

Harvest mini majelis 24 -02-2021

Dulcie: Raw Material Co. Dakar, part of Arts Collaboratory

Michael:

Richard:

Aline: member AC, based in Jeruzalem. Worked with Richard before.

Indra: Jakarta, ruru

Fred: part of artistic team. Time keeper today

Sari: Crater Invertido, Mexico, part of Arts Collaboratory

David: futurist from Kassel

Sandra Suubi: 32 degrees East, Kampala, Arts Collaboratory

Ajeng: ruru, artistic team

Chiara: curatorial coordinator since a few days.

Lara: member a team

Martin: production-technical stuff

Ade: ruangrupa, ding visual harvesting

Ayse: member artistic team

Andan: ruangrupa, Makassar

Mohanad: subversive film, based now in Brussels, sunny

Malene: technical dept.

Ayse: met you all already in other settings

Dominique: Costa Rica, Arts Collaboratory

Robert: student assistant documenta, host of the zooms

Erby: works with ruru

Reza: intro better info on Kassel.

David Zabel: I am further in the future than Richard. 23rd century. I know when Corona will end.

I was invited because involved in various organisations. Was working with Ayse in Kulturzentrum Schlachthof.

Initiative Schwarze Menschen in Germany (Black Community in Kassel): we would like to work with ruangrupa.

We do educational work. Different media. 4 organisations:

- Activism and art: we work with ruruHaus on Black Future Month in May. Now Black history month: Zoom talks, hiphop etc. Now looking into the future. Black futurism, afrofuturism a big chance to educate themselves. In May different futurist artists at ruruHaus.
- Media educational content: annual film festival for non mainstream movies: Randfilm. In times of Netflix very narrow vision on media. Randfilm: big screen for movies that are never or rarely in cinema's. Oldest video store in the world is in Kassel. We conserved it as a museum.

- Political education: for young adults and teenagers. We want to educate on racism and education. We want to look back on anti-racism content at the end of the year. We want to create an avatar for young people. Here in Germany very dangerous to be a racism activist. Many murders. Young people need a safe space.
- Sports and media education Streetbolzer Kassel: streetfootball network. To educate people without the make belief campaigns of Uefa etc. Kapla: much success in universal language.

Questions:

How do you experience Kassel as a place when you want to organise socially?

I am from East Germany in 86. My dad came here to study Agriculture, from Africa. He met my German mother. I moved to Kassel 10 years ago. To me it was bright and colorful. I found it quite boring. Then Documenta 12 happened, and it was amazing. And then everything was gone.

Now ruruHaus already started with so much. The timespan in between documenta's become more interesting. Also in d14 this changed already. This time really different. Unfortunately because of Covid it cannot develop as we wanted a place to meet, assemble etc.

Change also comes from the students: the art university is growing more and more. This also influences Kassel.

Reza: for us at ruruHaus very important to connect to streetbolzer. To know how they do it. Very generous. More to understand widely about solidarities. Also to know on the easy way how to deal with these difficult issues. Streetbolzer hosted museum week last September: everyone could activate their own voices.

David: currently with Covid football on the streets is not allowed. One year ago we built a home quarter for streetfootball in the Nordstadt. Gentrification is dividing the Nordstadt. Social problems and the structure. Most interesting is the back of the Nordstadt. Biggest part of the Romnina community. They get the hardest pressures from racism. We are trying to provide spaces and places to get involved with each other and others.

Last conversation with Mohannad: maybe Randfilm is interesting.

We try to provide a space and talk movies. Home entertainment. We are renovating the videostore. This leads to many fights. One part of us wants to keep everything. In the end we will have an exhibition room. We will have a museum. We will have a cinema. Movie nerds are meeting here. Hope to see many of you.

Is there inventory for the videoshop? You can make a donation. This is a lot of work for us. There is a documentary on the founder on Netflix. Now we receive so many, and many weird VHS's. In between Super 8 and DVD. To know if we have a movie you need to visit the store.

We were just accepted by the state as a museum, with the city more difficult.

Move on to City Plan and Venues

First documenta that will go quite far East. Western outpost Kulturbahnhof-lolita Bar

Eastern outpost: Sandershaus. 45 mn walk in between.

Centre: Fridericianum in Centre. Always in documenta.

ruruHaus: also on Friedrichplatz. 5000m2. Old warehouse.

A bit more down south is Ottoneum. Museum. Thinking of using it again.

Documenta Halle. Built in 1992.

Orangerie, nowadays hosting museum of technique. One open space. Used in last three documenta's. 150 m2. Ground Floor connected to the Parc.

River: red spots we have rented. Amongst others Ahoy an old boat house. Also public spaces like Gartnerei Fulda Aue. Spot on the river with sun till late in the evening.

Southwards many boathouses. Typical architecture: below boats, above social space (hangout-getting together, parties etc.). Nice ecosystem next to the rhythm. Belong to schools, police, schools, sportclubs.

Heading further East: Platz der Deutsche Einheit. Messeplatz, Schwanenwiese. We can use it for artistic projects/ camping.

Hallenbad Ost: old swimming pool. The central pool space is empty and we can use it.

Salzman factory. Made industrial textile. Industrial cloth. Used many years by artists and techno. Empty last 20 years. Rundown. New owner wants to make housing and hotel. Supposed to start this year, but no move. We are not sure if something will go on there and if maybe we can use it. If in your interest let us know, so that we can ask. A lot of memory of Kassel.

David made pictures last summer, you don't know when it is going to vanish. He will look up the video's. It has a huge techno space.

Hubner: Industrial company (military products, train technology), they give the space as a sponsoring. 5000m2 exhibition space, kitchen etc.

West: Kulturbahnhof. Former main station Kassel. Was often documenta venue. Bali cinema. Media project. Restaurant.

WH22: an old building destroyed partly in the war. Before the war it as a winery. Then empty for long, last 20 years party location. Techno, Lolita bar. Owner went bankrupt. People that bought it want to rent it out. We will use it. Lolita bar is still on. 2600 m2. Many small spaces.

South: 2 museums

Grimmwelt: brothers grimm and fairytales. Some artworks, multimedia, handwriting. Amazing rooftop that we would like to use. Amazing view. They are also building an exhibition space for students that maybe we can use.

Museum fur Sepulkralkultur. Museum for death culture. This was part of d14. They are offering space to us.

More info in the Nextcloud. [Link has been shared](#)

Could we also use the river itself? Like having a boat? For AC interesting.

Yes technically is possible. Also others using a boat. ZKU is using their roof as a boat.

If you want to come with a big boat from the sea: impossible to enter over watergate that is broken. Challenge. But with crane we potentially could.

Fridericianum has a note as a school? Is it already working as a school?

It is a Kunsthalle. Often the main venue in documenta. But indeed we imagine it as a school. There will be various schooling initiatives.

Richard Bell: need a place for the tent. Archive and paintings from members of the collective.

For the tent I am looking for a contract building. A grand looking imperial, colonial building.

Something that is really important: the party hahaha.

Living hope. I can curate the party.

Do you have partis at the tent usually?

Yes. In Venice the owners of the building had a party just outside the tent. It really made me look good hahaha.

Swimming pool: brick structure. Is this past artist? Bricks you see in the pool is because of renovation.

The pool no longer exists as pool. Pool level is under level of external space.

Boat houses: are regularly used? Idea would be to interact? Or is it possible to use space. For the moment we do not have the contact. It would not be taking over the space. They also have their own activities. Would be interesting to speak to the school network.

Often informal camping sites. Further down official campsite. Very few spaces that have free access to the river.

Further south is a buga area. It is a parc with swimming etc.

Kibanda: The slum man's cinema hall

FRIDAY AUGUST 23 2013



A boy stands outside a Kibanda video hall. PHOTO BY FAISWAL KASIRYWE

Summary

Different scripts, same story. An ordinary man in a slum has a place where he can watch a movie and enjoy the same satisfaction as the one who watches from the affluent cinema halls.

When one tells a Kenyan that he or she is going to a Kibanda, they may tag along, thinking you are off to a vegetable and fruit stall. The urban Ugandan, meanwhile, may either couple your idea with a long jeer, or wish you good luck in your voyage to moral drain.

A Kibanda is a roughly built structure with an open space under the roof which works as a cinema hall. Commonly located in most town suburbs all over the country, these are the immediate movie oriented centres any child would be introduced to because of their easy accessibility.

With house hold names like Vj Jjingo and Vj Junior, this entertainment business has witnessed a progressive growth that has seen many Ugandans investing in them. Ssalongo Jjingo a.k.a Vj JJingo and proprietor of Kanjjansi Boys Videos says, "I used to watch movies with friends who had low education backgrounds and often teased them on whether they understood what the movies were about. Most did not understand the stories in the movies." "I thought up the idea to translate the movies to allow the illiterate Ugandan to relate and understand what the movie is about," he added.

With entrance fee of only Shs300 at K2 video hall, you will find over 80 people by 11 o'clock in the morning. Interestingly the main population being men of ages ranging from 15 to 35.

"I come here to relax early in the morning after a busy night, and then I go home and rest," Richard Mukwasi, a chapatti seller says.

In this stuffy and dark room, people sat carelessly, some even watch with their chests bare. "There is no particular rule as long as you do not cause chaos," Kirumira says. Like this particular cinema with three screens set at different angles showing the same movie, kibanda have upgraded from one screen to over three screens while others like Titanic video, hall Kajjansi will offer you large HD projection depending on the owners ambitions and wants.

"We give our customers as many views as we can afford to keep them attracted to the place but also let them watch the same movie in different angles if they like,"

Kirumira chips.

After every movie, a man passes by collecting the fee from whoever wants to watch the next one. If you are not interested in watching the next movie, you are asked out. Showing about eight movies a day one after the other, Kirumira explains that on a

good day, he earns about two hundred thousand shillings from an audience of about 150 people.

“Better yet during the football season, we show all matches and on a weekend I can collect about Ushs500,000, after all the shown matches and movies,” he adds.

“We show movies throughout the day. From morning to about 4pm, we show action movies, between 4pm to 12pm we show love stories followed by erotic movies till 4am,” Kirumira says.

The clientel

“Our biggest crowd comes in between 9pm to 4am of which most are boys between 18 and 20 usually illiterate and addicted to watching movies,” he adds.

Unlike the known cinemas like Cineplex which follow age rates, bibanda rarely respect the rates set by the movie makers. For this reason it is assumed that they play a big role in moral degradation of children who frequent them.

While parents literary punish their children for going into a kibanda, Paul Kafero (no relation to the late artiste), the owner of Titanic video hall in Kajjansi says bibanda are just like any other cinema purely for entertainment.

“We write all the movies we are showing on the chalk boards expecting people to know what suits their age,” he adds.

He also argues that at the video halls you will not find a child below 16 inside.

Although these centres are labeled to be a haven for low class and idle people, middle class Ugandans will always have a tale of being in one or more kibandas.

Football fans can testify to this especially when time has beaten them to the wall and there is nowhere else they would watch a given football match.

What is a Kibanda?

The name Kibanda, according to Samuel Kasibante, a video jockey (VJ) came up because the structure of the ‘cinemas halls’ look like the roughly built charcoal stalls, from which the name was derived,” says.

Located in most trading centres, surrounded by chapatti and fast food stalls and retail shops, these video halls’ main attraction is the loud impended sound of either gunshots or car movements in the different movie scenes.

Popularised by translated movies they air, these video halls show a variety of movies from action, to love stories and adult rated movies.

According to Bibanda fanatics, Kajjansi, a small town along Entebbe road is assumed to be the mother of the Bibanda craze. Having emerged in the early 90’s, this business has not only made movie entertainment cheap but also improved the wellbeing of their owners.

Originally most of such video centres were wooden structures but have now evolved into permanent structures, built out of brick and motor. Bosco Kirumira, the proprietor of K2 Video Hall in Namugongo says such developments came to effect because of cases like theft, bad weather conditions and also to make the structures more attractive.

WORKING
AROUND
UNDERSTANDING
/OVERCOMING
the idea of
PPRODUCTION
SERVICE
NEEDS

HOST
DEZA-AYCE

IKKIBAWIKRER
CHOJICUN
↳ Ikkibaw

~~Setback~~

I 3

↳ Ikkibaw
Lives successful
Martin Fohler
↳ nuruhouse + production

Verena
↳ hand - Karel
coordination - Karel
reimant
(juniorist studio)
↳ Ale's step brother

Ajeng Anini
↳ Harvester
A-Team

Aysec gudec
↳ A-Team Karel brood

Michael Weber
↳ Technical + production team
work on your projects

Andrea Linnenbohl
↳ A-Team Karsel Basel

Nino
↳ comic artist
Gron Berlin
used to teach at
art academy
in Karel

Lara Khaliki
↳ A-Team member
(with Corona at the moment)

Ade Darmawan
↳ ruaryrupa A Team
VISUAL thevesting

KMAN practice
↳ Sebastian, Juhannu
Sashia, dining
Wahidulwad
Isaac Henriette
↳ Uganda

Gertrude
↳ A-Team

Mirisa Andar
↳ mother in law House Malasar
part ruaryrupa A-Team

Indra Amey
↳ in Jakarta
A-Team ruaryrupa

Fred
↳ A-Team
task of time keeper

24-02
mini majelis with Karsel context

Malene Soalman
↳ production

Chiara Taneselli
↳ working with Andrea
curatorial coordination

Isuanto
↳ A-Team, ruaryrupa
ruaryrupa

Taring Pali
↳ Host, ?
↳ Yogyakarta

Jumana
↳ art-journalism
will do research in palestine
territory

DIS announce
↳ Bio Images
Needed for
announcement
will go INTO
STREET MAGAZINE

x Public transport workshop to connect

x river as Location

x local audience / as location
of artist / collectives

x running track as meeting and learning to know

x

INHABITED VENUES
OR CLEANED ART SPACES

RURHAUS
old warehouse
Treppstraße
retail storage space

FRIDERICIANUM
HUGE SPACE
from January 2022

HUBNER
former factory
also produce army material

OTTONEUM
science museum

DOCUMENTA HAVE

WE GO THROUGH THE SPACE

OTHERS PRACTICES AND IDEAS

THOUGH SHOULD WE NOT GO THROUGH EACH

AND SEE HOW WE UNDERSTAND SPACE AND AUDIENCE

→ can not
NINE: North was what bright line to board
the weapon manufacture where based
there, class neighborhood
working class worked in the bridge
University is about their migrant
as a lot of gentrification
mechanisms do
as a lot of old buildings
adaptation changes

North part is more neighborhood
environment is already there but
different living culture
space

Becoming collective → KMMU Practice

± 11 people shifting
dragging

Young collective

WAS INITIATED BY PROFESSORS AT
ACADEMY to connect in different layers
STUDENTS CONTINUED IT
(Nino was connected to it before)

Kassel collective reality?

The documenta & rythm

the coming and the going

→ energy rising up

→ energy leaving out
people leave after the
opportunity

• Stretches how to look at
pandemic a consequence of documenta

Documenta event is a generator for local life

Documenta by
City

to look into
network of ~~city~~
friendship
Social nationalists started in Kassel
many links to find in Kassel

Kassel is a reasonable small city ± 200.000 inhabitants
Kind of easy grasp cultural activities in Kassel
MAP

THE RIVER

AS VENUE

UNIMAGED SPACE

UNNOTICED YET

- Big streets also good for use of transport of tanks
- many CCTV as all city as location mic.
- Plots of land, sowing plants