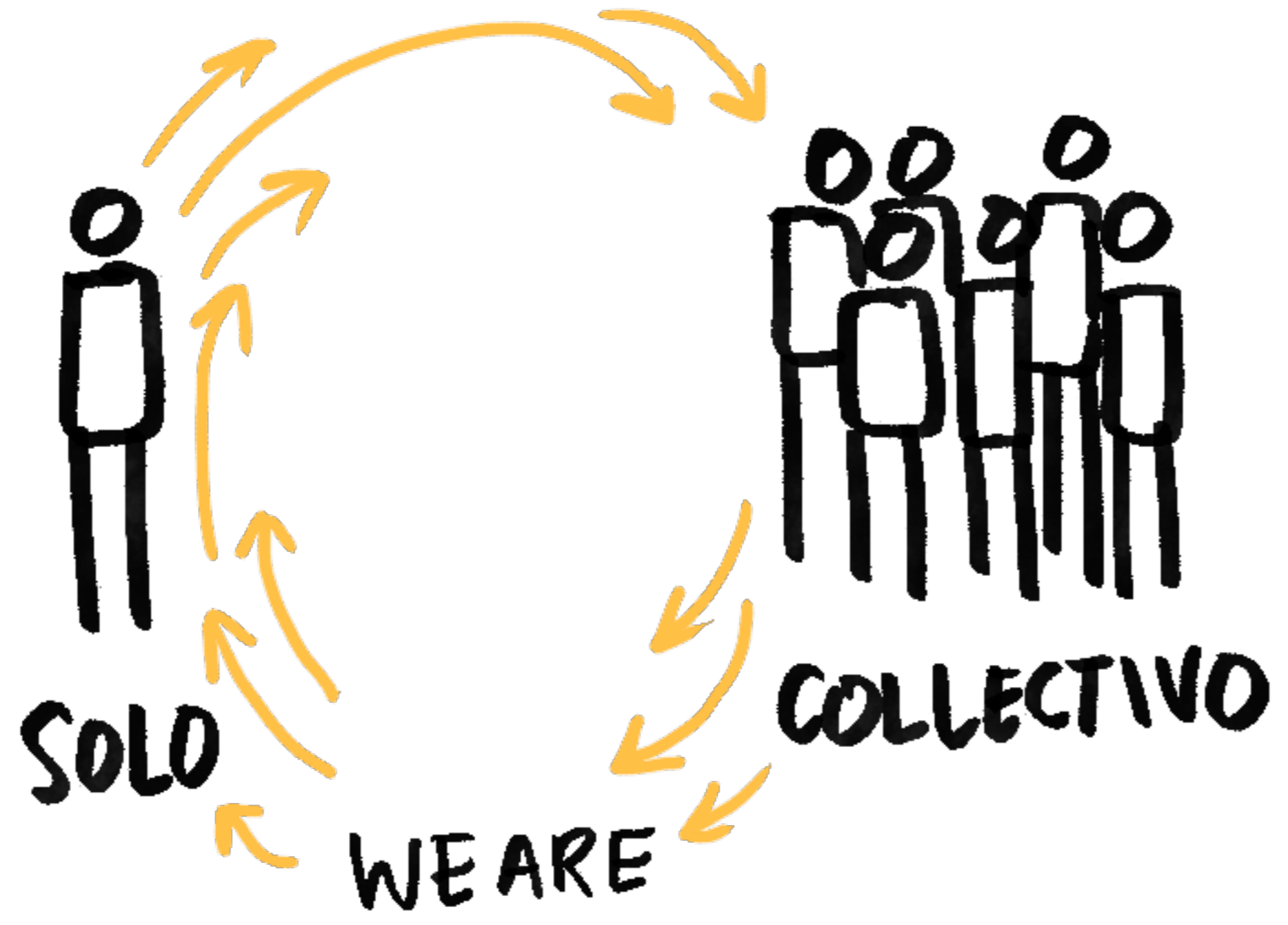
ALLOTMENT  
GARDENS  
APRIL to Oct  
A PLACE TO  
HEAL...



MAZ  
ARTE  
MAZ  
ACCION

SNAPSHOT

Jonathan  
Alejandro  
Ana  
Fernando



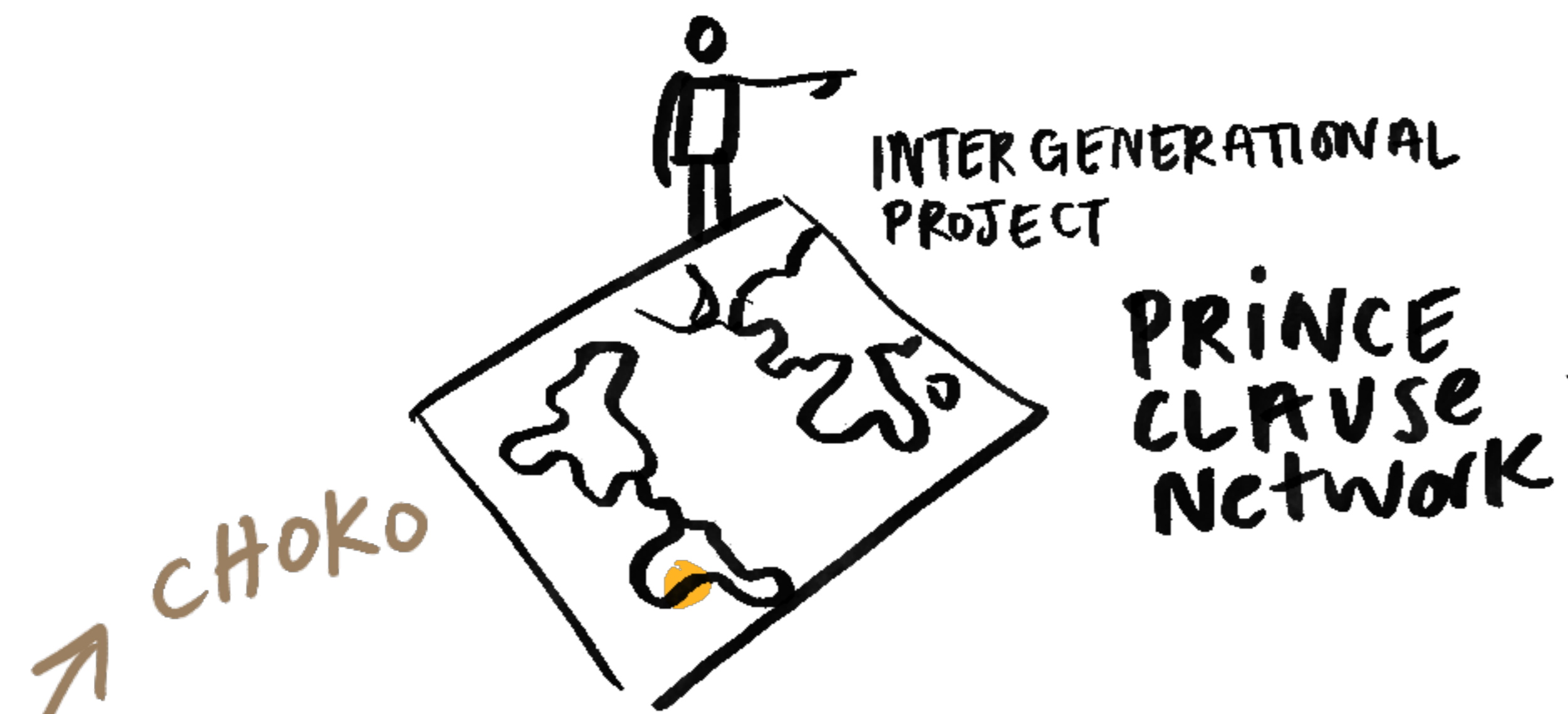
creative laziness

Reflect

SOUTH Exchanges  
 ~~~~~  
 Columbia artist

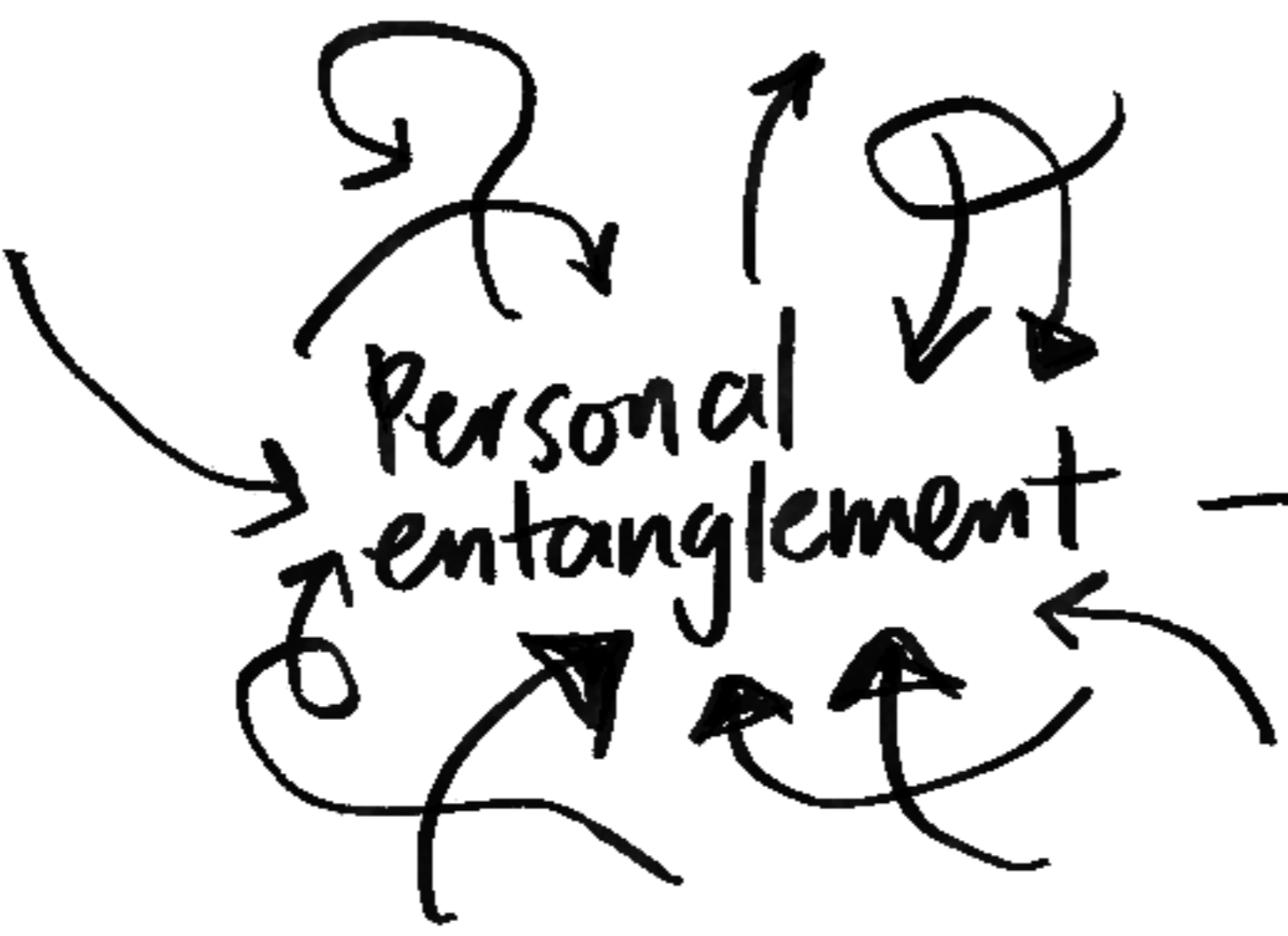
3

2011  
FUNDING  
ARTS  
COLLABOTORY



CHOKO

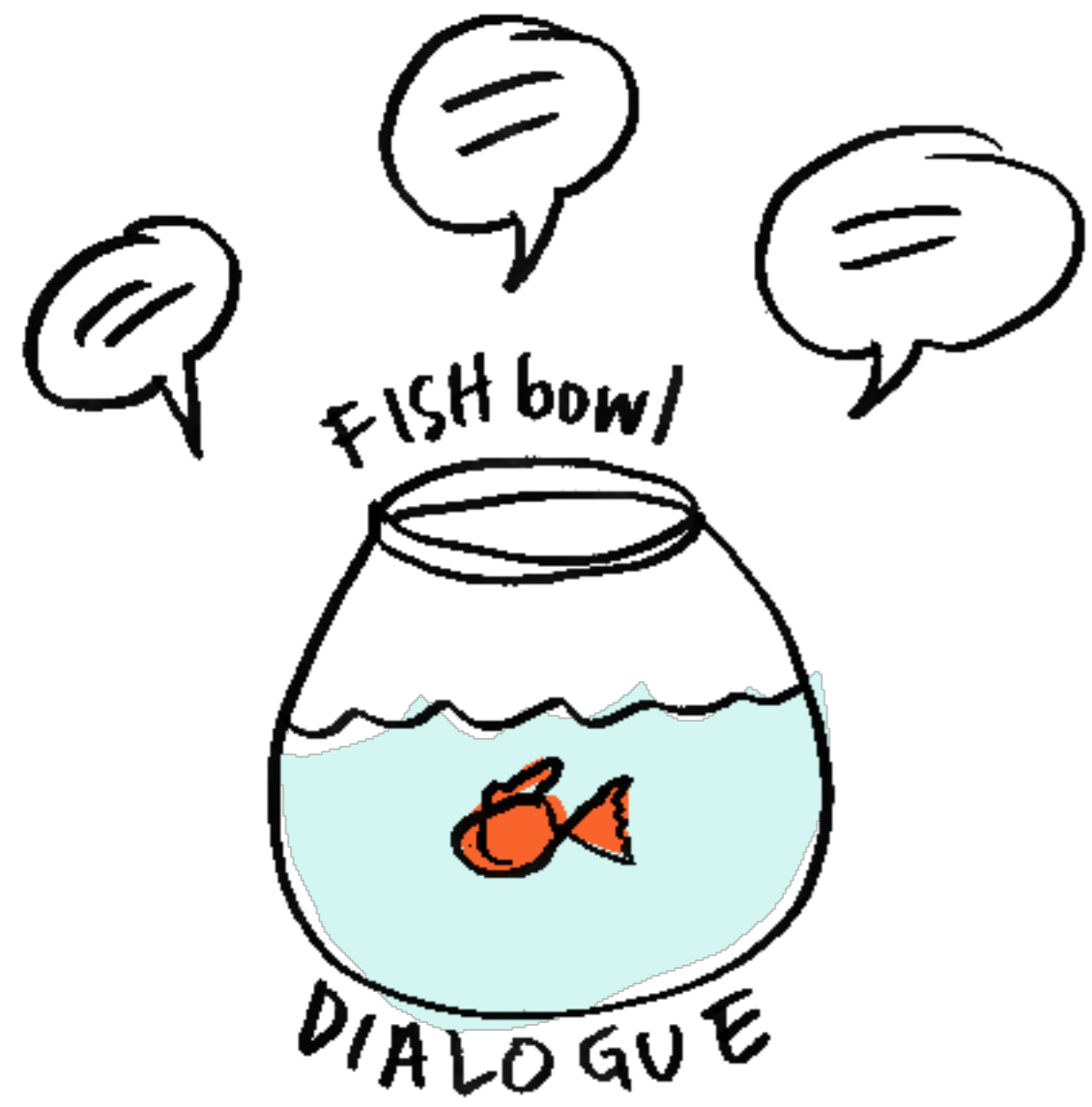
1995  
Est



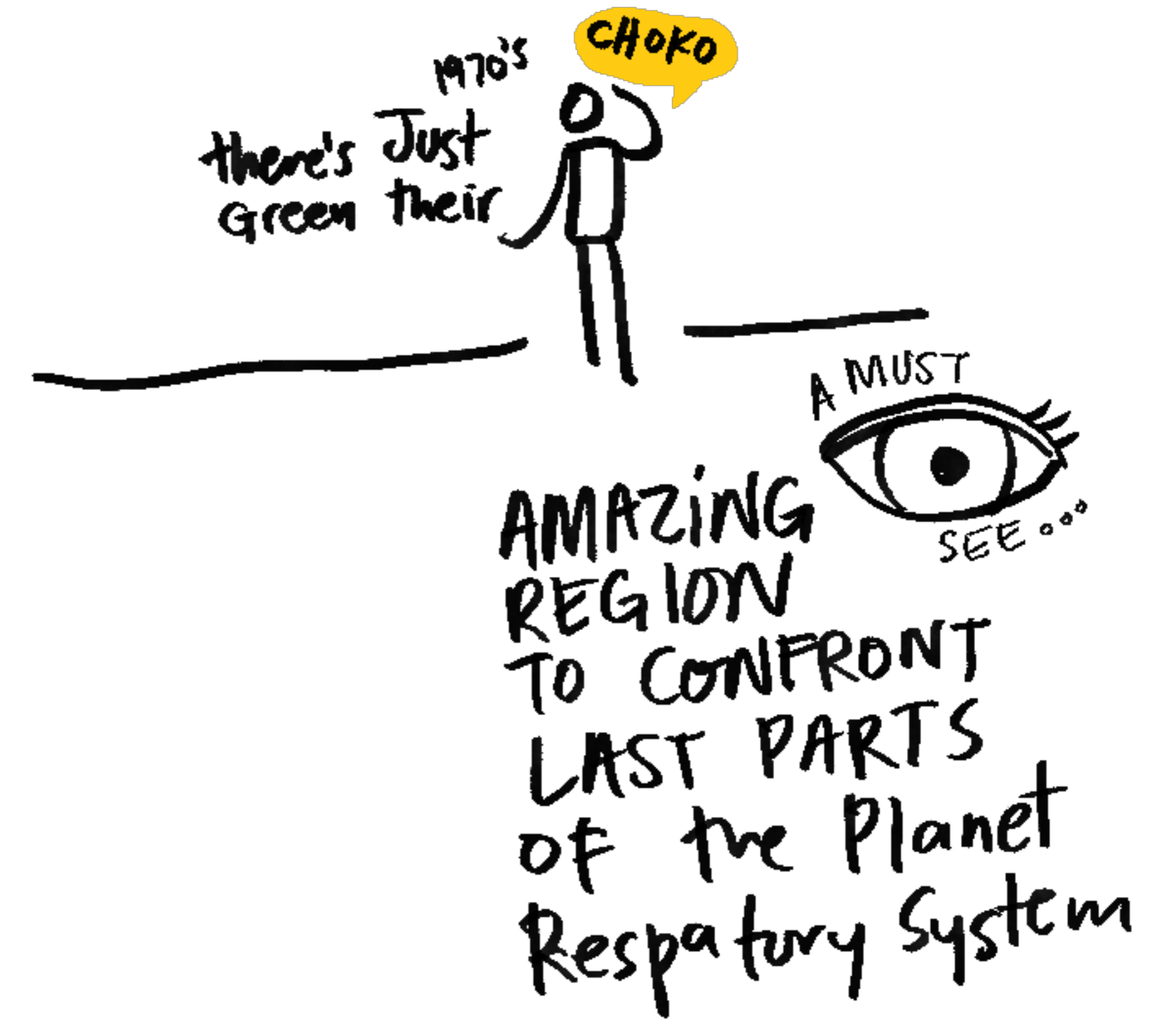
THE NOW  
where to  
next

the Pause  
Transform  
Lumbung

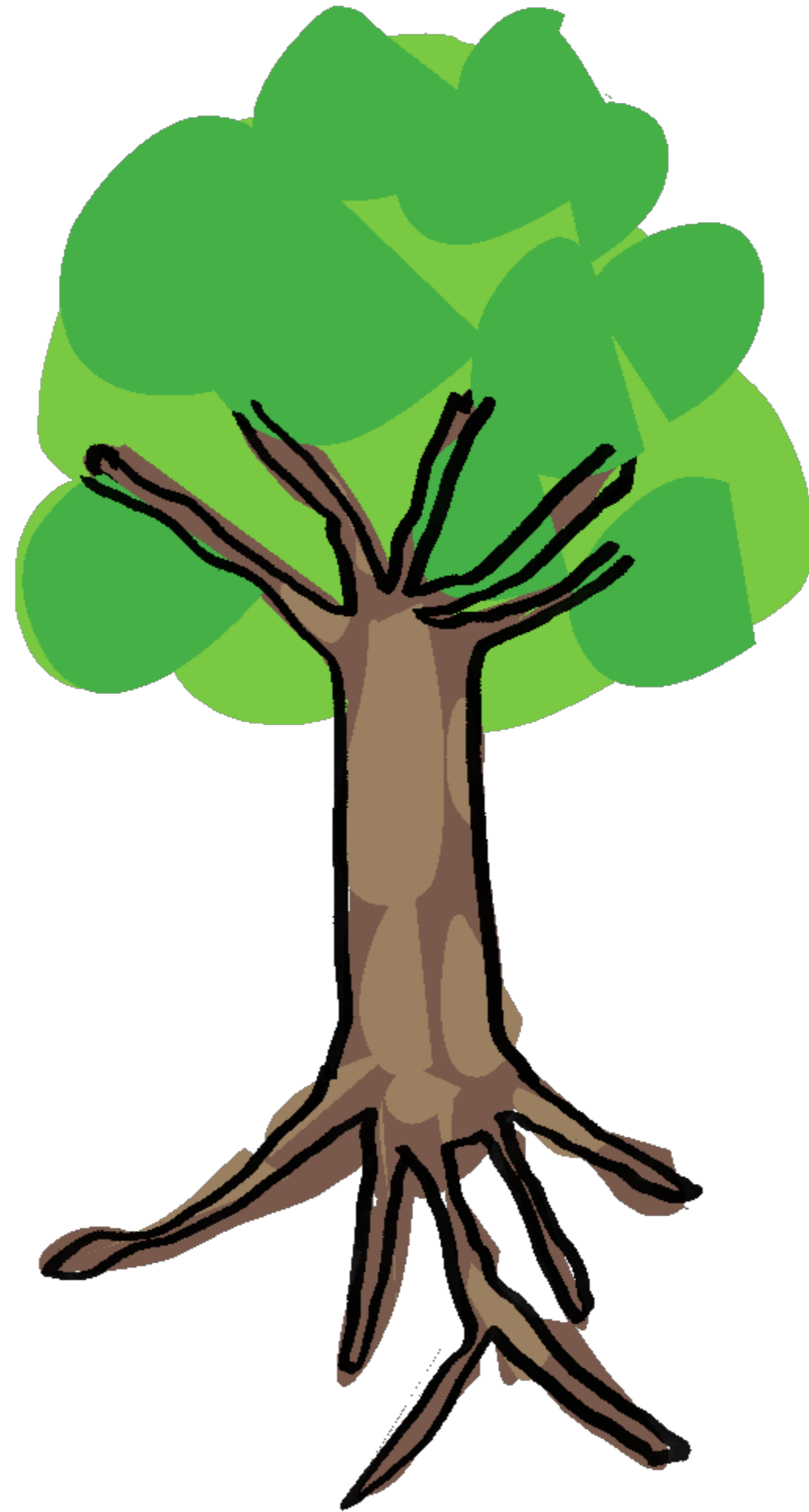




Fell in love with  
The PACIFIC



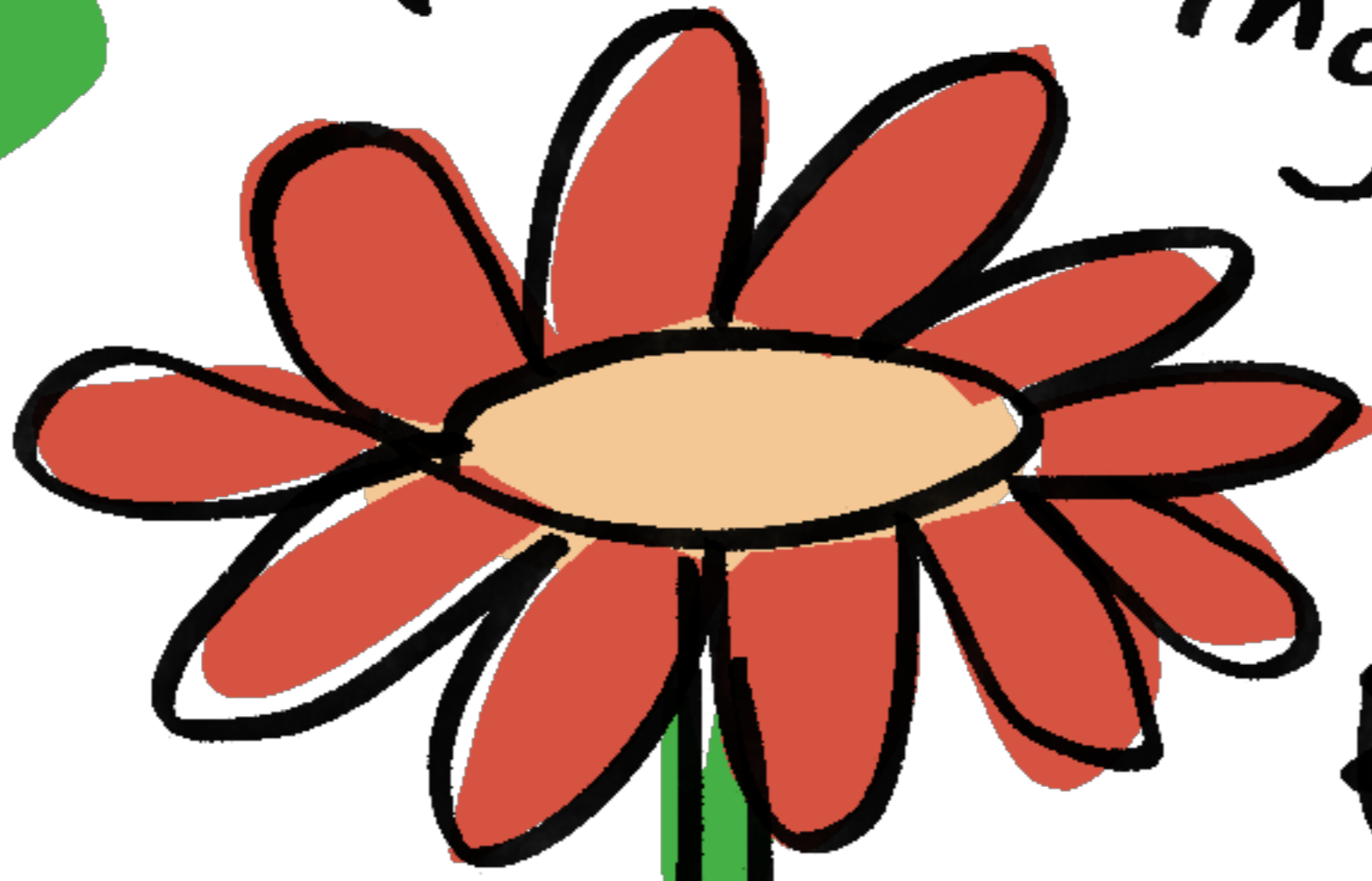
"Who we"  
are →



PLURIVERSE

Tensions are always here

Reflowering



EXPAND MY English!!

COMPLEXITY  
DO / UNDO

FOCUS

ENVIRONMENT

DO IT

Parallel Dialogue



ANA: DIRECTOR currently

VISUAL ARTS



MAZ ARTE

Personal Proff

500 years Thomas Moores UTOPIA

GROW Together

PANAMA MIGRATION

AFRO ORIGIN

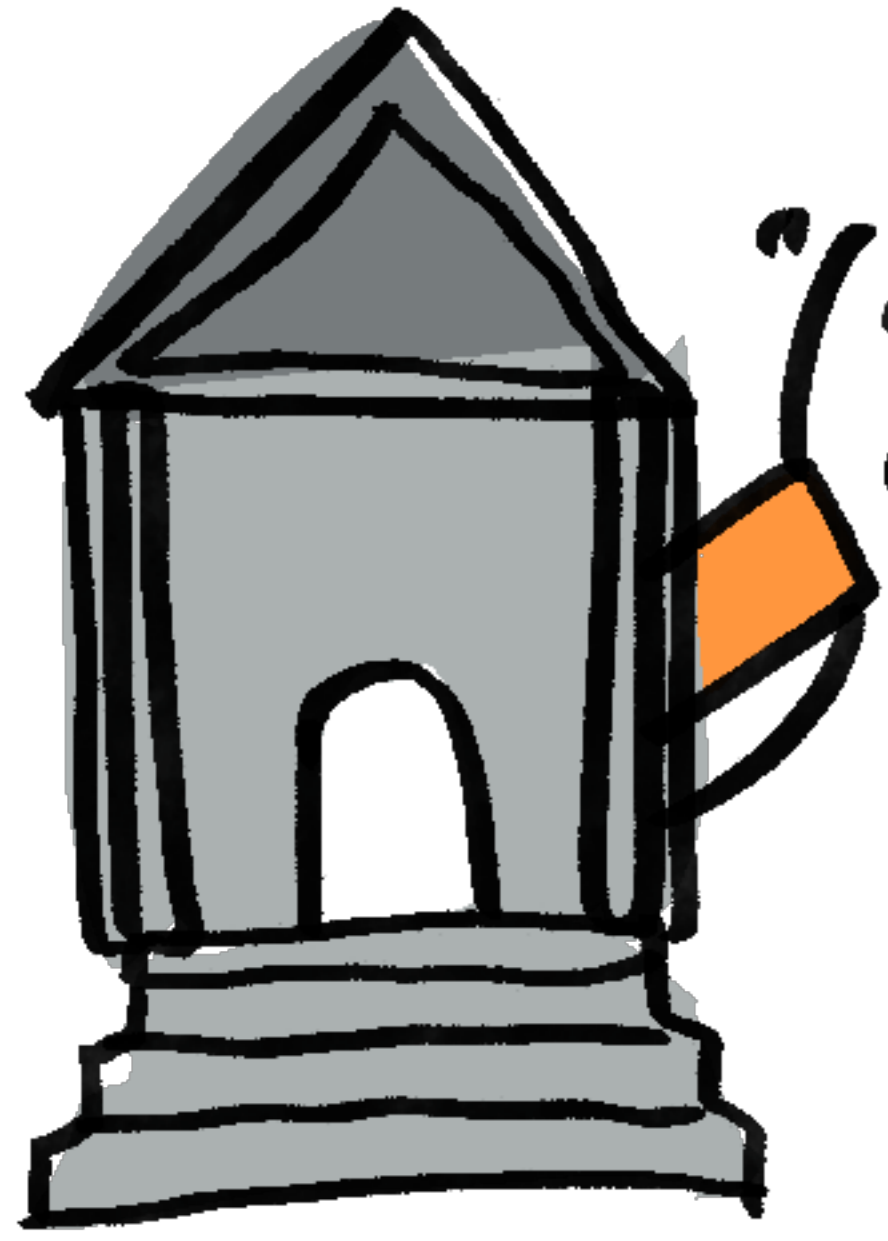
The PARADE OF BESTS

Structural Violence of Colombia

SELF Determination

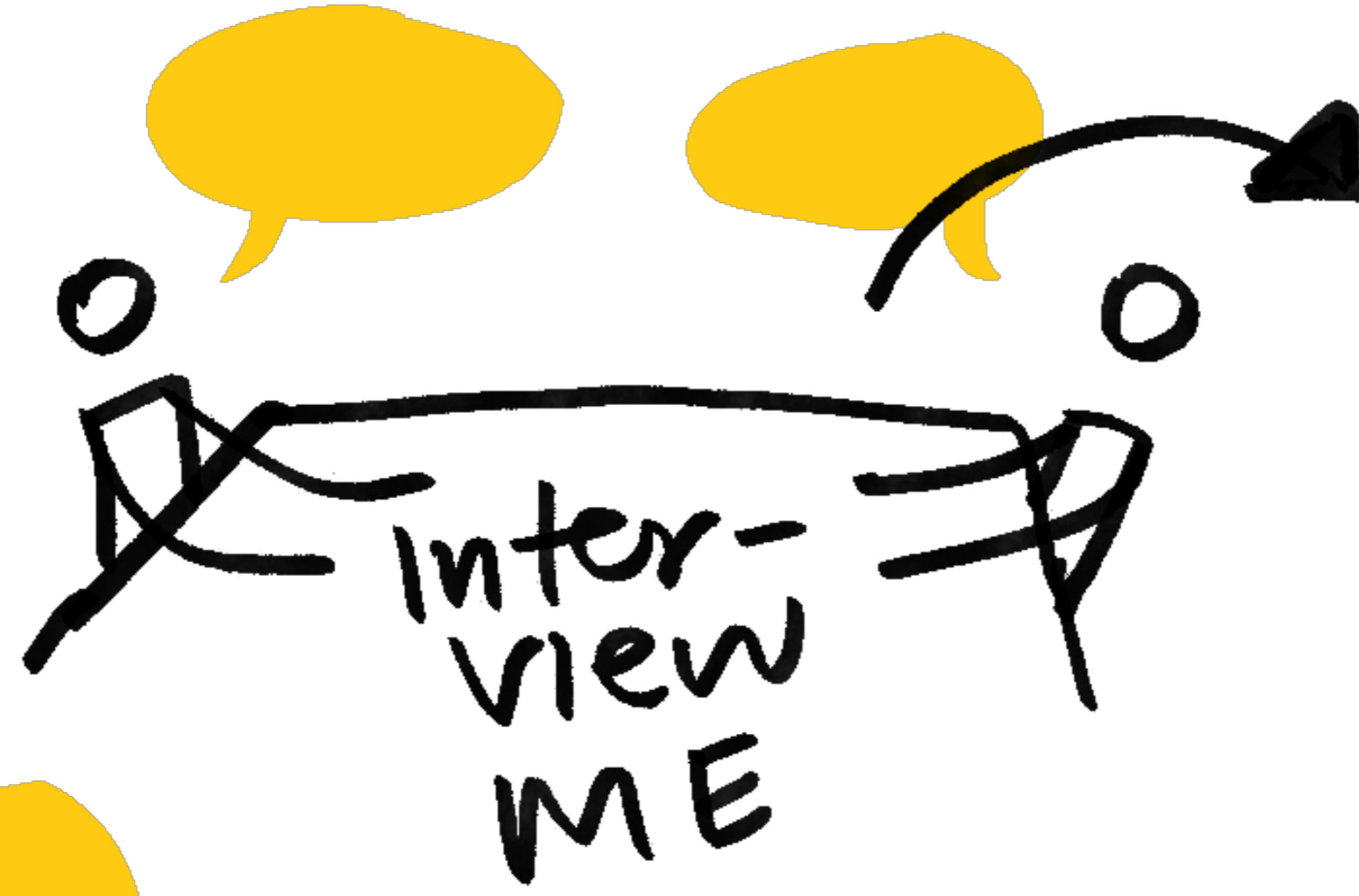
CHOKO as a school what is there to learn!

Collective Ownership



Alejandro

CONTINUITY  
TRUST



What  
can  
we  
learn  
FROM  
this  
AREA

ARTS  
COLLABO  
TOR4

CONSTANT  
SELF  
QUESTIONING

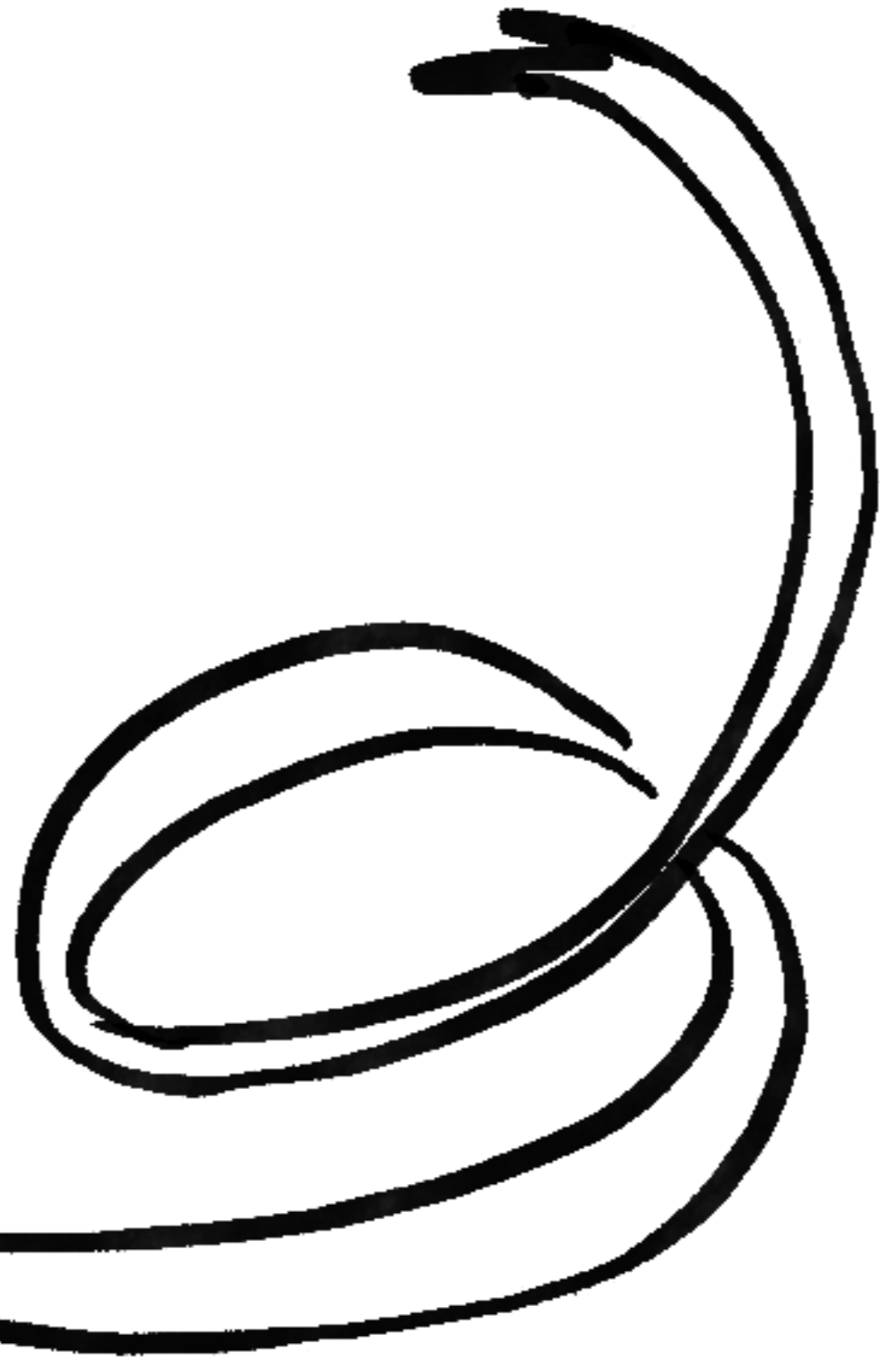
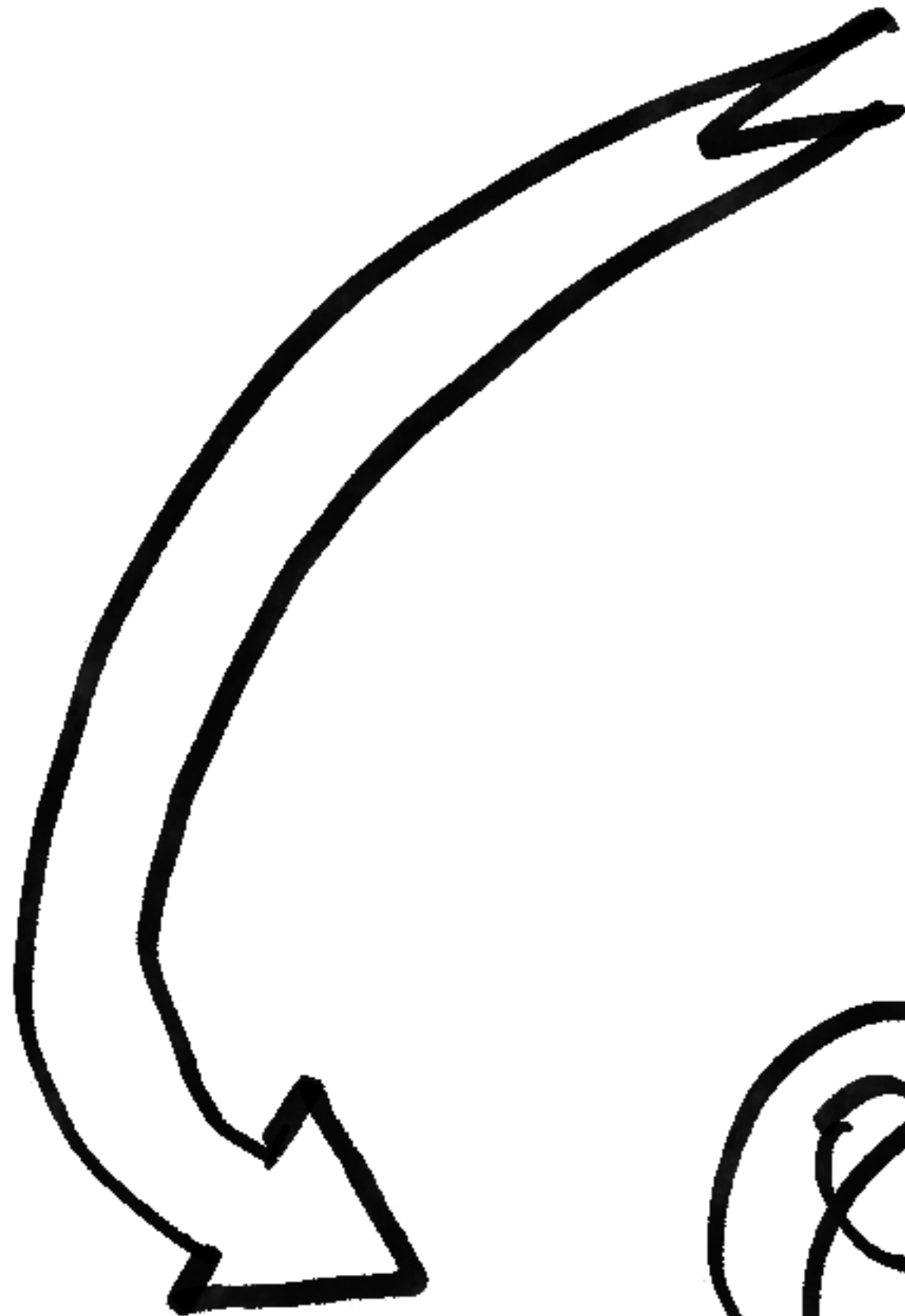
DEBATES  
DIALOGUE  
QUESTIONS

structural  
violence

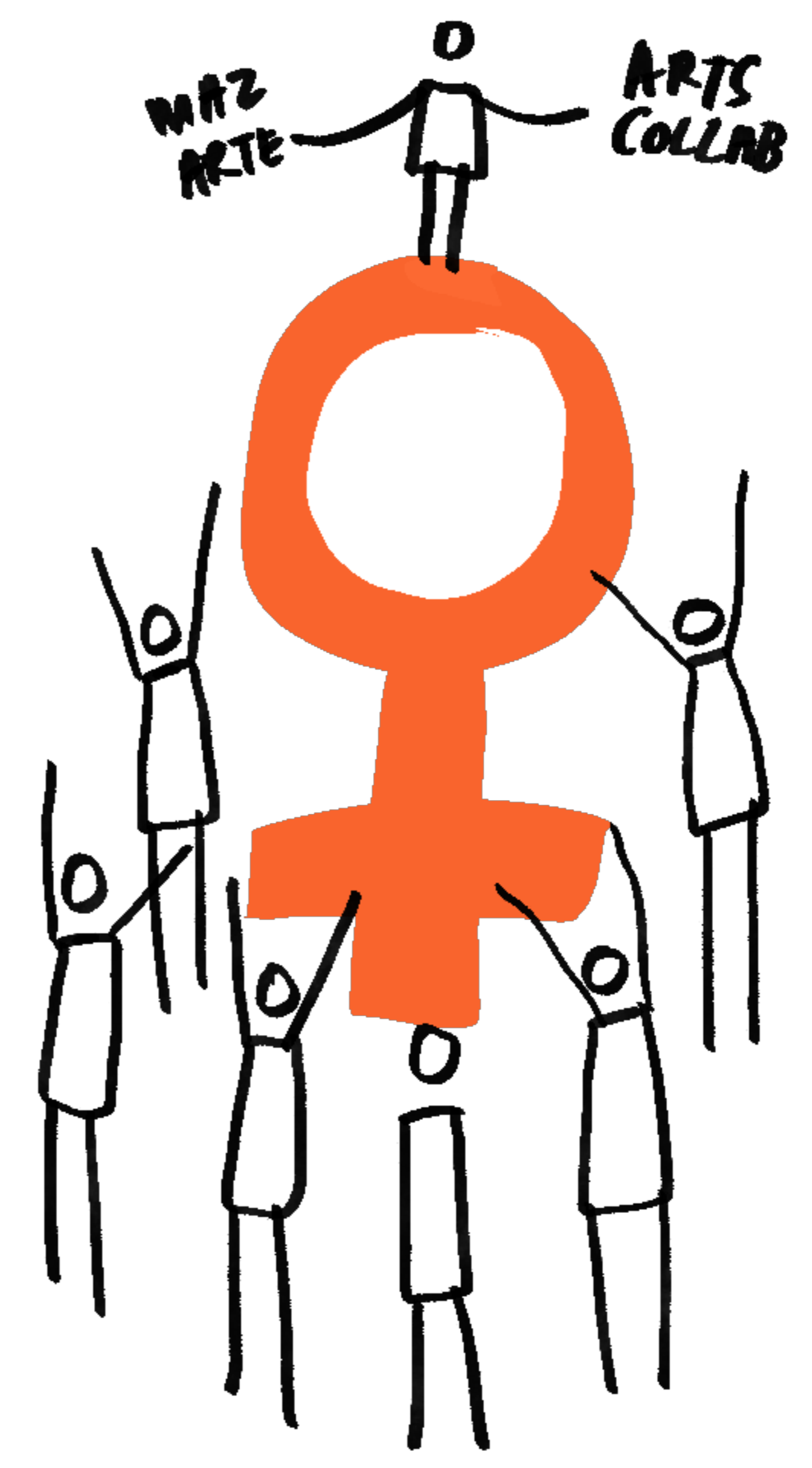
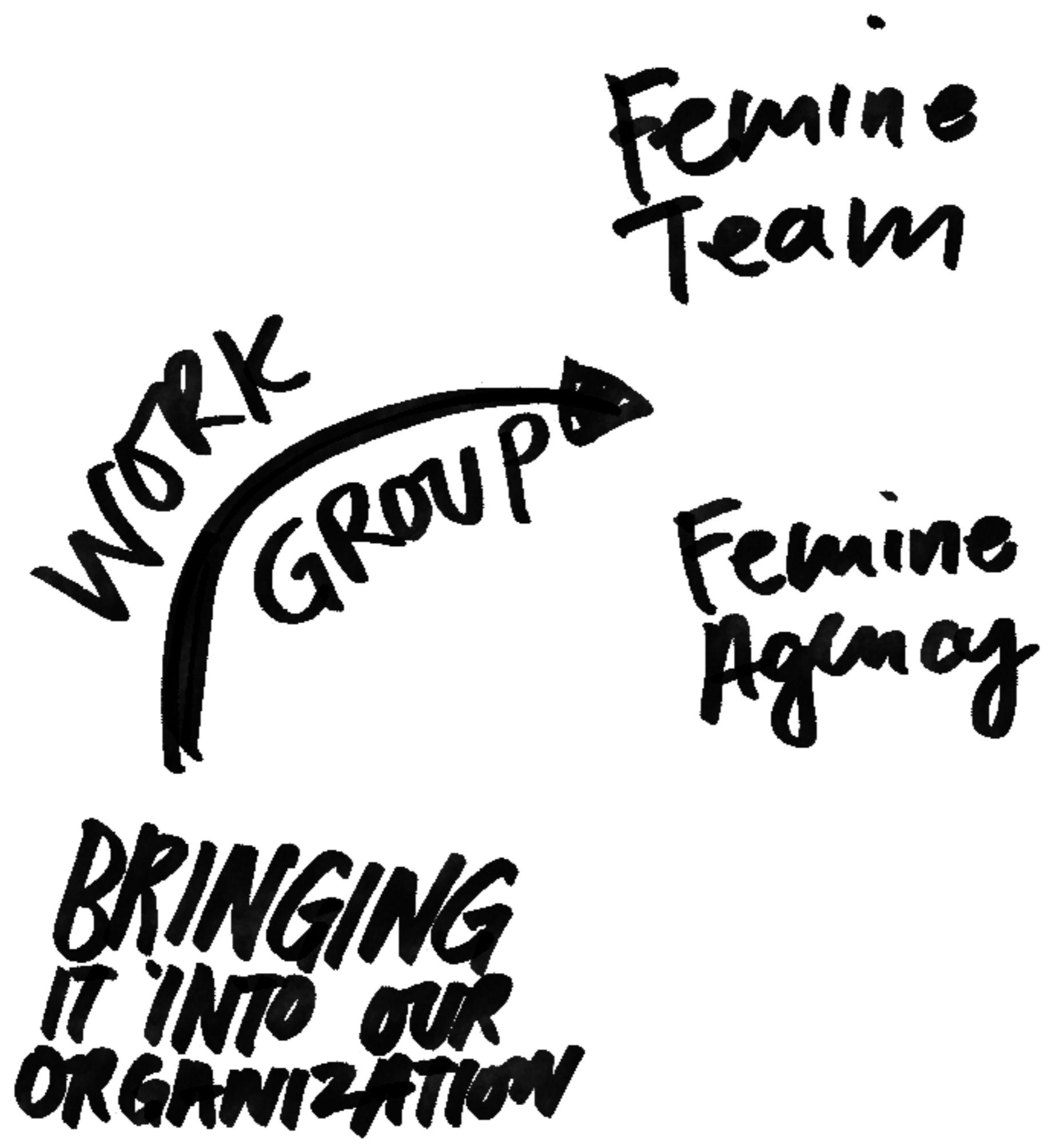
org Deve

Racialisim

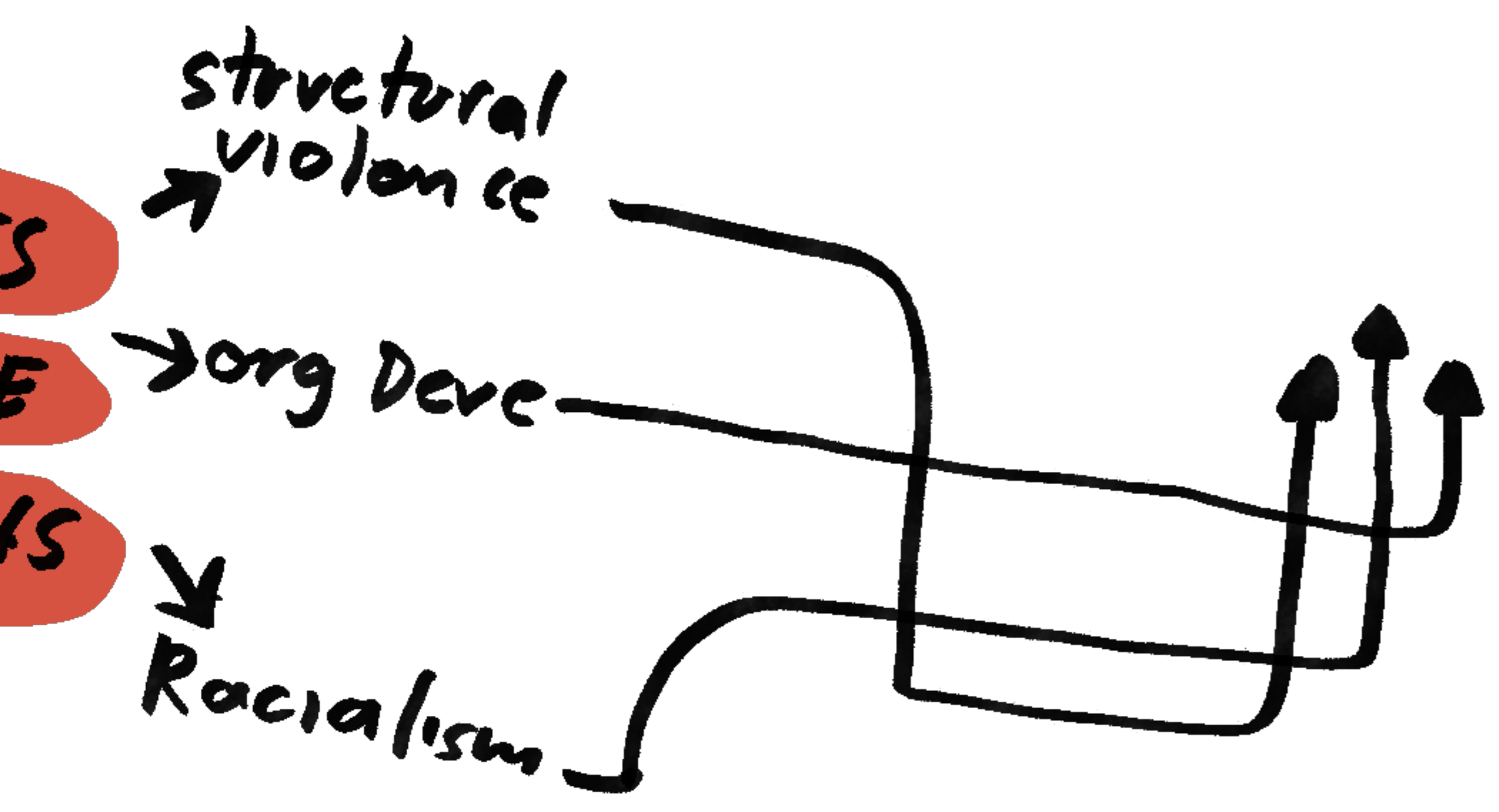
Personal  
Profession



ER



WH  
WE  
Abc





# WHAT WE THINKING ABOUT

MAZ  
ARTE  
MAZ  
ACCION

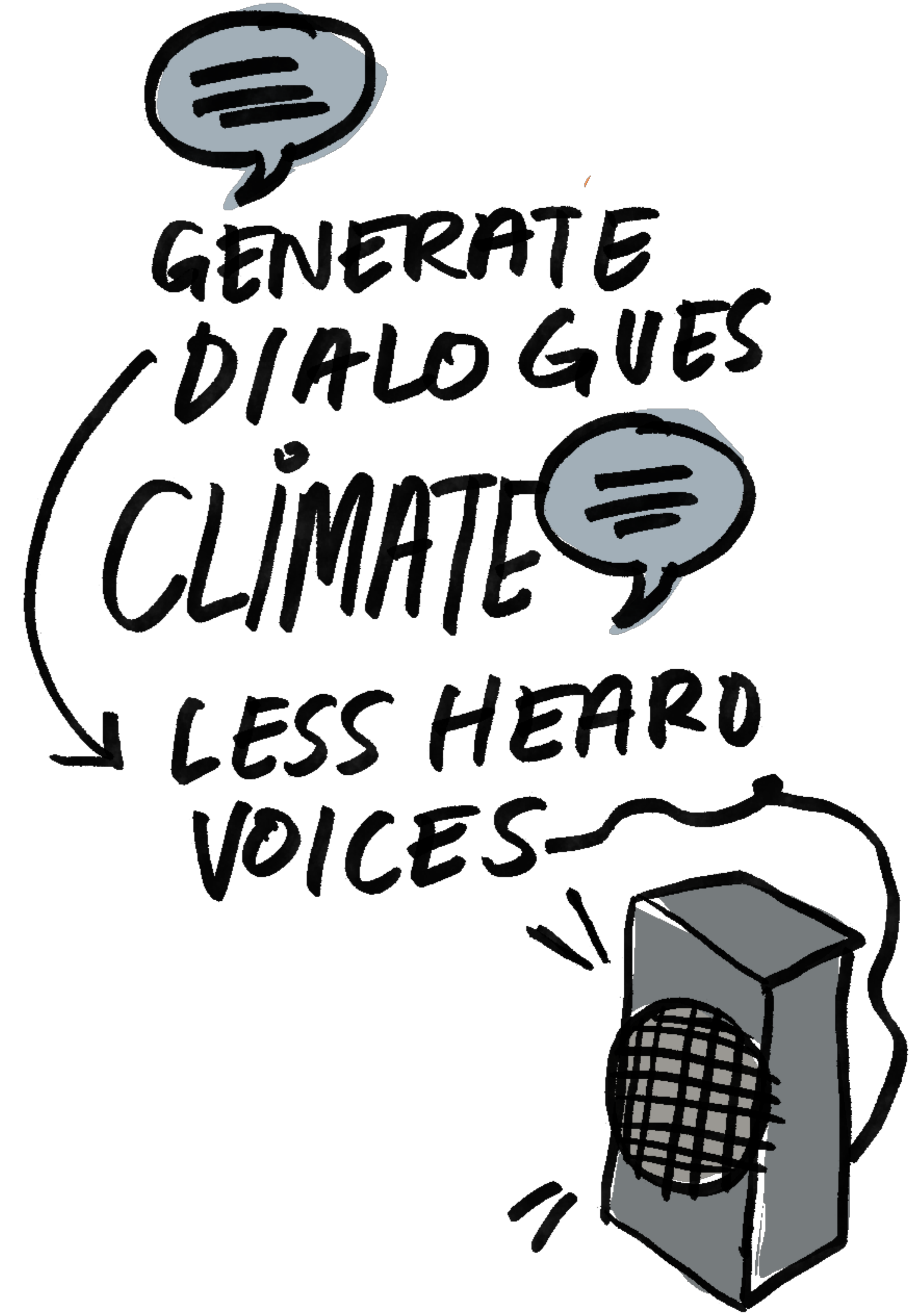


◦ Lumbung  
INSIGHT

◦ PAUSE  
IS OFF THE  
TABLE

◦ still going  
with  
ARTS COLLABOTORY

◦ Process in  
FLUX



POSTCARDS  
FROM the  
FUTURE

BUILDING  
A FORT

DEVELOP  
subtitles → CONNECT  
STRUGGLES

Post  
production

still  
unfold-  
ing

Radical  
Imagination.

STRATEGY  
&  
Narrative  
FROM LOCALS

Who creates  
IMAGES OF  
this Region

self education

"Relational"  
RETHINK...



Feature  
Film  
+  
shorts &  
activism

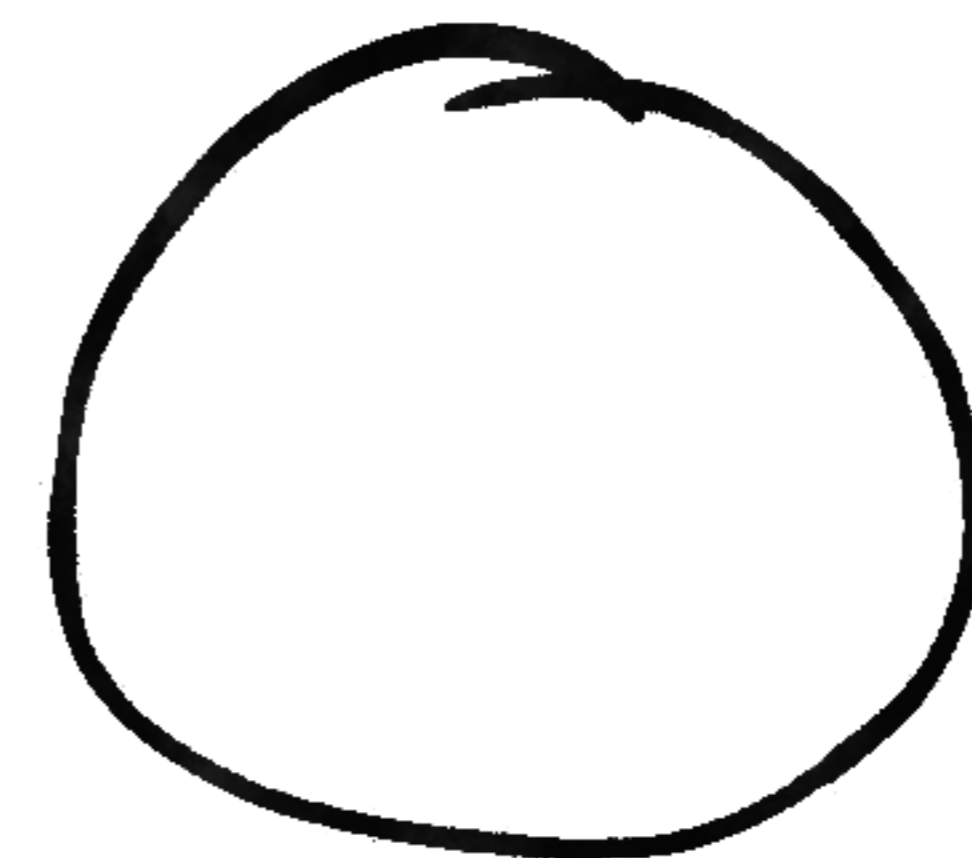
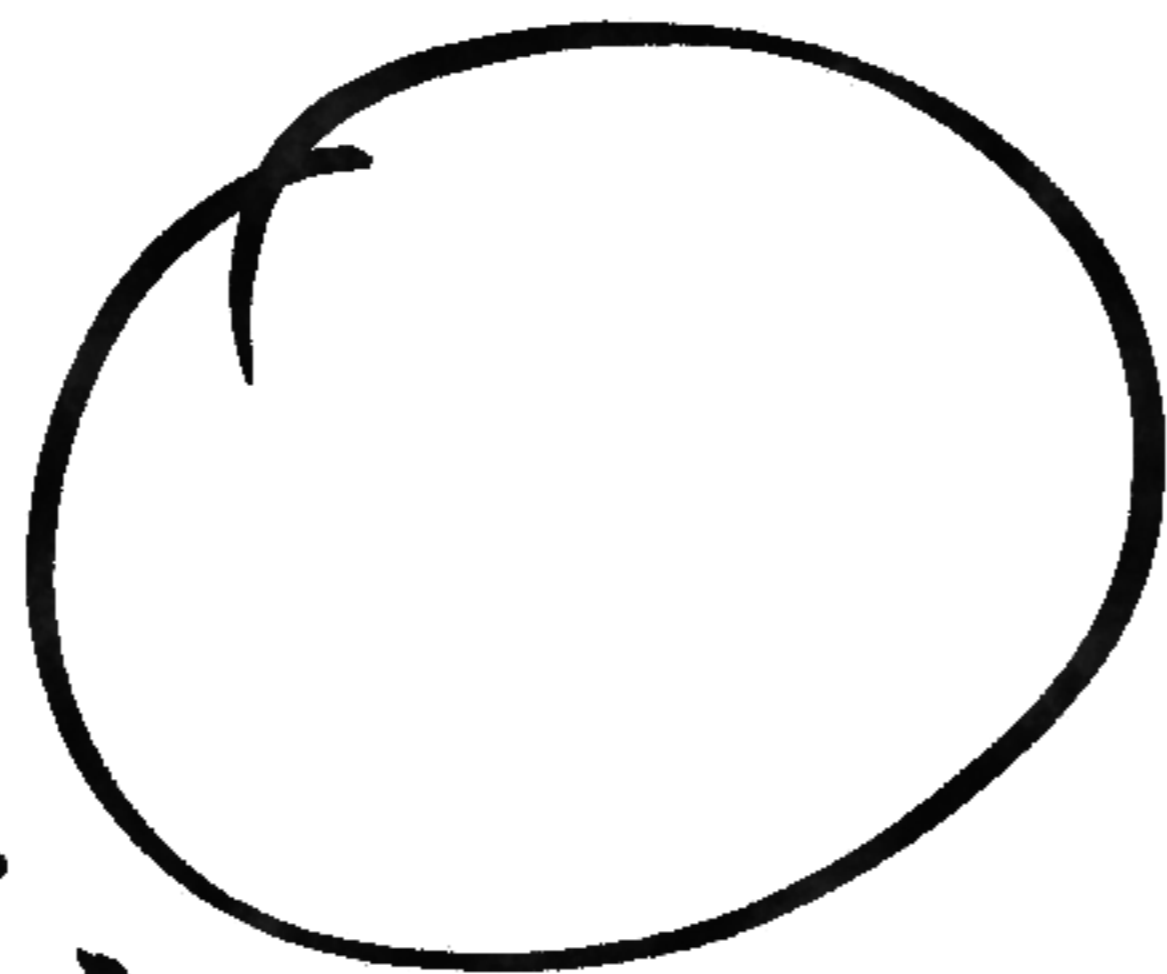
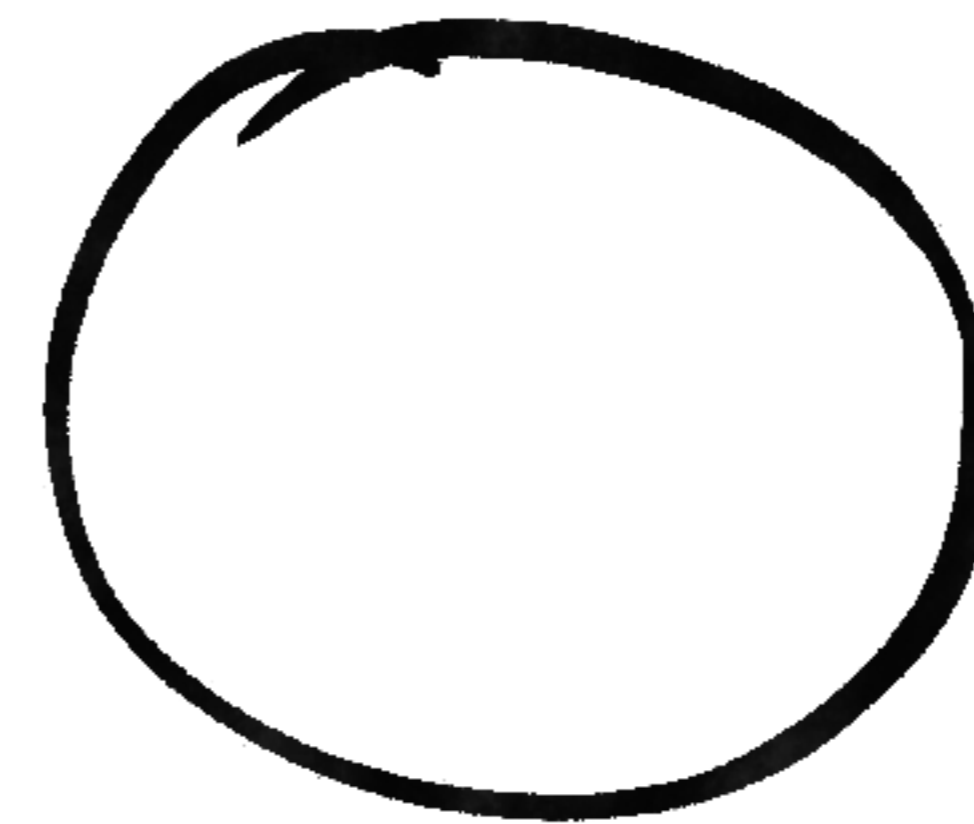
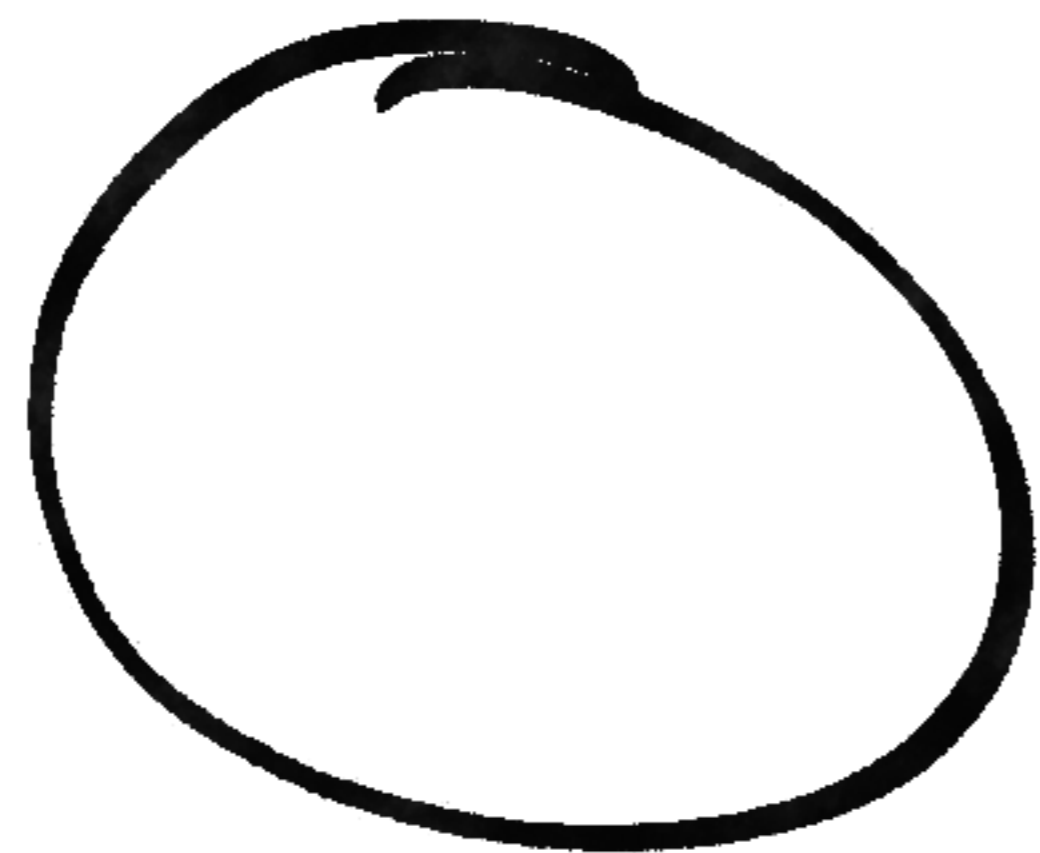
CO EXISTING

Comms Eh Pujá

fundacion  
MarCIA

Puerto  
Creatio

PROJECTS  
WITH  
LOCALS



bring this idea  
"PRODUCTION  
AS <sup>ART</sup> PRAxis"

POSTPONABLE  
TERRITORIES

PRINCE  
CLAUS

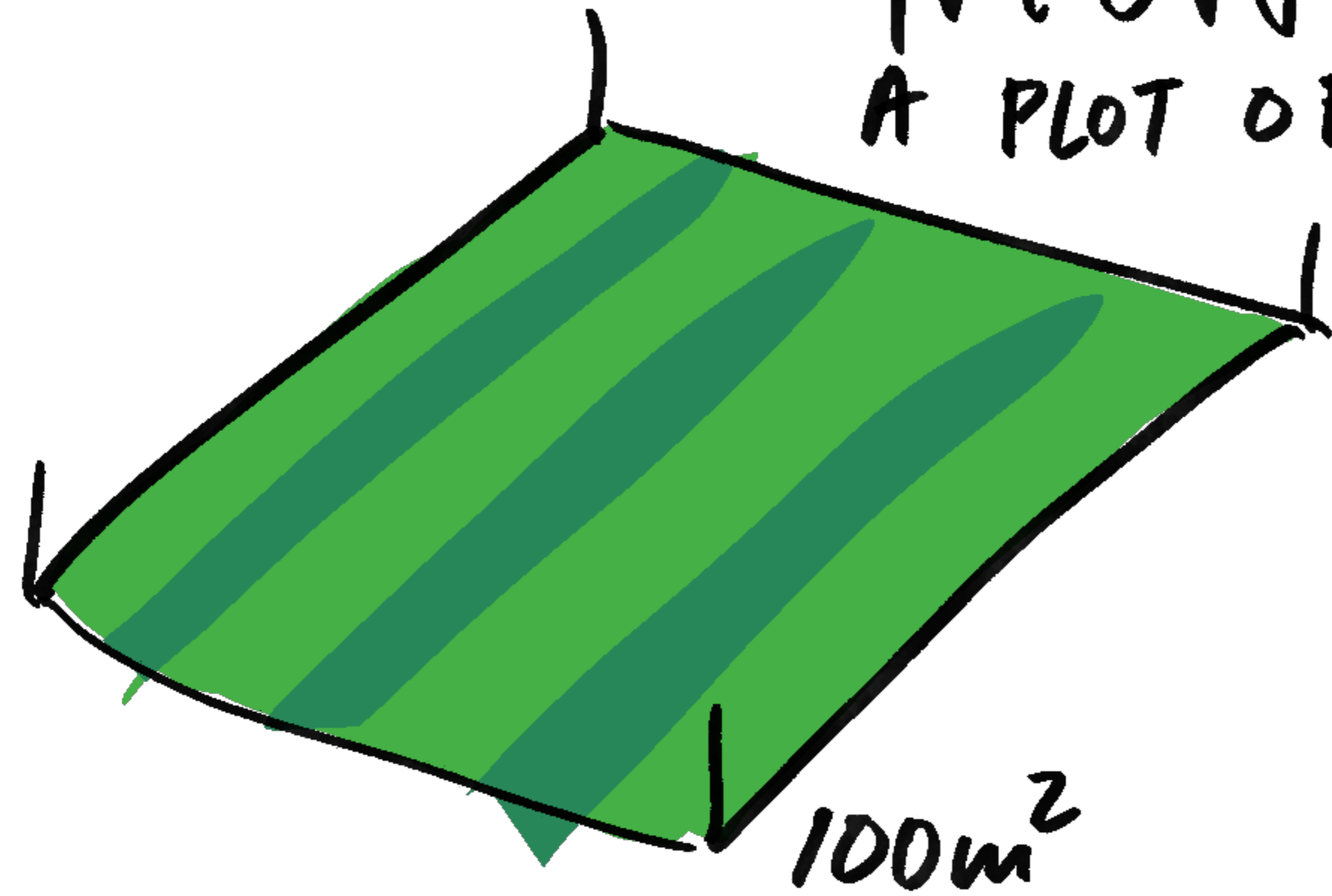
RETHINKING  
OUR EXISTANCE  
INTERCONNECTIVITY

↓  
REVERT  
POWER  
LOCAL / INDIGENOUS

LUMBUNG  
is everything  
EVERYTHING  
IS LUMBUNG

# MONITOR

A PLOT OF LANDS

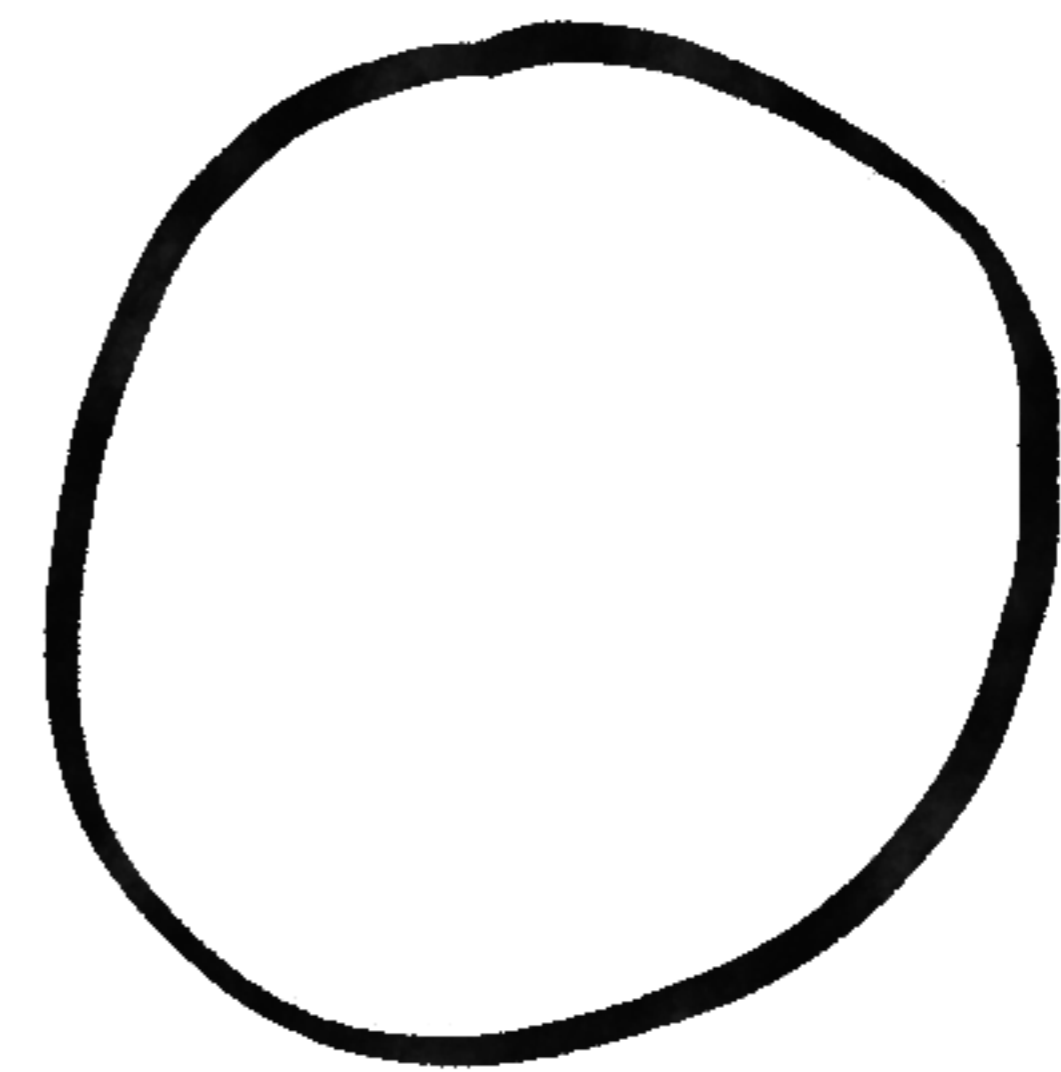


SIMPLICITY  
IS HARD FOR  
STUPID HUMANS

○ 10cm all plants  
in diameter  
of its trunk

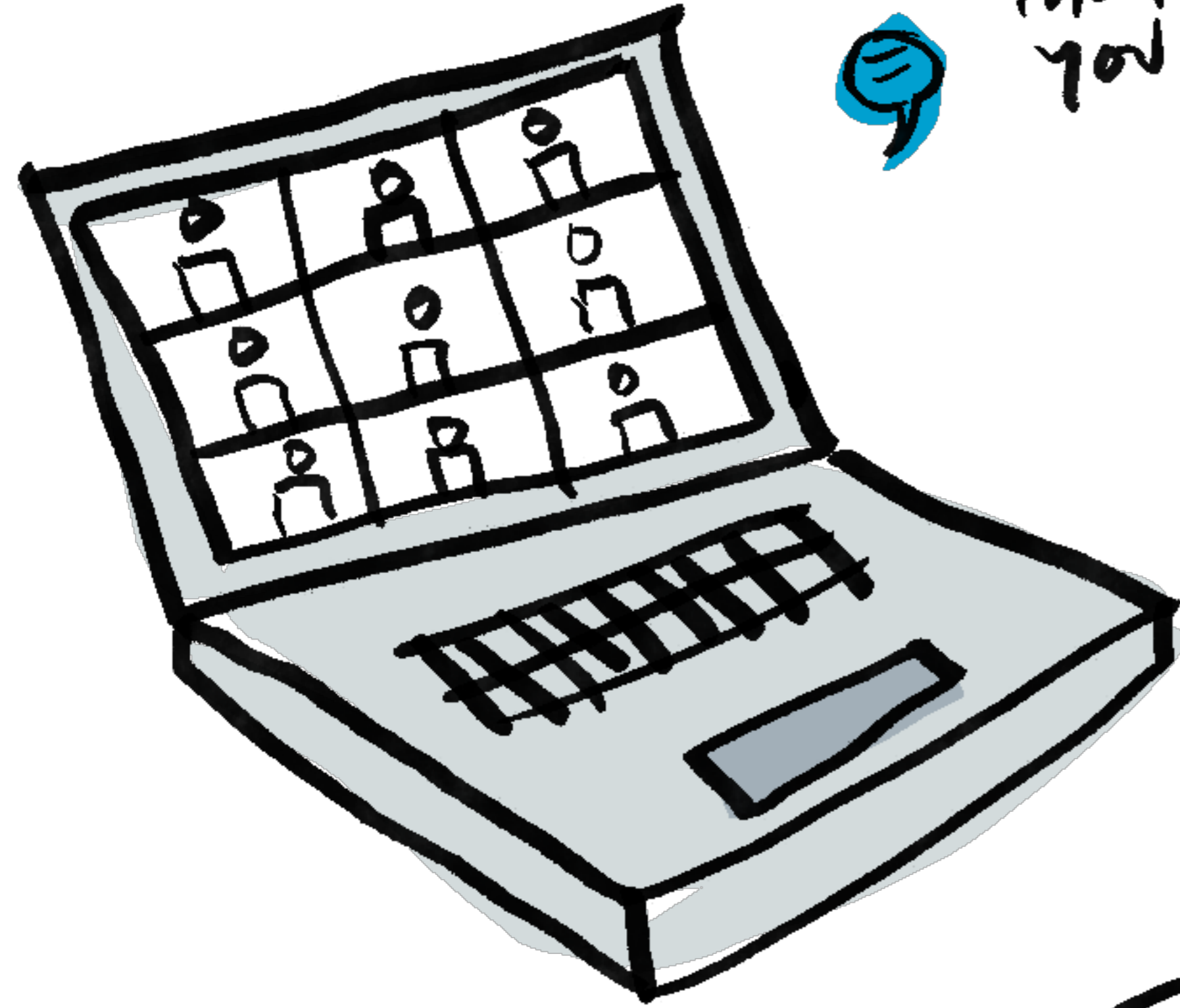
→ Annual measurement →  
CLIMATE CHANGE

VITAL  
CIRCLE



VIMEO  
MAZ ARTE MAZ ACCION

Thanks  
BYE  
BYE  
Thank you



Project Concerned with  
MINING  
legal / illegal  
EXTRACTIVE !!

Right Wing Colombian STATE

Difficult Relations

WE WAIT AFTER VOTE



PRECARIOUS TIMES

Ministry of Culture



Zoom  
premiere

Film

ROUGH CUT

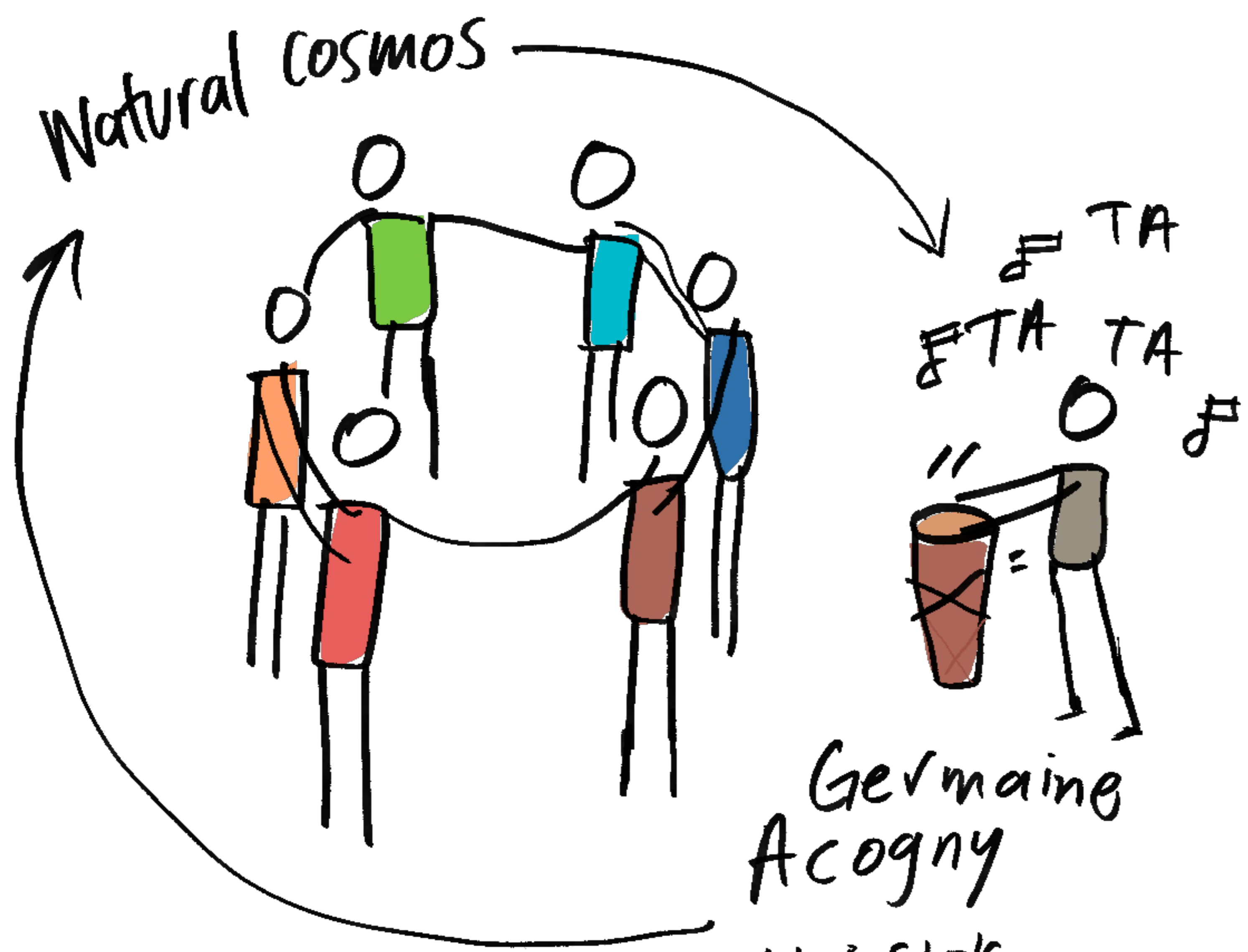
VIMEO  
MAZ ARTE MAZ ACCION

Mesa DE TRABAJO



LEARNING VIA  
BODY

CHOKO  
as a  
School



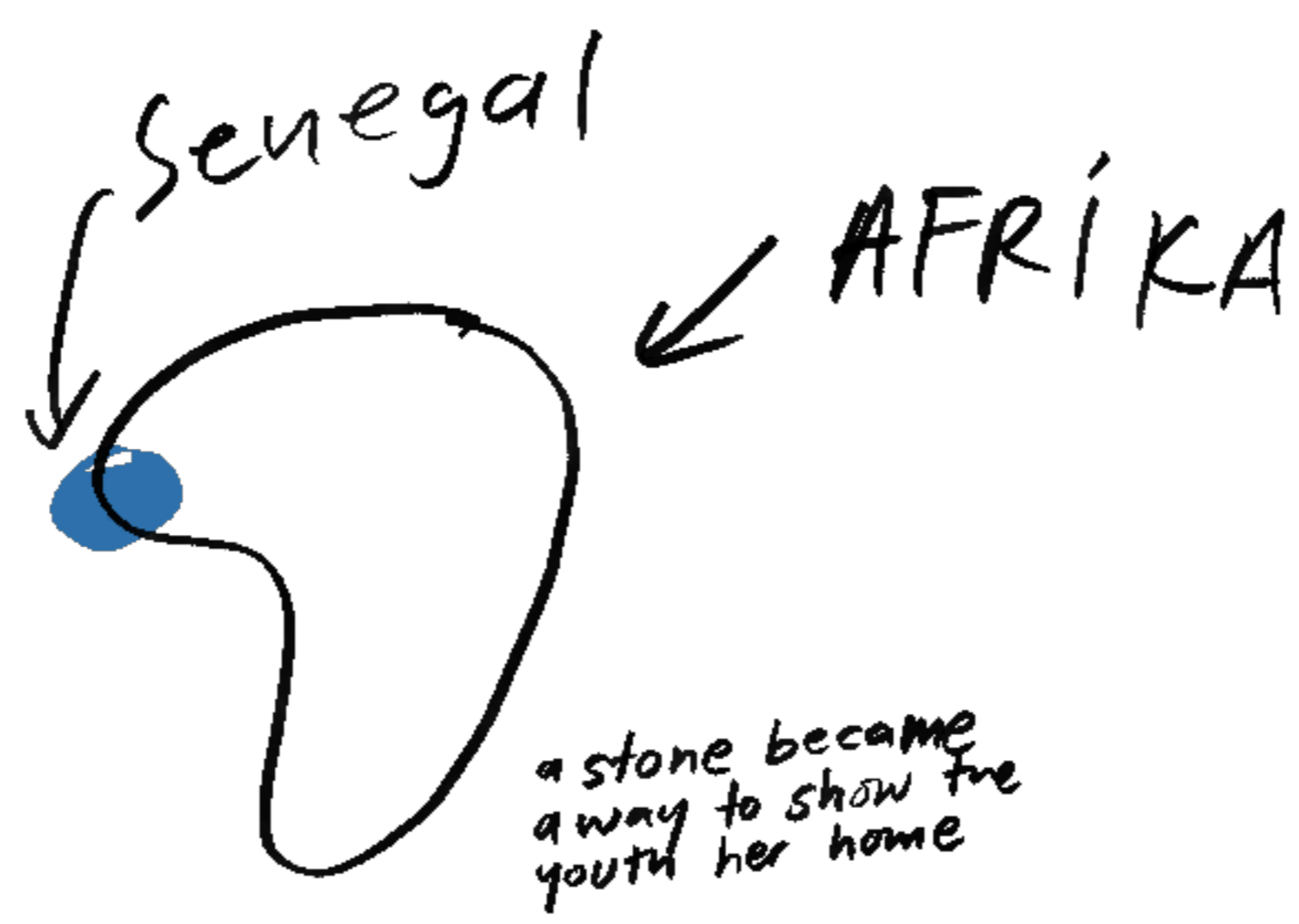
Germaine  
Acogny

Utopic Schools  
after independence  
SENEGAL

# Dance



URBAN  
NATURE  
DANCE  
BODY <sup>the</sup> Learning  
Grounds



MUSIQUE  
*entanglement*  
DANCE

