

Time	What is Public	What is Art	What is Lumbung	Uncategorized					
Opening				cogito ergo zoom					
Fayrouz - Question of Funding				Captive not prisoner because we are in time of war.	Economic liberation is central to liberation of Palestine	https://www.youtube.com/watch?v=QINP71rkjGs			
			Economic colonialization and why emancipative economy is important	1948 Nakba is a catastrophe	Ongoing colonization of the land	Theft of natural resources	Violence as tools of colonization	Mass of incarceration	Illusion of sovereignty under colonization
				Global support of the colonization regime in forms of political, economic, silence/silencing, and donor economy	Donor economy is a form of capitalism and colonization through opening new markets.	Intifada is resistance, is when you shake your burdens			
farid				To build solidarity through and beyond documenta					
aymanhasan through chat				Not to mention the war machine trade... and the economically similar patterns between the ziotist regime and the modi regime in occupied kashmere for example					
Claudia Fontes				Palestinian diaspora? How you relate to nationstate?					
Fayrouz				When you are colonized, you can't overlook nation. Eventually the oppressed needs to uprising.	We are interested to look beyond documenta to go beyond borders as well.	Intermundial as beyond international			
Ade and Iswanto about Kassel									
Ade	It might confused the audience. I don't know if we can call them audience. It's blurred. Audience is not consist of one entity		Lumbung is not topic, it's a structure, a mechanism so we can imagine how different locals can sustain its own struggle The real lumbung journey will start after 2022	Give the power back into where is should belong	We are not only thinking about the show. But the show as one step.	ruruhaus as a way to work beyond the space and time of documenta			
Iswanto				Space as a way to support the process of cycling back	Upcycling networks can be used	entanglements as textile of relations with kassel			
Lara				We think about space is different with other exhibition. We are not commissioning.	We invite people who work in similar way also with lumbung. The point is to learn from each other.				
Reza via chat				Many things that we find here via our building trust and relationship with Kassel ecosystem; aside of potential from Kassel collectives, group, individual and singular individuals. With ruruHaus we are also mapping other potential within space, area, site in Kassel even for them to generate access together with later d15 participants and after d15, they could keep on using and activating.					
Claudia Fontes	How to mediate the experience of slowing down to the audience			"Polyphony" could be a key word to communicate what will be going on.	Sound analogy to solve the "audience" problem.				
farid	How to engage with audience that expect exhibition		documenta is another stop in lumbung journey	celebration of harvest in documenta					
Erick Beltran				It is also a issue of different times spans some immediate some slow like a background music some like a humming					
Break - Shaunak from Party Office				https://www.youtube.com/watch?v=eYq7WapuDLU					
Breakout rooms									
Susanne from education department	How to slow down audience? Audience as participants								
Education department									
farid	Not only consuming but also giving back to the harvest	Education and knowledge production/dissemination is as important as the art itself. Fredericianum is the manifestation of this.		Fredericianum is not a regular museum space. People come in and go. It's not static at all.	We are not happy yet with the name of Fredericianum as a school				

