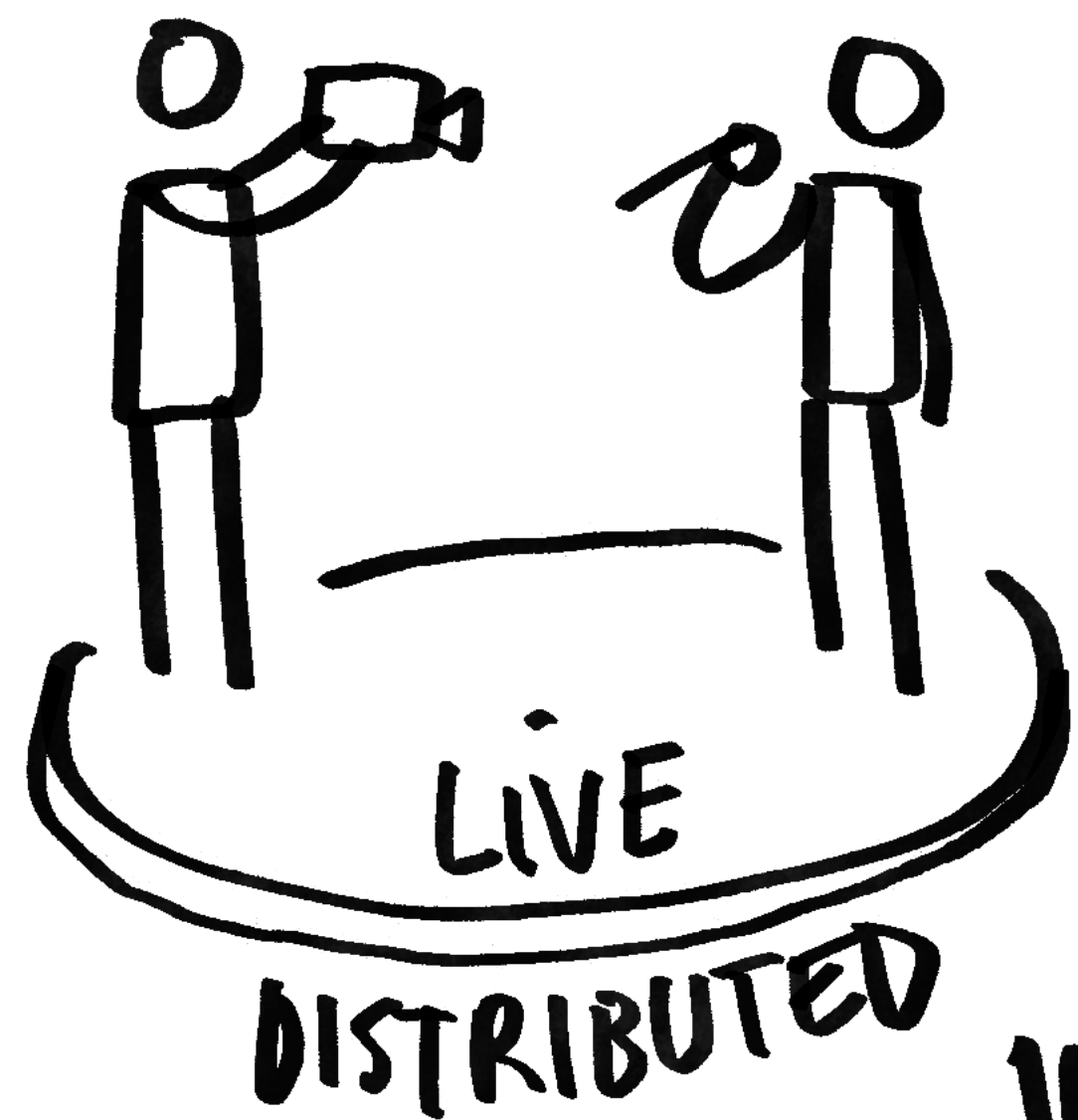


HK!
PROTEST
Reflection



LOCAL
GRASS
ROOT
REPORTERS

WHO
POINTS
THE
CAMERA



WHO
Tells
the
stories

GATEKEEPER
POSITIONALITY
WE NOT COMFORTABLE
TAKING THIS
SPACE....
NOT A RELEASE
OF RESPONSIBILITY

DON'T
FORGET

Classically
art critique
we are
meant for,
the PUBLIC

ROLE
OF MEDIA

COMPLICITE
WITH MEDIA
IS TWO HANDED

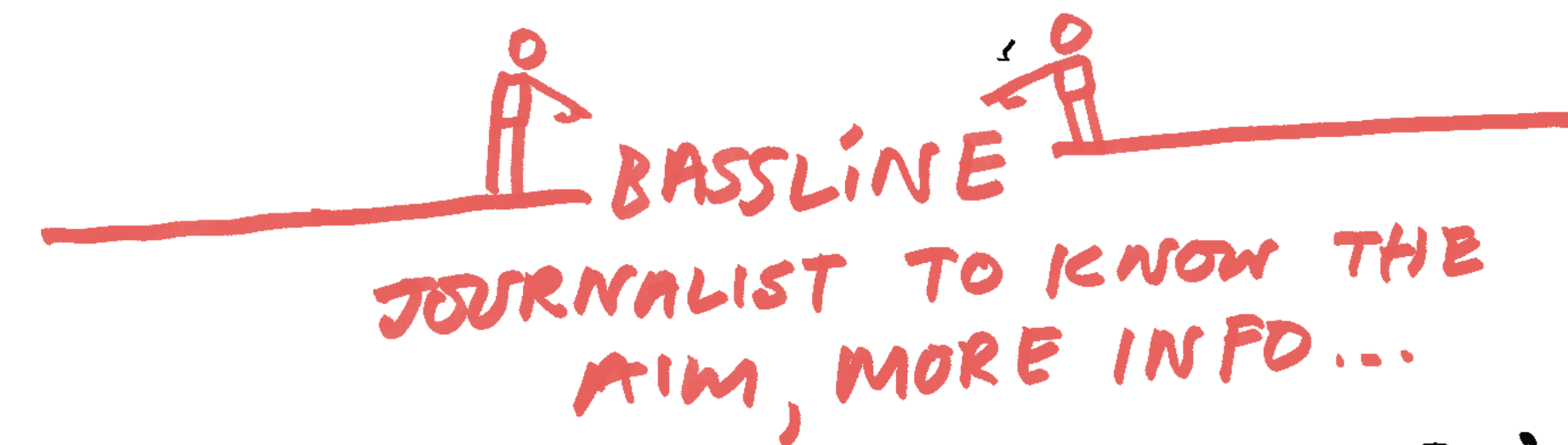
RE NEGOTIATION
OF ART
CRITIQUE



ART
CRITIQUE AS
TOOL FOR
PERSONAL
SECURITY
DEMOCRATIC

INTENTIONS
OF THE
WRITER

GO BACK
TO FIRST
PRINCIPLE



THE ENCOUNTER IS
CHANGING