Time	What is Public	What is Art	What is Lumbung	Uncategorized					
Opening				cogito ergo zoom					
				Captive not prisoner because we are in time of war.	Economic liberation is central to liberation of Palestine	https://www.youtube. com/watch? v=QiNP7trKjQs			
Fayrouz - Question of Funding			Economic colonialization and why emancipative economy is important	1948 Nakba is a catastrophe	Ongoing colonization of the land	resources	Violence as tools of colonization	Mass of incarceration	Illusion of sovereignity under colonization
				Global support of the colonization regime in forms of political, economic, silence/silencing, and donor economy	Donor economy is a form of capitalism and colonization through opening new markets.	Intifada is resistance, is when you shake your burdens			
farid				To build solidarity through and beyond documenta					
aymanhasan through chat				Not to mention the war machine trade and the economically similar patterns between the ziotist regime and the modi regime in occupied kashmere for example					
Claudia Fontes				Palestinian diaspora? How you relate to nationstate?					
Fayrouz				When you are colonized, you can't overlook nation. Eventually the oppresed needs to uprise.	We are interested to look beyond documenta to go beyong borders as well.	Intermundial as beyond international			
Ade and Iswanto about Kassel									
	It might confused the audience. I don't know if we can call them audience. It's blurred.		Lumbung is not topic, it's a structure, a mechanism so we can imagine how different locals can sustain its own struggle	Give the power back into where is should belong	We are not only thinking about the show. But the show as one step.	ruruhaus as a way to work beyond the space and time of documenta			
Ade	Audience is not consist of one entity		The real lumbung journey will start after 2022						
Iswanto				Space as a way to support the process of cycling back	Upcycling networks can be used	entanglements as textile of relations with kassel			
Lara				We think about space is different with other exhibition. We are not commisioning.	We invite people who work in similar way also with lumbung. The point is to learn from each other.				
Reza via chat				Many things that we find here via our building trust and relationship with Kassel ecosystem; aside of potential from Kassel collectives, group, individual and singular individuals. With ruruHaus we are also mapping other potential within space, area, site in Kassel even for them to generate access together with later d15 participants and after d15, they could keep on using and activating.					
Claudia Fontes	How to mediate the experience of slowing down to the audience			"Polyphony" could be a key word to communicate what will be going on.	Sound analogy to solve the "audience" problem.				
farid	How to engage with audience that expect exhibition		documenta is another stop in lumbung journey	celebration of harvest in documenta					
Erick Beltran				It is also a issue of different times spans some immediate some slow like a background music some like a humming					
Break - Shaunak from Party Office									
Breakout rooms				nitisen and Additional communities and a Mapubeo					
Susanne from education department	How to slow down audience? Audience as participants								
Education department									
farid	Not only consuming but also giving back to the harvest	Education and knowledge production/dissemination is as important as the art itself. Fredericianum is the manifestation of this.		Fredericianum is not a regular museum space. People come in and go. It's not static at all.	We are not happy yet with the name of Fredericianum as a school				

Time	What is Public	What is Art	What is Lumbung	Uncategorized			
Peter anhalt				Sobat is friends of the visitors and lumbung. So they also take care of the lumbung and process with mediation.	Sobat develops educational tools.	100 persons as Sobat will come to Kassel one month before the opening.	
Kunil Daniella	Kids can share their knowledge to others and their parents.		By having ruruKids in Friedschool, we can create space for children in exhibition space.	Playing is learning. When children play, they work together and solve problems.	ruru kids works around technology, economy and tools lfor life. How to think creatively for themselves and around them.	intergenerational knowledge exchange	
				Kids and parents who visit the spaces can also slow down or rest.			
Susanne			Lumbung as a method and system and how to adapt it in school or other institution	The role of education in this documenta is different. This is a new situation.	Camp is to talk about how we can rethink institution for arts education.	How we can teach art and what does it mean to teach it to anyone	
				Education is the question of accessibility. To institutionalize the education is important.			
Katharina				To thinking about institution and schools.			
Reinart				Not to exhaust the public or community in Kassel			
Sari		So art is not different from life, and education is not different from the arts, and producing the arts is also education, or these kinds of things, so we are facing a new situation. And so it came up with this idea to to bring people together, there are busy in teaching arts and the arts education universities and schools, and creating a platform to exchange these kind of ideas in terms of the new role of education and how we can learn from each local to rethink education.		Traditionally the education educates people in the arts, or just explaining the artworks. So it has a specific role traditionally. But now, since we are facing this concept of lumbung like this, it is dissolving things into each other.			
Soarhub	How people are prepared to experience documenta differently. They might expect to see exhibition.			People might come dress up to a party but when they asked to cook with us, they might be in shock.			
Dina	Another comment, I think the question of public and institutional practice will emerge more intensely in education rather than in art.						