Time	What is Public	What is Art	What is Lumbung	Uncategorized				
Day 1, 6th September				136 participants				
Opening			(It takes 1 hour 46 minutes to do checkins with 135 persons)	(A very long checkins)				
Ade		To build is also to change relationships towards, art, institutions, exhibitions, etc	To share resources.	People that we want to learn from.	Collectivity and being together. To experience together.	building relationships	Collective practice is not efficient at all	Not to exploited and sucked by documenta
			Way of workings, values	ruruHaus is basically a living room.				
			Long harvest from conversation					
			To have conversation with each other who have similar practice is a luxury					
Gertrude			Collaborative platforms as alternative to institutional practice	Make friends not art (Quoting ruru)	Dare to lose something (Quoting ruru)	Change institutional practice	Interdependent economy	Building collective through friendships and trust
Lara				I have no doubt that we are learning from each other				
farid				It's a process that we didn"t know where it will ends.	We face things that we take for granted.	The feeling is clear, but how to get there is not that clear yet.		
Ayse		Art has something to do with life. We can't separate it.		The work in documenta has shaped my life, my body.	The decentralization of local is important in this documenta.			
Reza	To have people in our kitchen and see what differen dishes we produce			We never have meeting. We just meet each other in ruangrupa.	How process is being articulated in broader context?			
2nd Session with Mini Majelis								
Yasmine								
Soarhub				Mini Majelis is like a group date that meet every 2 weeks	We've been talking about money. It's pragmatic but we can see things in fresh ways together.			
Marwa				What can potentially we can do with collective resource?	We don't live in the same place. It's very challenging in that level.	How could this money can generate more money?	We started speculating althought it's scary. But it's quite exciting to think about long term investment. Tehre are different desires in the group. We come into desire that the pot is not being divided or broken.	Maybe buying a land? But some people need the money more urgently. So how to deal with this.
Lara				The budget is a small part. But what is important is trust and relations that being built.	Distribute the power to decide is also important here.			
Reem				The purpose of majelis is to get to know each other.	How much labour we would put in the mini majelis? How to compensate the labour?	The compensation is how we share resources, our knowledge.		
Nino				Negotiation of contracts with Mini Majelis is also empowering.				
Yasmine				Translators for Artist Resistance is being paid for each mini majelis.				
Jazael				The values of AC about each necessities, each capacities, and how to relate with money.	How to build infrastructure, something that enables	How to not exploit ourselves more than we already are		
Lara				The Mini Majelis should decide what is necessary.				
Ade				documenta never have fee for artist.	Assuming that artist/participant will have support for galleries or national fundings.	Mini Majelis is the space to negotiate this.		
Matze								
Mariela Scafati - Serigrafista				A standard of fee for biennales	Fee structure is a diagram of how much fee in different tasks. It's about labour not only production. Taking into account the artist labour.	https://drive.google.co	https://www.instagram.co	

https://docs.goog