

MEETUP via Zoouooooom



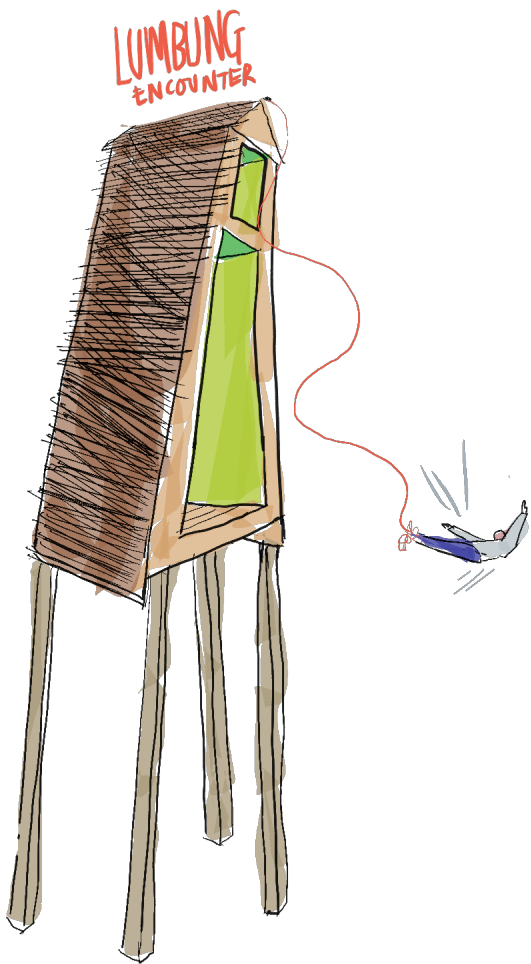
prehelvetia

dOCUMENTA

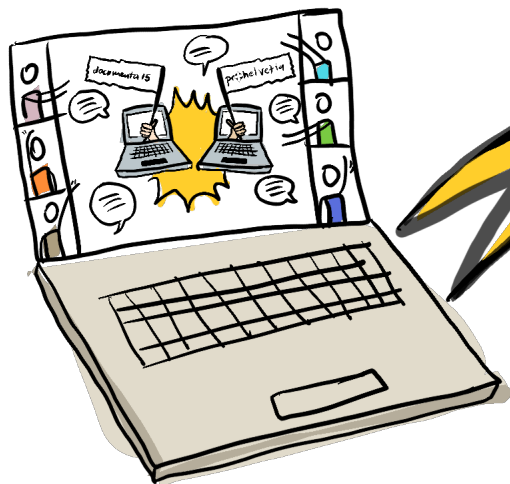
VISUAL RECORDING



ABDUL DUBE
WWW.VISUAL-CONFIDENCE.COM



PROHELVETIA
EXCHANGE
DOCUMENTA
X
PRO HELVETIA



Ade Darmawan
Fred Hansen
Andrea Linnenkohl
Gertrude Flentge

Tobias Brenk
Joseph Gaylard
Seraina Rohrer
Madeleine Schuppli



Guardian of Time
Tobias
Guardian of Process
Ade
Hosts
Serainy
Gertrude

EXCHANGE Relations

INSIGHTS
structural developments.

Intersections

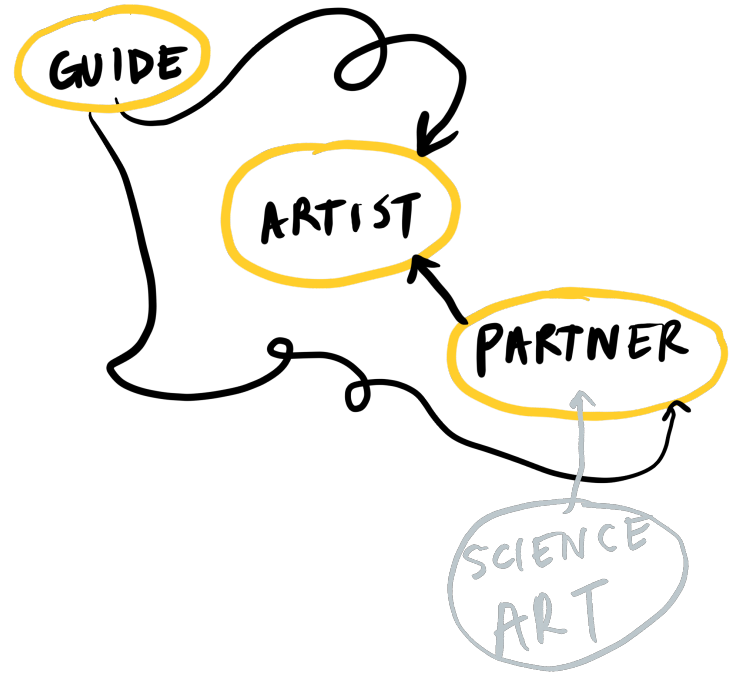
Possible Links

SWISS ARTS LOUNGE

SOUTH AMERICA
DECENTRALISE
PRESENCE



Internal Exchange
International



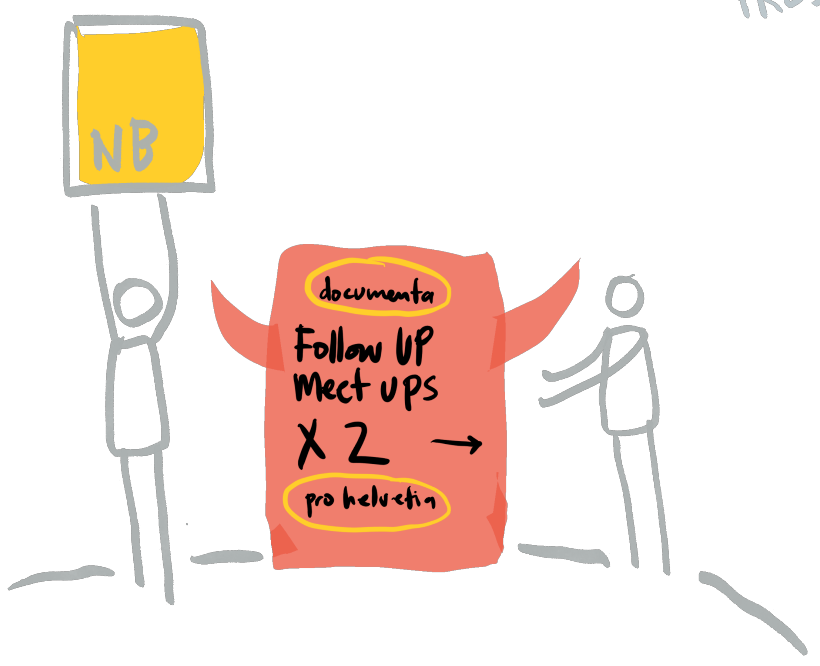
EXCHANGE

HOW WE COLLABORATE

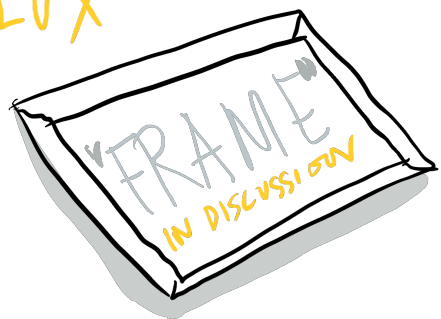
* EQUALISE
KNOWLEDGE
PRODUCTION

COLONIAL PAST

TAKING RESPONSIBILITY



PRO HELVETIA
ORG
PERSPECTIVE
IN FLUX



HOW WE
COMMUNICATE?

PERFORMANCE
ARTIST
EXCHANGE

PRO HELVETIA
INTERNATIONAL
NETWORK

IMPACT

IMPACT

COVID
19



BLOG
REVIVAL

INTER
CONTINENTAL
COLLAB

HORIZONTAL
LATERAL
WORK

NETWORKED



ORGANIC
MODES OF
WORK

Classical
RESIDENCY



HOME BUT NOT
ALONE

Rethink

EMERGENT
STRATEGIES

Structures
Models

VISUAL

ARTS

PROHELVETIA
IN DEVELOPMENT



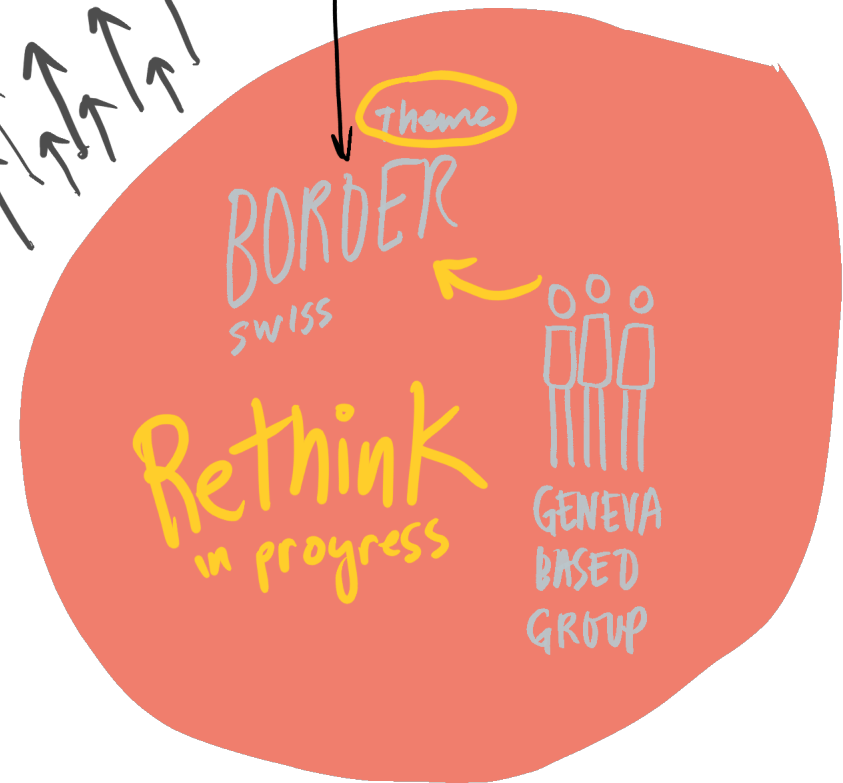
NOV
CALL 2020

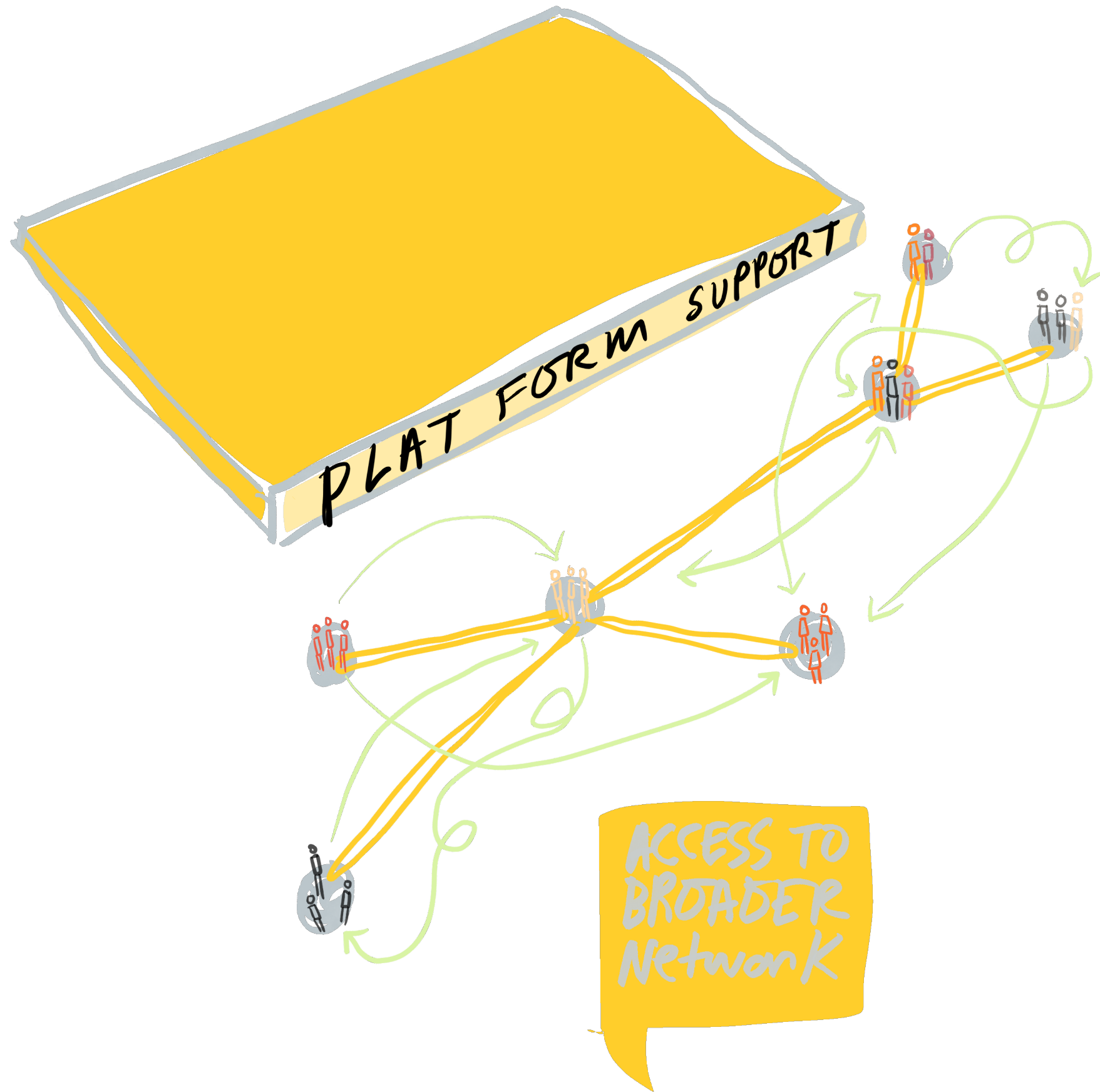
SOCIETAL
NEEDS



Delicate
SPACE TO
OPERATE IN

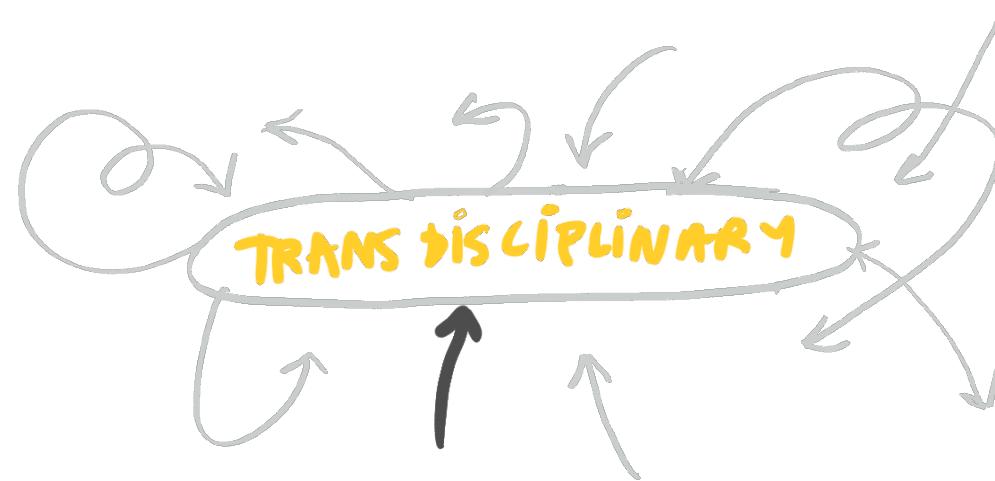
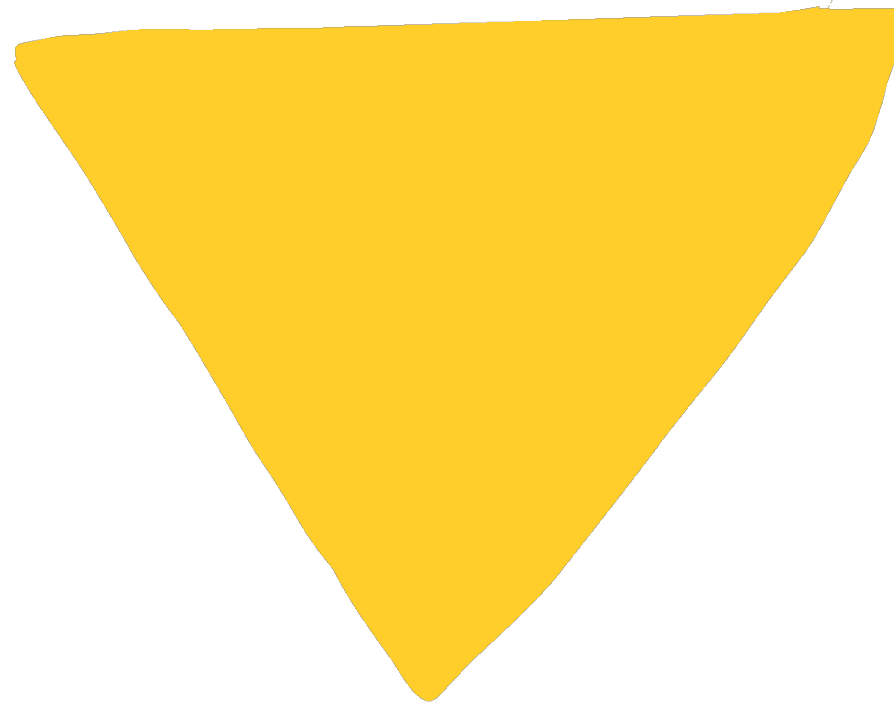
POSTPONED
VENICE
BIENNALE
→ 2021





REFRAME
EXPAND

TRANSFORMATION
WILL BE TAKING A
STANCE



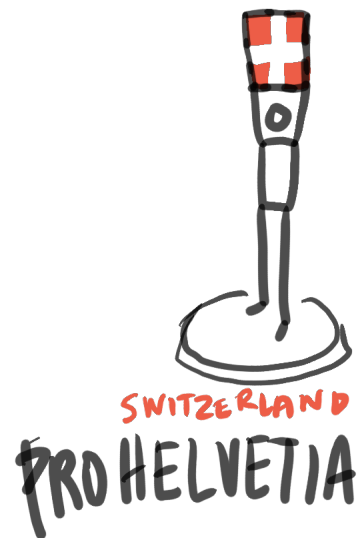
Switzerland
is a Country of
4 language



ENGAGE

DIVERSITY

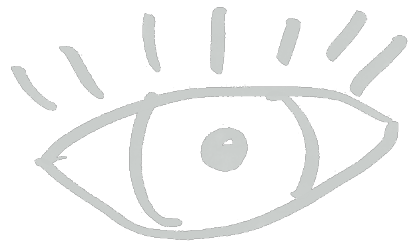
STIMULATE



PEOPLE WITH
Migratory
background
EXcluded

REFRAME

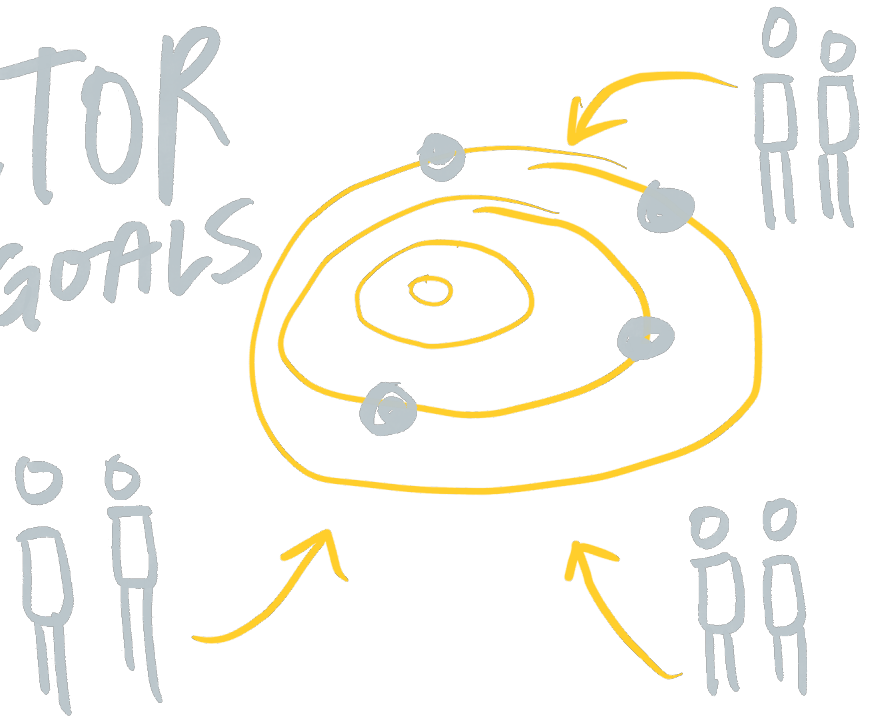




PRO HELVETIA

OPEN
UP OURSELVES
INSTITUTIONAL
VOICE
QUESTIONING
OURSELVES

SECTOR
GOALS



! ? THE FUTURE
OF WORK

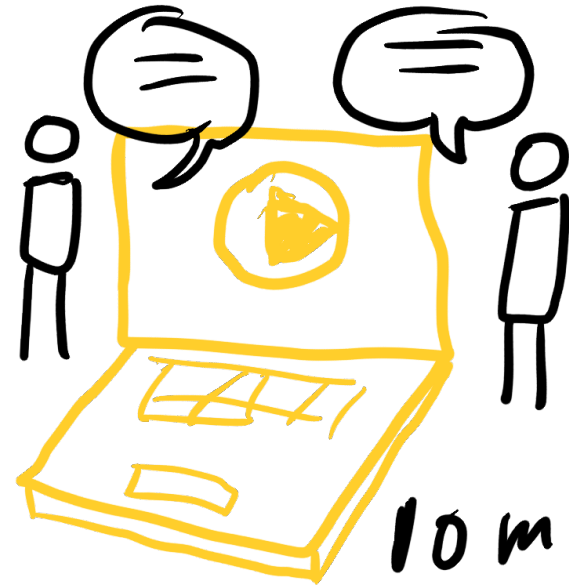
|| FUTURE
COLLABS

|| TRY OUT

EXAMPLES
MODELS OF
PROJECTS
IN FLUX →

#1

SOUTH AMERICA
X
SWITZERLAND



10 min
NO MODERATOR
CURIOSITY

#2

Colombian
RITUAL
Object

* YADICO

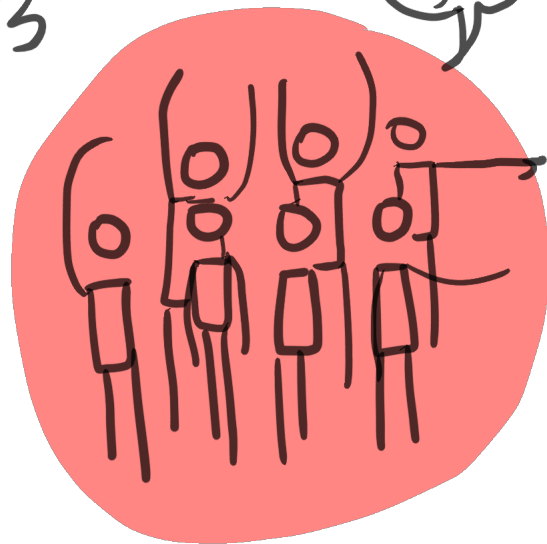


REVIVE
Object
Struct in
EUROPEAN
MUSEUM



QUESTIONING
OURSELVES.

#3

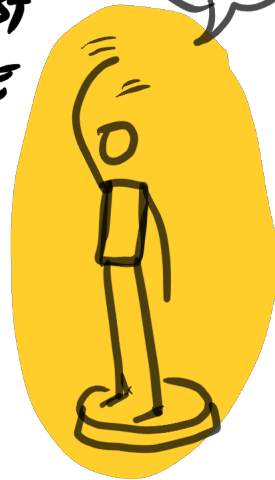


VENICE BIENNALE 2021

TALKS
2nd THEME

NOT JUST
SHOW
CASE

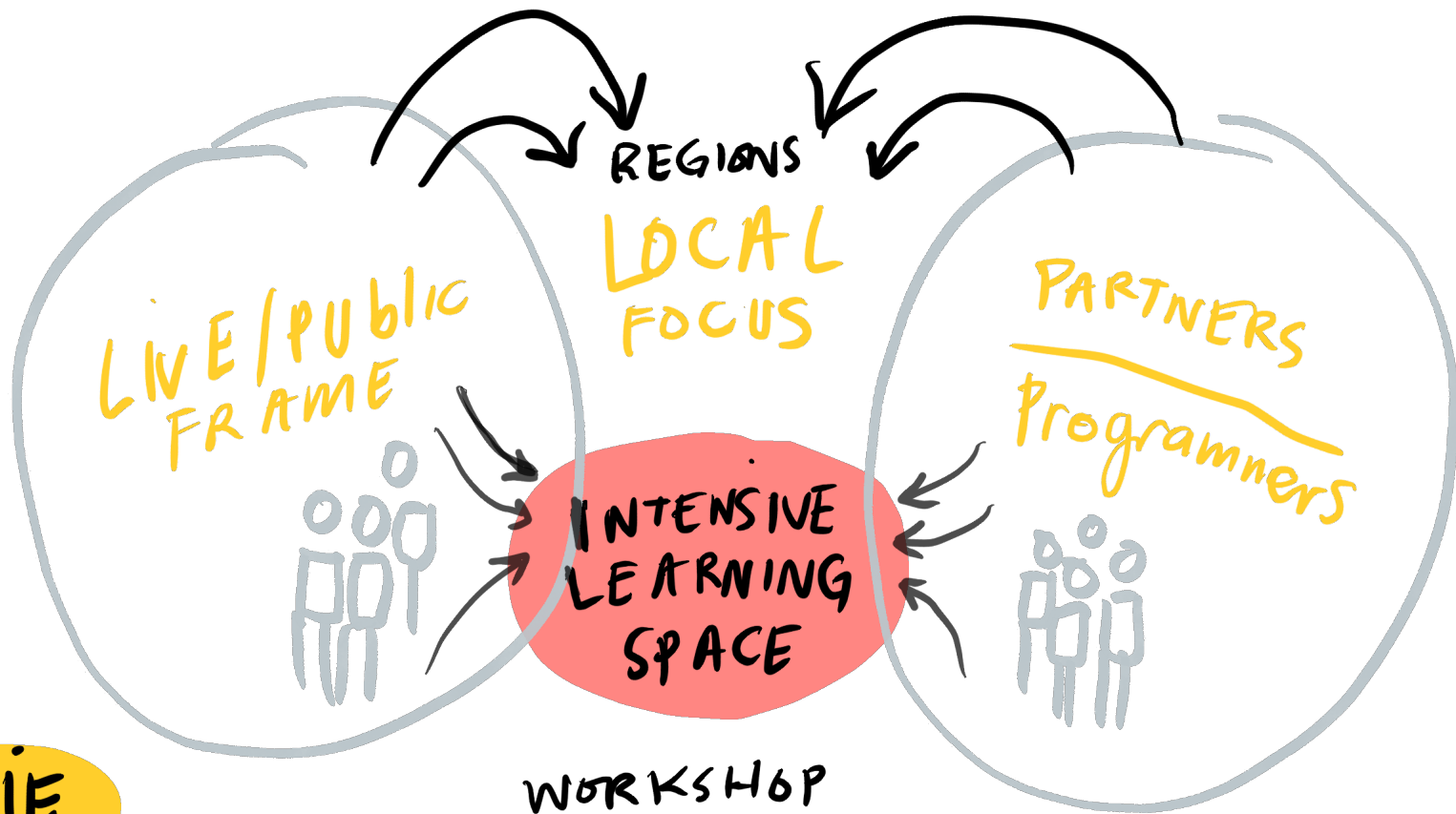
OPENING UP
INVITE PEOPLE
IN



#4

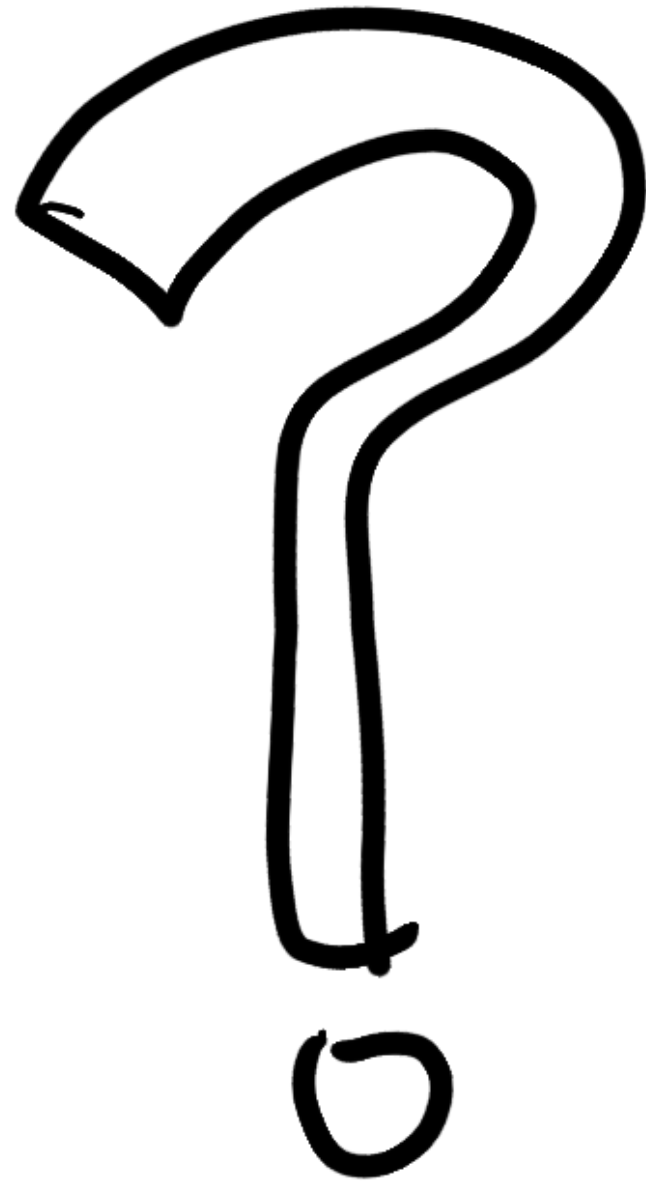
LIVE
ART
WORK
SHOP

JOSIE



- CPT Depart Creative Arts.
 - Delhi
- EACH LOCAL CONTEXT IS WRAPPED AROUND THE WORKSHOP.



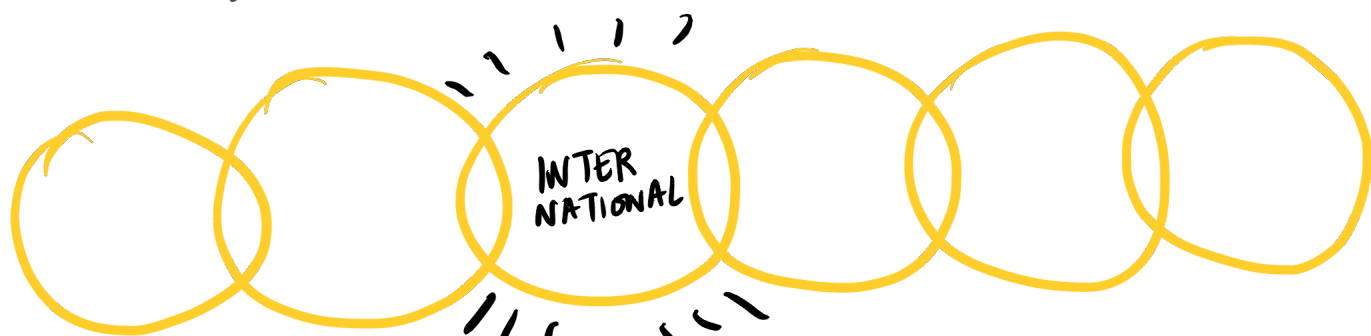
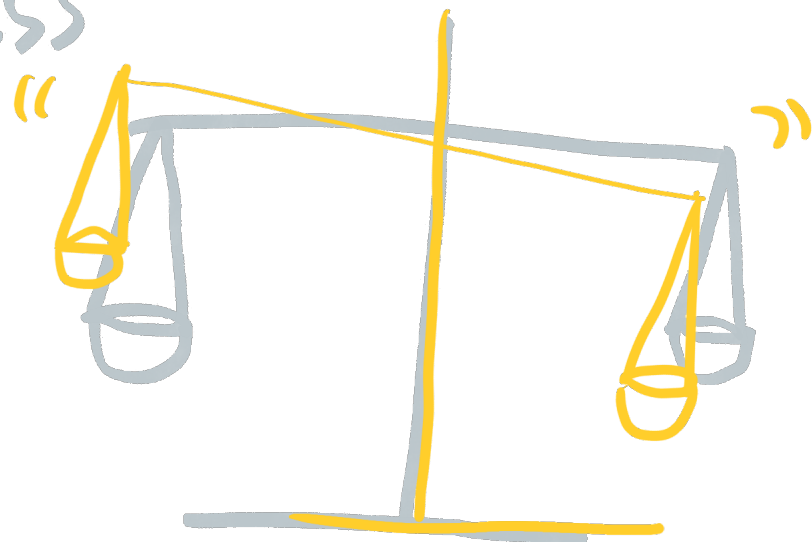


POSITIONALITY

HOW DO YOU TACKLE "BEING" WITH DIFFICULT TOPICS / DIALOGUES



CULTURE IS A TRANSFORMATIONAL PROCESS



EXPERIENCE
VALUE
PRODUCTION
CHAIN

- TRY OUT THE NEW

BALANCE

- HOLD OUR VALUES

INNOVATION
TRADITION

the dynamics of

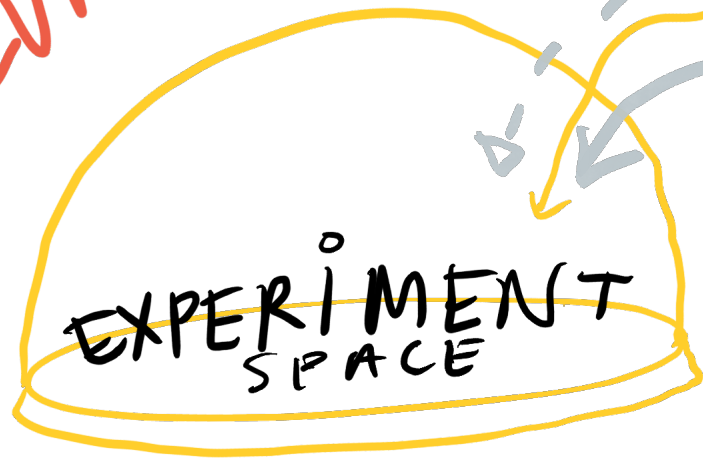
STRIKING A BALANCE

LUMBUNGG

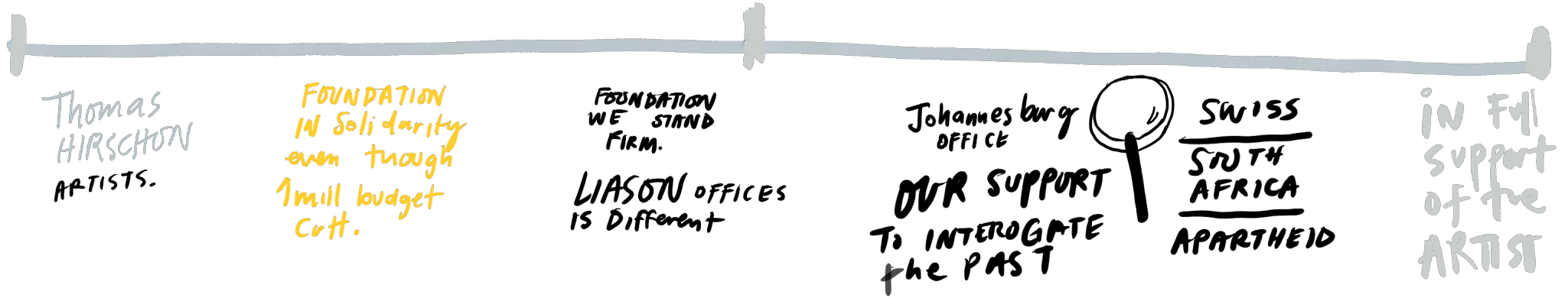
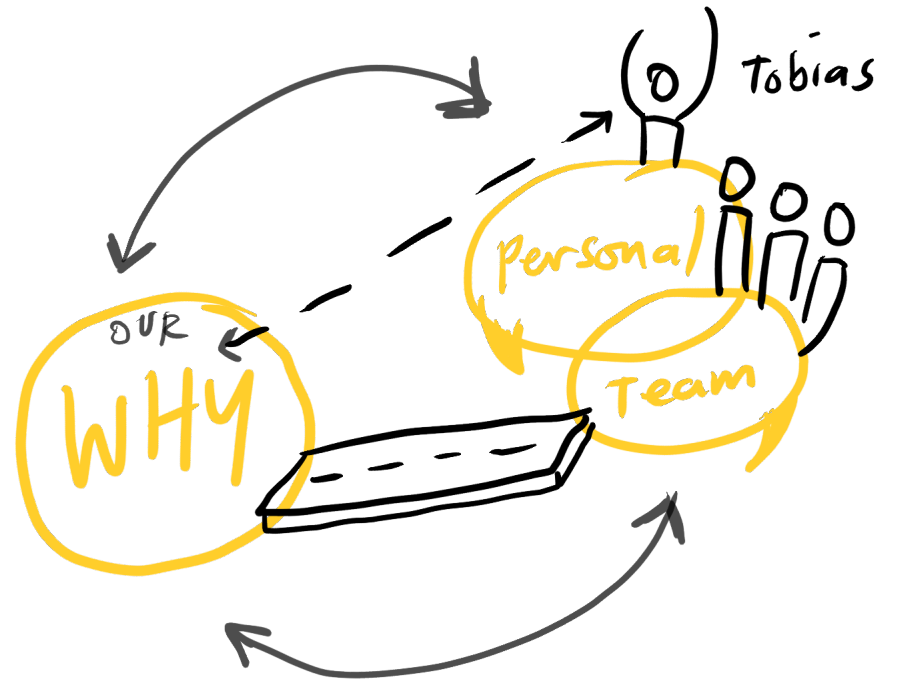
BRG

PARTNERS

ARTISTS

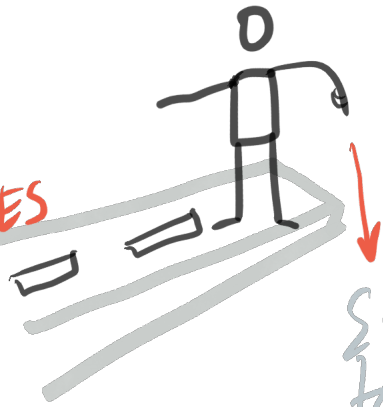


OPENS US UP FOR



PROHELVETIA
LIAISON OFFICES

KEY
FOCUS
AREAS

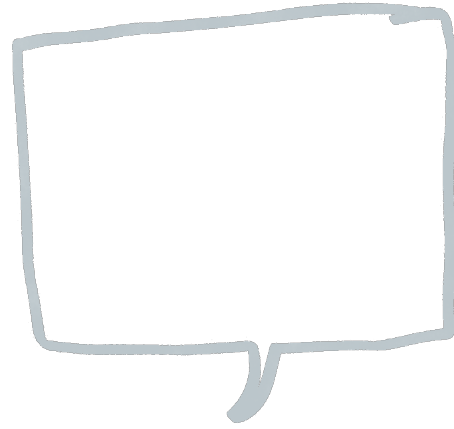


Something
to Swiss Artist
(ARTISTS ON THE MARGINS) (FROM THE)

INSPIRE / PRACTICE
DISTRIBUTE

Reflection on OUR
own Funding Practices
in the Future

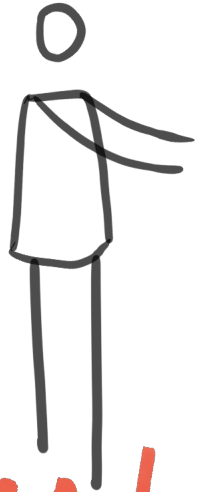
NETWORK EXPANSION



SHIFT
NEW

WAYS OF
Thinking

quick
UPDATE



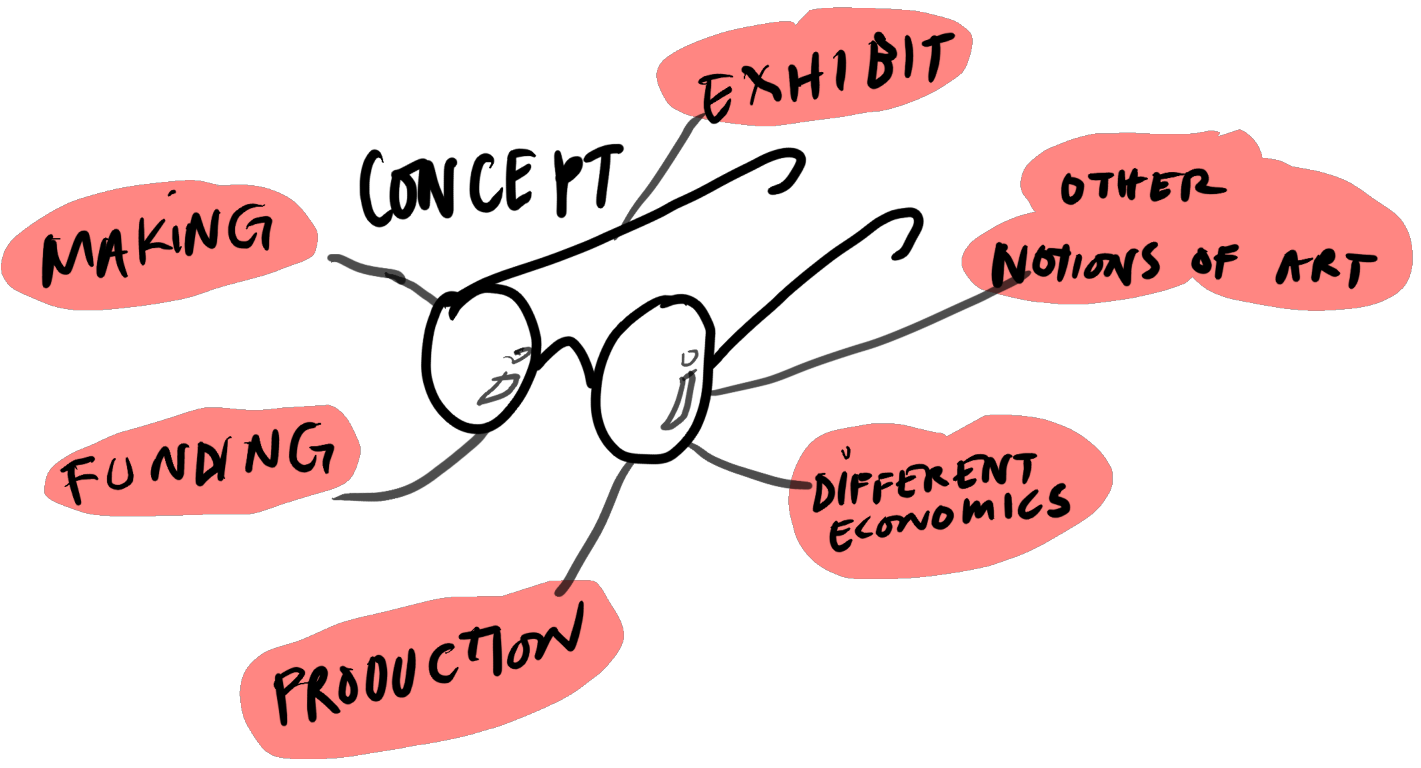
WUMBUNG IN FLUX

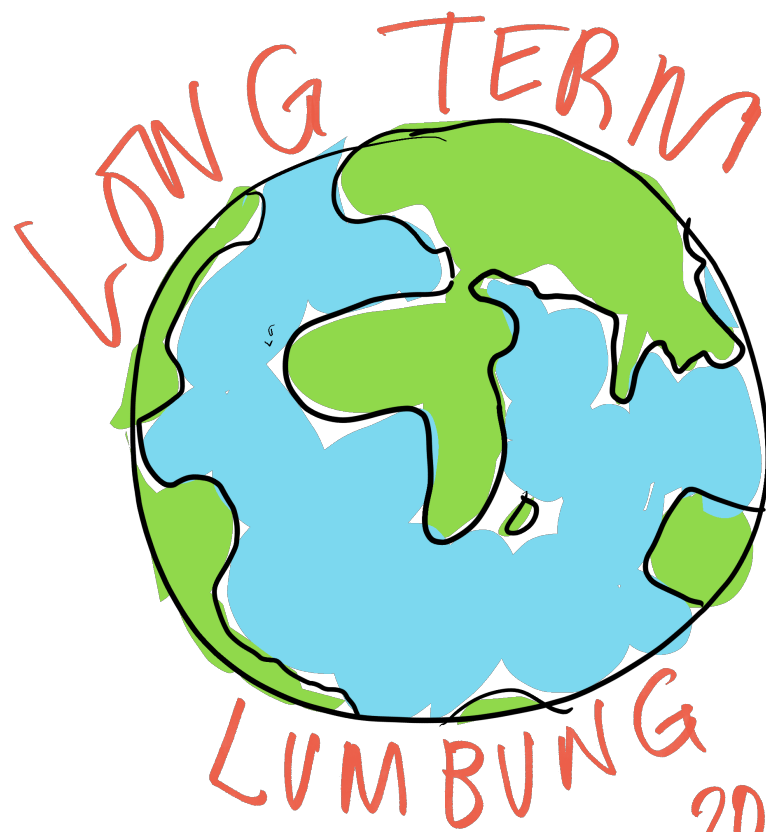
ReThink with
DO CUMENTA
!?

EXTRACTIVISM

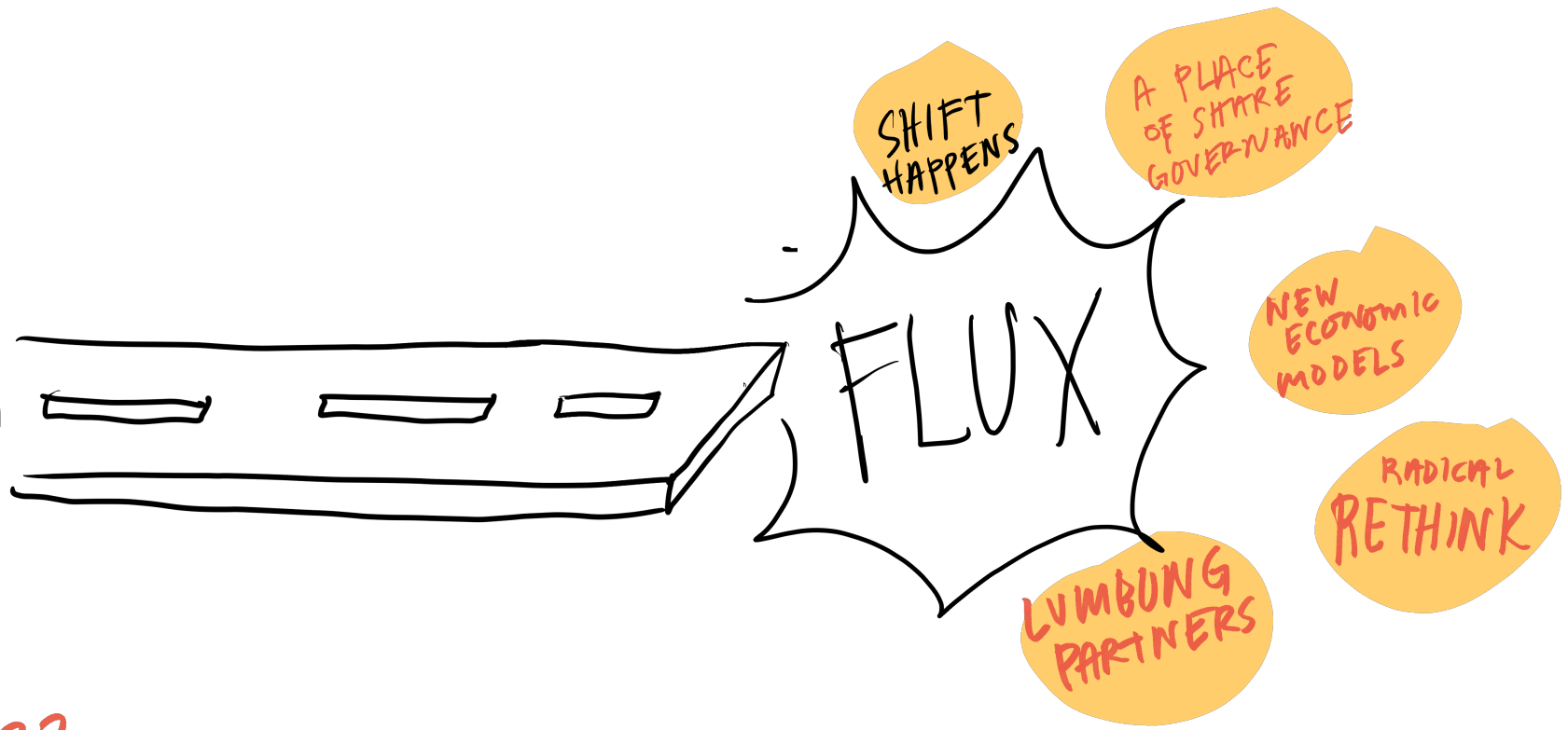
FAIR
PAY

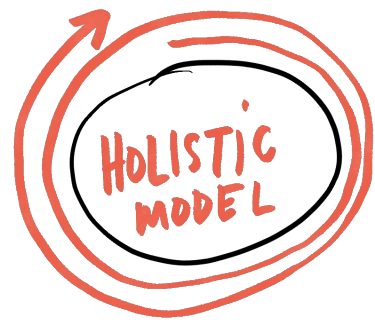
MODELS FOR "WORK"





2022
and beyond DOCUMENTA 15





LUMBUNG

What can be done WITH DOCUMENTA 15

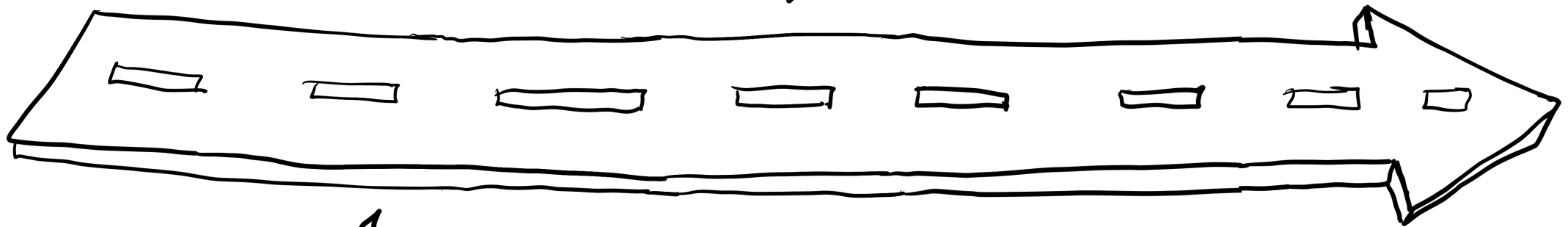
THINKING ANEW

WORKING WITH ARTIST FROM THE margin, HOW its became SUSTAINING

LUMBUNG RUANGRUPA documenta 15

What would you expect from US.
think together
put into practice

PROHELVETIA



NOT EASY WORK

TIME NEEDED

RE-CALIBRATE

MULTITUDES
NEW ECONOMIES
DECENTERED



EDUCATION
EDUCATING
LEARNING
LISTENING

Public Program

Hosting

Publications
MICRO Publish.

RE DOCUMENTA
Thinking

MEDIA
PRESS
Release

the ARTIST
VOICE

Representation

LEARN TOGETHER
FUNDING
2 YEAR SCHOOL
IN PERSON LAYING DOWN COLLECTIVELY

Story telling
IG
THREAD



↖
Redefine
"SERVICE"
RELATION



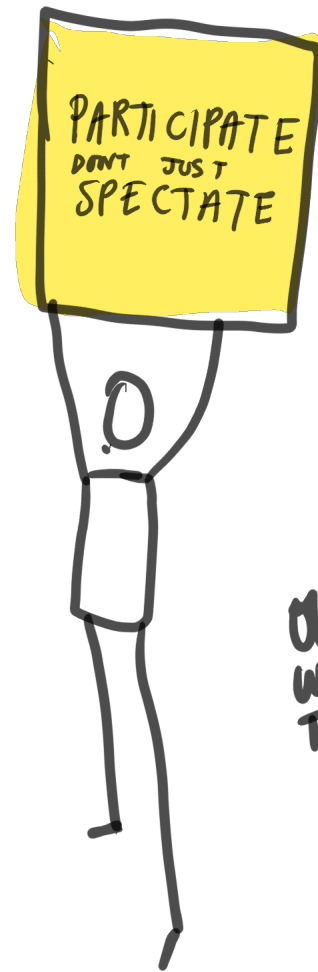
ARTIST fee
Contracting



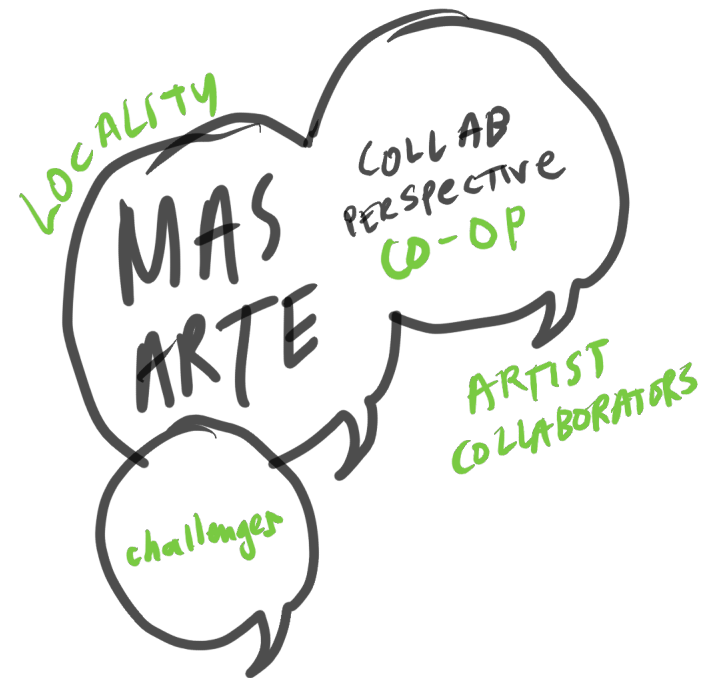
LUMBUNG
PARTNERS
! THEIR PARTICULAR VALUES

LIFE LONG LEARNING
KNOWLEDGE
production.

EST. A
DIFFERENT
BASIC
BASELINE



OUR WISH TO ENACT
OUR DIALOGUE
EMBODY +
REALISE!!!



PRO HELVETIA



(we work with)

CLEAR FRAME

(Helpful to work culture)



MONEY COULD BE A SOLUTION



challenge Documenter's traditional model...



School 2 Year Program [Collective LEARNING]



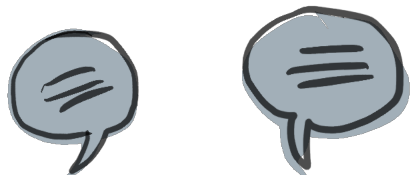
Collectiv-ness!!! WE DECIDE



PARTICIPATE



OPEN UP ("FUNDER") CONVERSATION



Publication Support South America AFRICA



Prohelvetia LUMBUNG

MORE INFO WILL GIVE YOU INSIGHT

MUCH OF
YOUR PROJECT AMBITIONS
ALREADY IS CHALLENGES
FOR MANY OF US
prohelvetia

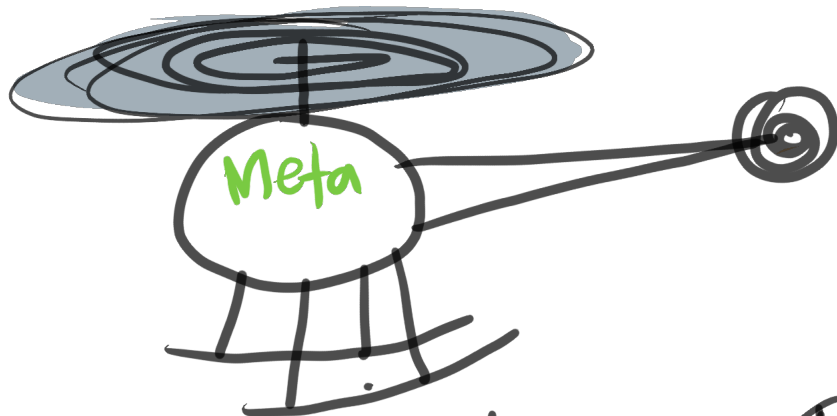
YOUR THOUGHTS
OF A HOLDING
structure.
FOR PARTNERS LIKE
PRO HELVETIA



How BIG ORG
structures
ARTISTS, CURATORS
WORK GROUPS. ?

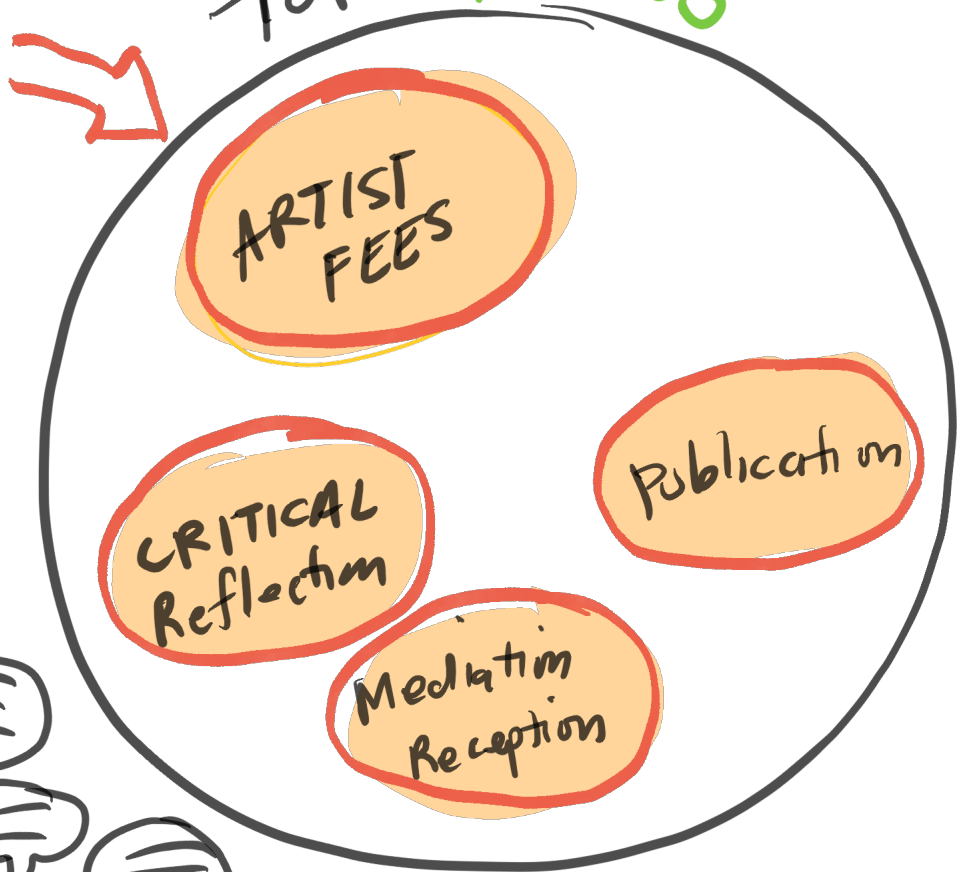
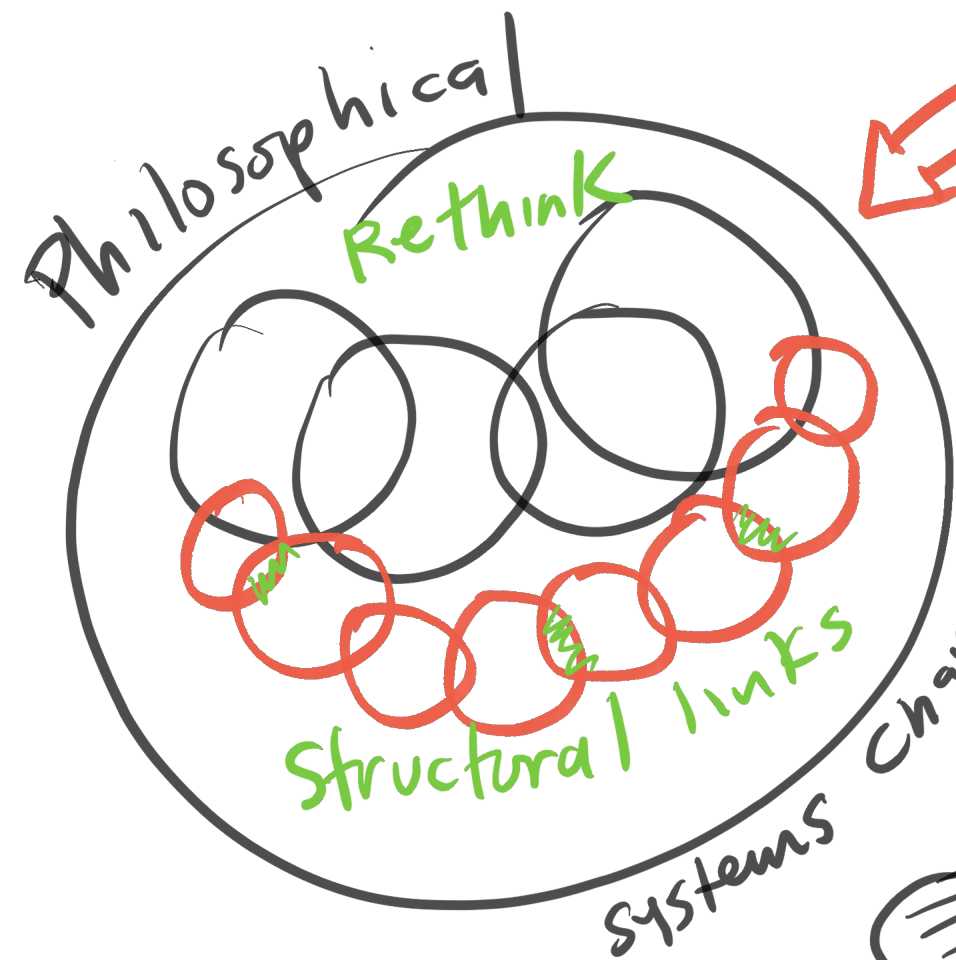
LUMBUNG IN PROGRESS ▶▶▶

OPEN TO
EMERGENCE

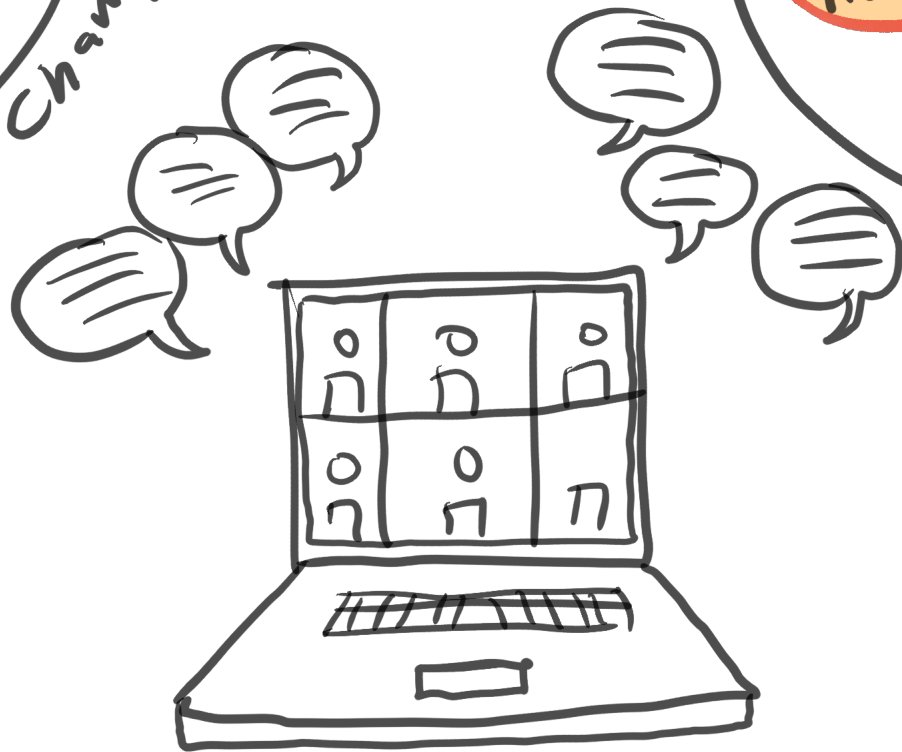


DIMENSIONS

TOPICS / FOCUS



Systems Change



Challenging
in our structure
WAY OF WORK

clear field
focus topic
(DEFINED)

