



LUMBUNG TAKES/GETS A
PIECE OF THE CAKE THAT
NEVER
IS NOT UNDERSTOOD AS
A SHARED CAKE
SO THE LUMBUNG WILL
BE CONTESTED (

MAJELIS AKBAR Jan 2022

ndes ook_renew

Shall we start?

OPEN THE DOOR

121 logins in the zoom session

→ 155 → 185 → 186

different languages available

14:08:11 From Feza Kayungu to Everyone:

Hi everyone

14:08:11 From Yagoutha Siwa Plateforme to Everyone:

bonjour tout le monde

14:09:14 From sally mizrachi (she to Everyone:

buen día

14:09:54 From Siden Kong (Sa Sa Art Projects) to Everyone:

Hello Everyone

14:10:17 From Jessica - Project Art Works to Everyone:

Hi All! Jessica from Project Art Works

14:10:31 From tania to Everyone:

Hola from INSTAR!!

14:10:46 From verena bornmann to Everyone:

Dear all, you can choose the translation just like last time. Just select the language in the bar below. There is english, french, spanish, indonesian, arabic, and chinese translation

14:13:44 From Tupac Spanish Interpreter to Everyone:

hard to hear ajeng

14:13:52 From Tupac Spanish Interpreter to Everyone:

better

14:13:58 From BARRY INTERPRETE to Everyone:

Ajeng please adjust

Lumbung
is not from
the central
developped World

So it will be
(fiercely) dejected
in this political
opositional mediated
Populist western world

why do they use our money to be for

Document fifteen

One big learning Session

On Ugly issues
around

from real experiences
positions

To the visitors and inhabitants in hand
if it is at least accepted

Food

to start conversation
because felt the most natural

DECENTRALIZED
EUROCENTRIC
PERSPECTIVE

WHAT IS NEEDED IS TO

CHALLENGE DOCUMENTA GEMBT

AS AN INSTITUTION

as a western institution
and Western thought at large

SHARING

From different contexts

starting points

perspectives

Networks

Friendship

Already involvement

urgencies

shared, collective, common, collaborative, ...

risks of words

Collective
POT

!
HOW TO IF

it's
a
difficult
gift
to
sell

→ Lumbung space

→ Land

(→ currency)

→ visa, stays, travel

→ Lumbung press

→ Lumbung kritik?
Gallery

→ Live majelis Akbar

Minimajelis

73k to share after DIS-

25k to share during 100 days

5th

common pot

exchange, make place for others in the network
support other majelis groups

OPEN UP THIS POT?

ABILITIES TO DECIDE
from strategies

But also for different contexts

visa, transportation, fee

WHAT IT MEANS COLLECTIVELY MANAGED MONEY

who has what kind of structure
to use, store

so many different context, needs, types

Individual needs

↳ and shared political beliefs

many of the MM is part of
same locations for 100 days

- TRUST CONTRACT STRATEGY -

PACT OF TRUST

contemporary agency

• basic principles

situated knowledge

situated practice (knowledge)

construct beyond dis
and the deadlines

Needs of an localities

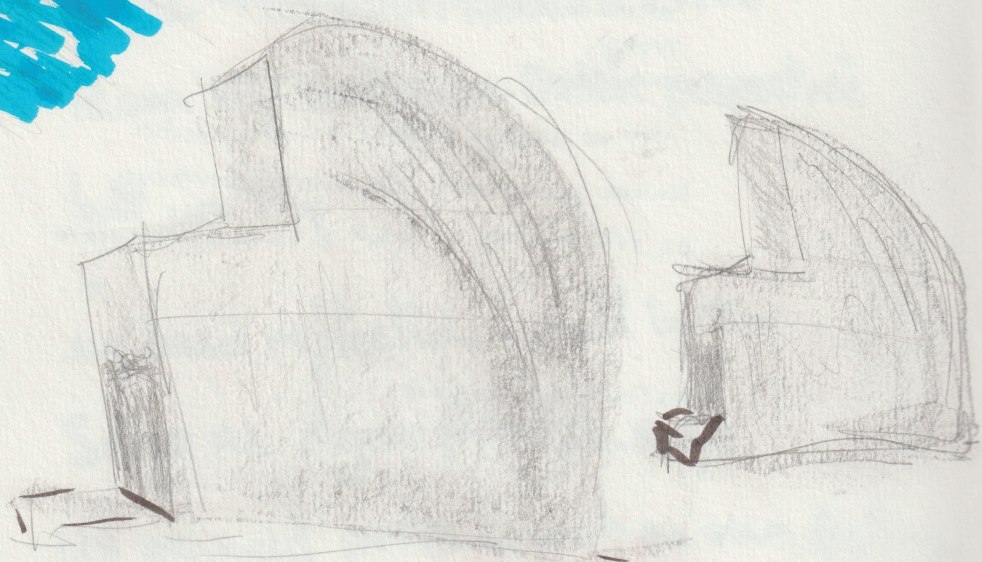
principles that we share of importance

- supporting local network
- relation of working members
- production budget



SOAR HUB

- talk about
- pee and poo
- please use it
- to talk about
- Art :-)



DANI UMPI

music

Hëstenin

Hunergëha Webat

Komina Film a Rgjara

• DAY TWO •

CHECK IN

96 people → 120p → 127p → 120p → 121p → 99p
54p in the goyle for letter

- Choose the right channel.

volume I ~~After~~ Maylin
Glossary by Disarming Design
Language & space

WORDS TO HIGHLIGHT

GOLA GHAR

rice barn

Being with Jatuwangi

LAND

establish collective forest

NEW RURAL AGENDA

Shelter LAND

sponsor part of the plot. But only 1 plot per person (not more)
PLAY WITH THE VALUE

**INDUSTRIAL WAVE
TACTICS**

and to pass the tactic on

the certificate will be claybrick
and imagination

18:55:39 From Jatiwangi Art factory to Everyone:

We just share the pdf of our land project (forest). Thank you very much everyone

18:55:39 From Mariela. serigrafistas queer to Everyone:

THIS IS AN EXAMPLE DIVISION OF THE COLLECTIVE POT OF MINI MAJELIS X. WE

No encuentro un lugar para mí
todo es tan caro.
Un ambiente o dos, con mucha luz
me bastan para ser feliz.
Pero no es posible no no no.
No hay ambiente para nada
ni medio ambiente
ni temperatura ambiente
ni hay buen ambiente.
Por eso sigo aquí
metido en mí
siempre esperando algo mejor.
Por eso estoy a la deriva
con el temor de mudar
de piel una vez más.

CHOOSE EACH COLLECTIVE POT OF BOSMAN
ARE ARTICULATED IN THIS WAY SO THAT WE
ALL HAVE THE OVERVIEW OF THE PROCESS
AND AFTER COMPLETING EACH POT BREAK
DOWN, WE SEE HOW WE SUPPORT EACH
OTHER AND THE LUMBUNG

18:55:52 From Mariela. serigrafistas queer to Everyone:

I can't find a place for myself
everything is so expensive.
An environment or two, with lots of light
enough for me to be happy.
But it's not possible no no no.
no atmosphere at all
no environment
no room temperature
there is no good atmosphere.
That's why I'm still here
stuck in me
always hoping for something better.
That's why I'm drifting
with the fear of changing
skin once more.

COLLECTIVE

Lumbung PRESS

Lumbung LAMP

Lumbung GALLERY

100.000 EURE

100.000 EURE

10.000 EURE

10.000 EURE FOR LUMBUNG PRESS
10.000 EURE FOR LUMBUNG LAMP
10.000 EURE FOR LUMBUNG GALLERY
10.000 EURE FOR LUMBUNG PRESS
10.000 EURE FOR LUMBUNG LAMP
10.000 EURE FOR LUMBUNG GALLERY

LUMBUNG GALLERY

still confused and ineffective on how to use the common pot or how to go around.

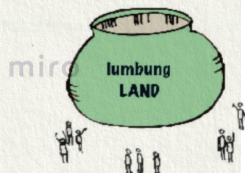
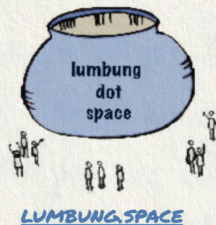
It would be perfect to make a sustainable program for friends and network to bring each other in contact and to strengthen an understanding of art with neighbours, other non-art communities and to support other modernities to be present, to express and be visible for a larger world in trust and confidence.

Also the question posed by Soarhub in a later phone-call is essential. It's not only about the artist's idea what to do with the collective pot. The common pot talks to the whole team of underpaid assistant curators, the production team and the many collectives in Kassel and our localities who invest in stronger bounds, together for a other structuring of institutes and forms of organising our public presence.

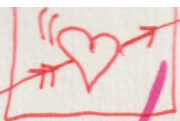
... collectors are forced to use their position to add to the buying in political consequence

Selling a alliance

different models works can be sold, shared, exchanged, tooled, ...



*THIS INVESTMENT IS NOT GOING TOWARDS ACQ
LAND AT THIS POINT



Lumbung Kiosk

.....

product

merchandise

books, zines

.....

Koening Bookshop
as kiosk partner



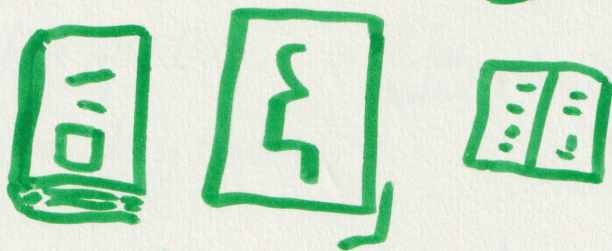
ook_ will make
an alternative Kiosk
as possible

Kios
SSSSS



Different Kiosk spot
by ourselves
BUILD THE LONG TERM

{ LUMBUNG Press }



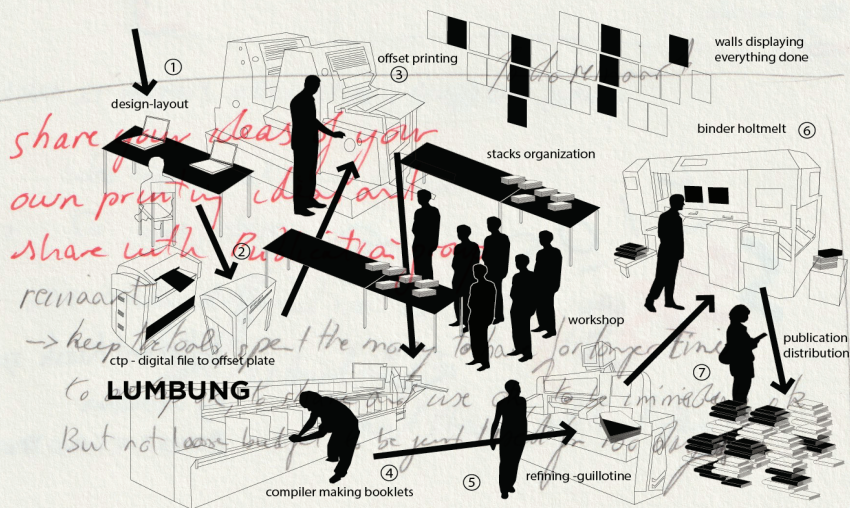
Publication of...

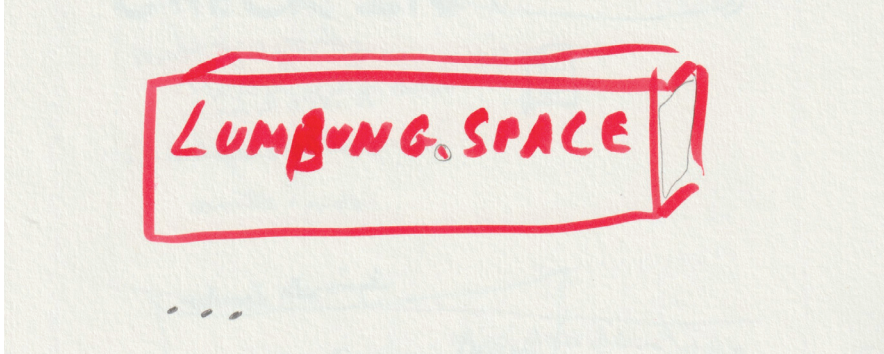
ACT COLLECTIVELY many different publications

collective workspace

as an activation hub

- quick urgent print
- stable print, simple small format
- special project more elaborate publications specific





Rough Draft for lumbung.space

Life is not easy these days. We all know how difficult reality is. Since Covid 19 said hi to us, everything changes. It has marked the turning point in our course of lives. We could see numbers those passing away. We could see how we are restricted to be like what we used to be. Travelling and seeing each other are now driving us into new complexities. But, on the other side, we human are bound into movements and flows. We cannot be like inundating water. The need to communicate, the urge to get connected to each other, and, at the same time, the calling to create still roaring inside us. What could we do?

Such story is inevitable within the process of documenta fifteen. You could imagine how sharp the turning is, once in normal situation earlier, you could plan to visit cultural practices in many different parts of the world. to listen to many different voices and narratives. To experience knowledge exchange and transforms them into something meaningful collectively. It is really like building a tall skyscraper until storm comes and breaks it into pieces. Could we do something?

That old cliché saying is still bitterly

relevant. The show must go on. Fourteen Lumbung Members from various cities around the world were triggered to think alternatives. Together with them were baggage of knowledges collected through experiences within distinct cultural contexts. With this richness of ideas and plans, question arose. “How are going to sort things out?” Pandemic is in front of us. Physical conversation is no longer like it used to be. Through which medium could we get connected?

Later on, an idea struck them. “We need to have a common virtual platform through which our ideas are connected and could be culturally translated” It is this thought, then, became a stepping stone for this new platform we are speaking about. For the first few trials it works out until several artists jumping. “We think that we also need that kind” Conversations started. “Let’s take it further and beyond a website-like platform. Why not transforming it into an ecosystem, to be a home for an online community?

Another thing to consider is to find an alternative which is non-extractive. How this is equally beneficial for our common goals.

social.lumbung.space

#lumbungdotspace

In allowing this to happen, open-source is chosen. Everyone could jump in and share their thoughts and ideas. Brilliant! This is coincidentally and closely related to the principle of lumbung. What does that mean?

It is important to note that lumbung is a structure, not a theme. It is how the idea of collective translated into practices. It is not only how ideas and stories are stored, but also how it is managed and operated. Let's see one example called collective pot. It is a resource as well as a space to be nurtured. Within this process several key points are highlighted such as equal power sharing and collective governance.

Thanks to the serious efforts of working group through dozen of virtual conversations and actions, the mission is made possible. Let's call it lumbung.space. The platform has indeed gone beyond a website. It is a place for virtual hangout. There are several features worth trying. To have casual conversations it provides ... Login. lumbung.space (ada chat), cloud.lumbung.space (peta folder:rice barn, collective barn), tv.lumbung.space, social.lumbung.space

Within this ecosystem we could see the stream of ideas and knowledge exchange take place. Also, how one working group is connected and linked to another. For instance, the connecting process among lumbung kiosk, lumbung gallery as well as artists working on collective pot. This lumbung.space is our new platform for our ecosystem through which more and more ideas are allowed to grow. Another important goal is to make it sustainable even beyond 100 days.



14:51:44 From yasmine to Everyone:

I guess, that's what happens when one allows processes to happen. we cannot know everything from the beginning, and we need to be flexible always ;)

DAY 3

86 people → 118p → 131p → 136p → 152p → 159p → 160p → 127

PUBLIC PROGRAM

18 June - 25th June 3 gen. week

8-10 July Public program river

12-14 Aug focus around north part Kasel

9-11 sept focus on Betterhouse Area

WG: Kassia & Cem

↳ Free of charge and public accessible

Dear members of the documenta gGmbH,

After several open meetings among our growing Lumbung community, we are addressing this letter to you in order to raise a few points that we find crucial for us to continue working together in a transparent and honest environment in the framework of documenta fifteen, and to request that the institution takes up its responsibility to protect and care for the participants of d15, and the Lumbung at large.

We acknowledge the efforts made by the [documenta](#) gGmbH in dealing with the situation and extend our solidarity to the employees of the gGmbH that are targeted in a McCarthyist manner by the campaign. We hope that this letter will help all of us to come together and address the accusations that have been brought forth against the members of d15, whether they are artists, a-team members, employees of gGmbH or the institution itself.

In order to work towards a more fluid communication, we feel the necessity to express our disappointment in the GmbH's reaction since these attacks were made public. The statement that was published on the website falls short of our expectations from an international institution such as documenta. During the first internal meeting after these attacks, the artists present were questioned about their affiliation with BDS and their positions towards the "state of Israel" rather than being cared for, placing them in an extremely vulnerable position. Instead, we would have expected the gGmbH to take an official and unapologetically firm stance against the racist and islamophobic language present in the accusations. We can't help but also think back to the cancellation of the public programme organised by the two Lumbung interlokal members, the Question of Funding and MAMA, by [the](#) gGmbH in May 2021 without providing any explanation. To approach the accusations as a specifically German issue rather than of critical international significance, narrows and polarises perspectives. Thus, we find it necessary that gGmbH recognises the harm that the "Bund gegen Antisemitismus Kassel" blogpost and the subsequent articles in the press have made on all of us.

We understand the accusations to be xenophobic, and specifically islamophobic, and are concerned for everyone's safety in Kassel, but also for the wellbeing of the Lumbung community, as we might have to confront more of such attacks/accusations. For this we insist, it is of utmost importance to make sure artists, lumbung members, employees and others involved in this situation, are safe within the institution and within the public sphere. This would include securing a protection plan to prevent and respond to eventual other anti-Deutsche and right wing attacks in Kassel, including counselling for those targeted and hiring a media advisor with expertise on the subject as well as a legal team/consultants to support and safeguard not only the gGmbH, but also the lumbung and artistic team members.

Finally, we propose to form a committee representing the different mini-majelis and lumbung interlokal that would attend all meetings between the artistic team and gGmbH on the issue. The committee would also be involved in conceiving the proposed public program "We need to talk! Art – Freedom – Limits".

We would like to conclude by saying that this is an opportunity to achieve something important together; we can provoke a shift in this long-standing debate.

15:15:37 From to Everyone:

If they ask me we need to respond strongly
15:15:52 From to Everyone:

Yes, I tried to search and it's difficult to follow if you are not in German, or my search was insufficient.
15:16:00 From to Everyone:

And create a critical mass on the public opinion
15:16:32 From to Everyone:

Before they migrate to the international arena which they will eventually
15:16:50 From to Everyone:

<https://documenta-fifteen.de/en/news/statement-on-accusations-of-antisemitism/>
15:17:15 From Liam Morgan to Everyone:

Just an example in English: <https://www.artnews.com/art-news/news/documenta-15-antisemitism-allegations-bds-1234615801/>
15:17:22 From to Everyone:

but also in important art magazines in germany like texte zur kunst 2 years ago with their anti anti Semitism issue
15:17:53 From to Everyone:

hello all, some

of the German press is more differentiated, e.g. <https://www.sued-deutsche.de/kultur/documenta-15-antisemitismus-ruangrupa-1.5509523> (sorry, in German)

15:18:58 From to Everyone:

All my solidarity to our Palestinian friends and other artistic team members who have been accused - in Colombia I personally and many of our political partners around have a clear position of support the Palestinian struggle, which is also the struggle for land and dispossession in other latitudes. Boycott has been also a way of activism important for many other struggles. I don't really understand the German law, we need pedagogy on this and also prepare ourselves for the days in Kassel.

to Everyone:

To explain BDS is Boycott, Divestment, Sanctions (BDS) is a Palestinian-led movement for freedom, justice and equality. BDS upholds the simple principle that Palestinians are entitled to the same rights as the rest of humanity.

The following was a statement the artist collectives made in 2021 as part of the Turner Prize in the UK as the whole idea of collectives being represented in a revered cultural institution:

“As collectives, we share values and practices around justice, liberation and anti-oppression; healing, care and reparation; agency, visibility and autonomy; protest and dissent; inclusivity and community. Every collective [was nominated] for our responses to injustice, we all function within large interwoven systems of inequity, and whilst we cannot avoid these systems, we feel responsible to influence and actively change them. Our various statements are underpinned by a collective solidarity around the urgent need for the work of reparations, in all ways, across many struggles. We believe it is the work of our times.”

□Somos las v/ctima y debemos dar las soluciones□ se repite una y otra vez.

15:43:26 From to Everyone:

Exactly they drag us to their discourse
15:43:58 From to Everyone:

Exactly they want their message amplified by our response
15:45:49 From to Everyone:

I would say a couple things:



1) we do need pedagogy on this matters, how can we be fully supportive, strategically supportive so we don't come to mistakes in which we revictimize or for example, as you say, help in the narrative of this being a Palestine matter only, and not a matter of the dispossessed or the racialized, or the colonized□.

2). Yes, we also are going to start to work on ethical protocols for our work in relation to racism and other ways of violence and specifically we want to take care of ourselves as ecosystem in Kassel being a very far -sort of unknown territory for many of us- and we also want to understand how to relate to the legal frameworks, we are also afraid of the police 0_0

3) we should make an independent wg out of documenta structure, to bring solidarity, to bring care and also to be assertive on how to relate to this context

15:49:57 From to Everyone:

documenta fifteen, like its predecessors, explicitly rejects any external interference in this artistic freedom. In the spirit of an open and multi-voiced debate, documenta fifteen plans to invite international experts to the forum We need to talk! Art □ Freedom □ Limits (working title). Voices from various fields including colonialism, racism, and land rights research, Holocaust and antisemitism studies, Indigenous studies, law and the media as well as art and cultural work will enter into a debate to discuss the fundamental right of artistic freedom in the face of increasing racism, Islamophobia and antisemitism.

15:51:06 From to Everyone:

So it would be great if also the WG would like to join organizing the public program already just mentioned

15:54:21 From to Everyone:

I think one of their tactics is to be disrupters, so that you get dragged into spending your energy on responding them, but they won't they have a direct dialogue?

15:55:35 From to Everyone:

yes sure, thats what they do and in fact these are only Peters and Helmut, so only a few Germans, but: it resonates a lot with a huge islamophobic turn in germany and that is super problematic

15:57:13 From to Everyone:

Very well said

15:57:14 From to Everyone:

A massive mural can be made by all the participating artists at documenta to counter their accusations

15:57:33 From to Everyone:

Y en CUBA tambien!!!

15:57:37 From to Everyone:

A la misma vez

15:58:15 From to Everyone:

Exactly there are different fights

15:59:03 From to Everyone:

Thank you

15:59:04 From to Everyone:

listening to Arafat "We have other questions" may be the name of our own respon

15:59:07 From to Everyone:

15:59:07 From to Everyone:

Yes

15:59:11 From to Everyone:

escuchando a Arafat "Tenemos otras preguntas"
puede ser el nombre de nuestra propia campaña de
respuesta.

16:00:01 From to Everyone:

This is an extremely clear argument

16:00:38 From to Everyone:

ole!

16:00:41 From to Everyone:

tremenda!

16:01:05 From to Everyone:

Excellent

16:01:09 From to Everyone:

I agree

16:01:12 From to Everyone:

Epa!

16:01:15 From to Everyone:

Yes and if on the level of funding some of us
will lose resources/ not be able to access certain
funding because of the climate created by the al-
legations, we can also prepare for this case as
lumbung in solidarity among us

16:02:29 From to Everyone:

Having difficulties to hear only me?

16:02:30 From to Everyone:

sorry the sound is like cutting ?

16:02:50 From to Everyone:

Sorry, my internet connection is unstable,
but I'd still like to speak if possible...



19:27:43 From Keleketla!
Library (Ra) to Everyone!

Brief interview with
Chiweshe.

Q.What is Mbira?

A.Mbira is both the
name of the instrument
and the music.

Q.What is the role
of Mbira?

A.Mbira music is the
overall music for the
Shona people from Zimba-
bwe.

We play Mbira for
our ancestors and also
for entertaining our-
selves.

At healing sessions
to arouse and to balance
the energy of the healer,

It is good for medi-
tations for the mind to
free itself easily and
quickly.

At concerts we play
for both.

19:28:06 From Keleketla!
Library (Ra) to Everyone!

Q.How old is mbira
music?

A.Mbira music ex-
isted before people could
read and write.

Q.What can a listen-
er expect when coming to
listen?

A.Mbira brings joy
and can mesmerise.

It assists one to
recognize the guidance
from the inner-self.

Mbira can help to
replace negative thoughts
with positive concep-

tions.

It can connect one
with the source of all
being.

Mbira helps to ease
stress and provides com-
fort during times of sad-
ness or anger.

It assists one to
look beyond a situa-
tion, and to recognise
the cause behind the con-
flict.

It can lessen the
burdens of the mind.

It can help to fa-
cilitate freedom, in
whichever area one con-
sciously directs the en-
ergy.

19:28:42 From kiri dalena
to Everyone!

Thank you for shar-
ing the music.

19:29:25 From Keleketla!
Library (Ra) to Everyone!

thank you everyone
19:29:46 From Tropical
Tap Water / Togar to Eve-
ryone!

Thank you. Terima
kasih!

19:29:55 From sari to
Everyone!

[https://social.lum-
bung.space/tags/majeli-
sakbar2022daythree](https://social.lumbung.space/tags/majelisakbar2022daythree)

19:29:55 From Jaro To-
manova to Everyone!

You guys don't seem
to want to go home ☹

19:30:12 From Nino to
Everyone!

Hahaha I will leave!

RELEKTED Library Music

original recording, untitled and unreleased

EXISTANCE

This publication gathers a subjective collection of notes made during the Akbar Majelis #2, a tool for sharing progress of artist(groups) in preparation of documentafifteen. In preparation of documentafifteen artists are asked to share their ideas, insights and progress and to work with a collective (money)pot. These notes here are made by ook_reinaart vanhoe, January 2022.