

Time	What is Public	What is Art	What is Lumbung	Uncategorized		
Day 2, 7th September				Opening music by Party Office	99 participants	
Opening				lumbung.space and ruruhaus		
Sari			lumbung.space is tool to create lumbung. we want exchange, to support, to collaborate.	lumbung.space is the place for conversation to begin	It's also research for needs and necessities.	A community guideline
Sari & Rahmat			There are 3 tools that we want to offer in lumbung.space	1.cloud.lumbung.space consist of rice barn (resources), governance (process, harvest, announcement), celebration (result, knowledge production, documentation)	2. social.lumbung.space	3. tv.lumbung.space
Reinart			It's important in this platform because we own the contents.			
Reza Asung	Institutons, including museum as part of our ecosystem.			ruru Haus is not a new practice. We always come from the house.	To sense a space that become our home. And it should looks like a living room.	A place we can be introduced to each other.
	ruruHaus is our living room.			Not to activate but reactivate because spaces are active anyways.	ruruHaus is not another project but also space that can sustain.	ruruHaus is to generate access.
	Gladly we are not recognized only as artistic directors but as ruruHaus.			It's always based on necessities.		
Iswanto	ruruHaus is a space to share with Kasses locals.			ruruHaus is not a kind of institution.		
farid						
Ayse	Local anchor is important and it shown by ruruhaus.			ruruhaus makes it possible that people are connected even before the exhibition.		
PARTY OFFICE Session (Vidisha and Saunak)	Taking accountability of its positionality			A way of thinking and doing politics	Queer time, kinships and architecture	We are made disabled by the system
				Using the wine cellar in Fredricianum.	Host spaces for gathering, caring.	
Ali Akbar Mehta	Institutional thinking to community thinking			Thinking about archive in knowledge production (On Archive project)		
Young Sun Trampoline House				Transnational adoption as an issue in BIPOC as well		
Break				Pantun Ceria by Nasida Ria		
Sessions with Minghao Jianjun						

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chenjianjun_1981@126.com	Establish a new type of ecosystem through art between species	Art practice won't take place in vacuum but very down to earth through collaboration.		Collaboration provide room for imagination	If we can't spend time to do things together, collaboration becomes merely a concept	If collaboration is only one way, it become too professional.
	Water-flow like of ecosystem	Art practice is generative, environment is generative		Challenge the status quo and generate collective wisdom	water system refugee project: human-centered technologies of management and geographical location	Nature is not absolute concept. It is a space for collaboration.
	By connecting people with objects, there's limitless room for ...	We intend to assemble and collaborate with other artist group to generate collective knowledge in actual practice		How to develop cross-cultural collaboration		
Kmmn Practice	Making the inside visible to the outside based on the inside-out project			City center is more filled with big museums so it's important to open collaborative spaces.		
David Zabel (Streetbolzer and Rand Film)				Streetbolzer works with street football groups in kassel and provide workshops for children.	Rand film as network of cultural workers and professional from different background. From the age of 17 to 70 years old. Runs a video shop that transform into museum/archive and community center.	
Rapid Publishing						
Checkout - Project Art Works		The moment of performance				
		What remains from a process				
		It's about the experience, the connection, the understanding				