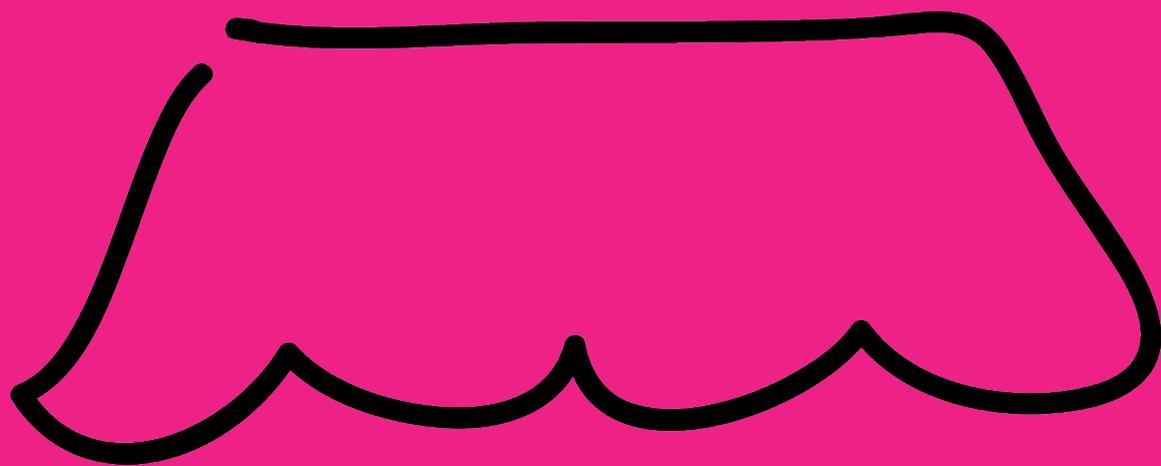


TROPICAL
TAP
HARVESTING



LUMBING
KIOS

lumbung Kios is a decentralized network of independently operated kios (Indonesian for kiosk).

a sustainable income is to be generated by selling products made by the lumbung members, lumbung artists and their local ecosystem.

lumbung Kios is an attempt to decentralize sales channels and to test alternative economics.

the ecological footprint should be kept as small as possible.

On learning how to harvest

... ehh, and how are we gonna continue this after... ?

In February 2022, Tropical Tap Water (TTW) was invited to harvest during the regular meetings of the Lumbung Kios working group.

In this zine, we have assembled a collection of the visual harvesting we did, which is presented in a fluid chronological order from February until June. Mostly there are graphic notes from what was discussed in Lumbung Kios, with some unexpected revelations that we had while drawing during the many conversations.

For TTW, this experience is above all a meaningful learning process. First, discovering how to harvest knowledge —we are still on the way— and secondly, actively witnessing the organization and the collectively open mechanism of decision making.

... I made the things that I cannot make that pots to be done!

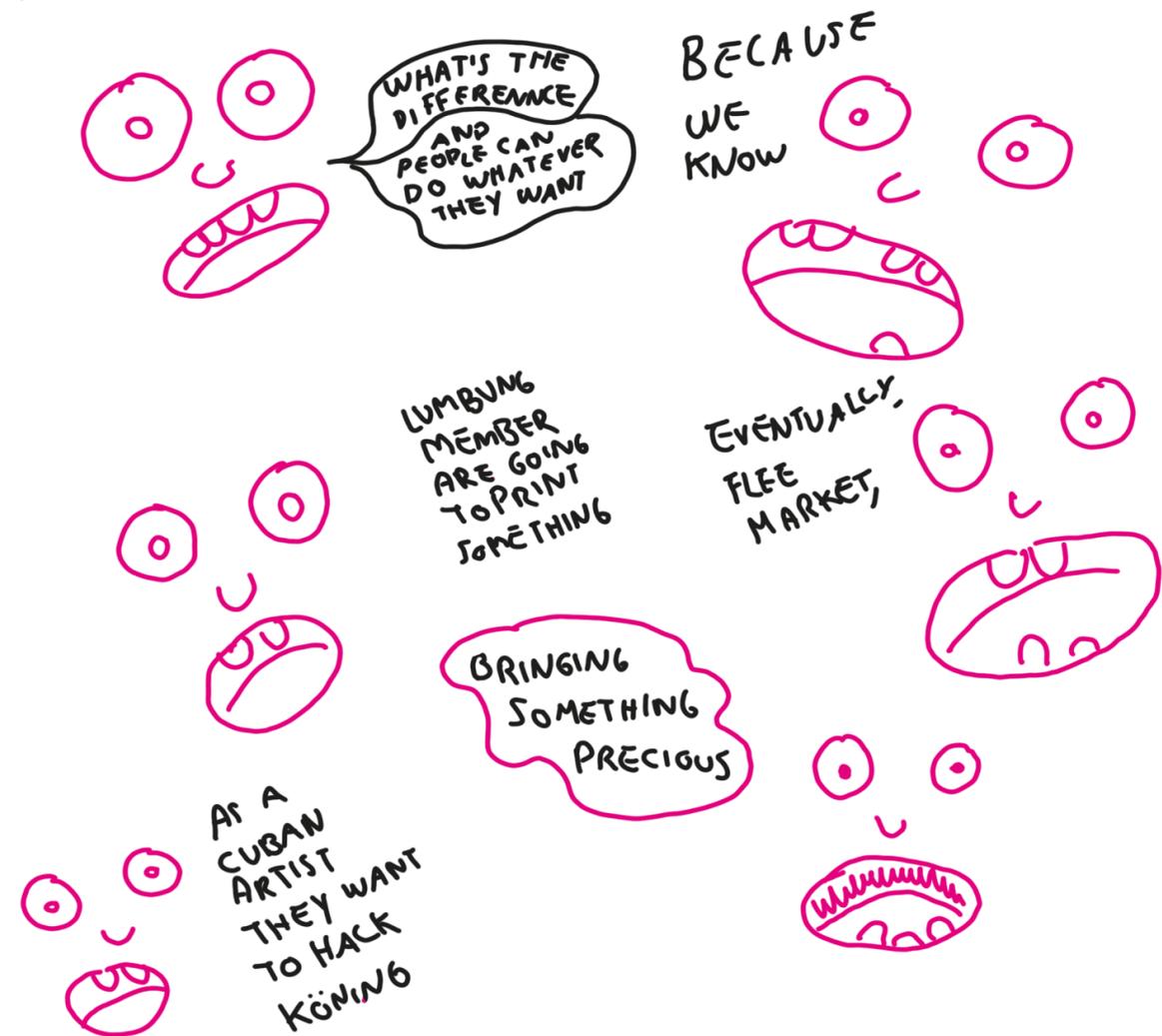
As a study-band, we find that the call to organize between artists is urgent and necessary in order to co-create and to co-imagine ways for communal sustenance, the redistribution of resources and the sharing of surpluses. Lumbung Kios is a formidable example of this effort and an inspiration model. Another art ecosystem is possible!

As the Lumbung model teaches us, we artists —especially those from the Global South, a.k.a. where you cannot drink water from the tap— can appropriate and reinvent other means of production and distribution to make long term aesthetic-political projects to benefit our local ecosystems.

Lumbungs of the world unite!

Tropical Tropical Water
Summer 2022

WHICH COULD CAST AFTER THE 100 DAYS
 WHAT YOU THINK IS GOOD TO THINK,
 THINKING OUTLOUD TOGETHER,
 LUMBUNG (TO USE THEM TO SUSTAIN THEM)
 FOR ME LUMBUNG KIOS DOES NOT GO WITH
 KÖNING, MAYBE WE COULD USE IT AS
 PERHAPS DOES NOT SELL OUR / good stuff
 PUT ENVISION IT AN STEP FURTHER ^{make pencils, posters}
 WE CANT HAVE A KIOS FOR 100 DAYS, PRICE
 I MAKE A POSTER, WE SELL 500 posters, → fix KÖNING



How ARE you?
 HELLO HELLO
 I'M A MARIA
 I HAD COVID BEFORE
 THANKS FOR JOINING



WE CAN INVITE MANY OTHERS TO THIS PLATFORM

WE USE DIFFERENT APPROACHES

IF YOU GO WITH THIS OPTION

HOW TO TAKE OF THIS ITEMS?

WHAT HAPPENS WITH THIS CERAMICS, I CAN'T BE THERE FOR 100 DAYS

IN THIS FLEE MARKET:

- 5 LUMBUNG
- 5 LOCAL MEMBERS

THEY CHANGE WITH THE TIME

WE NEED THE MEMBERS, 500 or 1000 PRODUCTS, AFTER 100 HOW THEY RETURN?

DEPENDS ON THE EXCEL LIST

WE NEED TO DEAL WITH THE PARTNERSHIP WITH THE STORE

WE CAN SEE THE TRANSPARENCY WHERE IS THIS LUMBUNG POT

- 10% → LUMBUNG POT
- 20% → LUMBUNG POT

WHAT BANK ACCOUNT IT GOES TO

A SECOND PARTNER, LUMBUNG GALLERY?

HOW TO ENCOUNTER THE VISITORS

AUTONOMOUS PLATFORM COULD BE MORE USEFUL

KÖNING IS A BOOK STORE

STICKERS, CERAMICS

A SHOP THAT DOESN'T NEED TO BE ATTENDED

IM PART OF ARTS COLLABORATIVE, LEGAL WITH A BANK ACCOUNT

IT IS ALSO ON THE MOMENT OF DOCUMENTA THAT YOU CAN SELL THINGS

THE COLLECTIVE BOOK KEEPING

ARTS COLLABORATIVE LEGAL ENTITY IN NL 100 DAYS

BOOK KEEPING

OTHER EXPERIMENTS OF SHOPS, FIXING A JAR I.E.

BRING IT, BRING IT

I PREFER TO PUT MONEY

INSTEAD BRANDING THE OBJECT GOES WITH A FLYER, AND IS SEND BY HAND

ALREADY IS MAKING A VINYL

MAYBE WANT TO BE SOMETHING

WHAT ARE YOU GOING TO SELL?

HOW YOU WANT TO SHARE

LIKE A LOCAL WINE

MY COLLEAGUES ASK ME TO ASK YOU

WOULD BE SOMEONE IN CHARGE OF YOUR PLACE

IT'S MY FIRST TIME SPEAKING HERE

THANK YOU, THANKS

SOMETHING THAT WE NEED TO FIGURE IT OUT

COULD BE SOLD AS PART OF ITS MENU

HOW THIS PUBLICATION

SOCIAL LUMBUNG SPACE

TRUST AND HONESTY

OUTSIDE OF ROTTERDAM THERE ARE BENDING MACHINES FOR TOMATOS

THE CATALOGUE, BENDING MACHINE

IT IS ALSO WORK, THE ZINE IS NOT NOT USEFUL, THE CATALOGUE PDF

WE ARE VERY VERY VERY VERY VERY VERY SORRY

SOMETHING TO SAY OR TO ADD

ANY EXPERIMENT IS GOOD TO HAVE IN MIND

WHAT WILL BE THE BEST WAY TO KEEP/EXPERIMENT OUT

AND WITH HASHTAGS

SELLING BY PYRAMIDS, WITH CATALOGUES

DESIGN A WAY TO MEET PEOPLE

THE IDEA IS TO MAKE A PHYSICAL MARKET

I GUESS OTHER FRIENDS, I SHARE WITH THEM

HOW TO SPEND, NEXT TO IT?

FOOD PRODUCERS

I BECOME A BEKKER

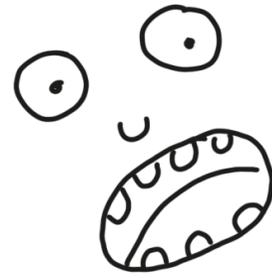
2% OF PEOPLE WILL BUY SOLD OUT STUFF

DUE TO THE SUCCESS OF

LUMBUNG KIOS WE

ARE SOLD

OUT



KIOS DOES NOT HAVE A BUDGET FOR NEW PRODUCTION

EXCHANGE ON THIS PLATFORM

HOW MUCH KÖNING WILL BE TAKING FROM THE SALES?

SOME THING WE CAN NEGOTIATE COLLECTIVELY

- 1) PARTNERSHIP WITH KÖNING
- 2) ALTERNATIVE MECHANISM

IN ADVANCE

FLEXIBLE

ALL OF US ALREADY HAS A LOT OF WORK

EXPLAIN WHAT IS LUMBUNG KIOS (ZINE)

THE MAIN FLEE MARKET AREA

FLEE MARKET

IDEALISTICALLY WONT BE REALITY

HOW WE PROGRAM THIS TOGETHER

WHAT IS THE FLEE MARKET?

IT IS BASICALLY THE LEGAL FRAMEWORK

Lumbung kios working group. Host Ajeng, Tyulhi 14:00 17 FEB 2022
Recommendation for producing tote bags merchandise, as a shopping bag (as a market place as a chopkeeper/manager)
Color labor? Not in the mass production

Participants: MAMA, WAKALIWOOD, BANNADOKG, GOOSKUL, ZAINING PADI, BRITTO, DOE
Lumbung kios community guideline

- Asking "Q OF AREA" Kassel Ecosystem
color cubes, they would like to publish a book
can they sell their books at lumbung kios?

(UNDER THE TABLE) WUNDER HAND / CLOSE THE EYES
A street seller? Konig is for iswanto
Practicing Sunday Market
Practicing Saturday Market kios

second venues as a space to exercise trading as part of artistic practice
LUMBUNG KIOSH 150 - 200 SQUARE METER

shipment -> Konig FRIDAY MARKET? Practice
Extra hand carrie to circulate the market follows the prayer.
How THE SYSTEM works?

WH 22
shop keeper?
shop manager?
Puru haus

cashiering as harvest METER
contract or not?

INLAND cheese, juice
MAMA want to sell (local drinks) where?
CASH ONLY
LEGALITY OF THE ANSK RINGAN? WEDANG JATE LUMBUNG
combine Harvesten and lumbung kios
CAT RICE?

one advantage is they will be the one who take care of it

Hubner -> KIOSH
lumbung kios = no legal entity
join bank account?
RIBET

second part

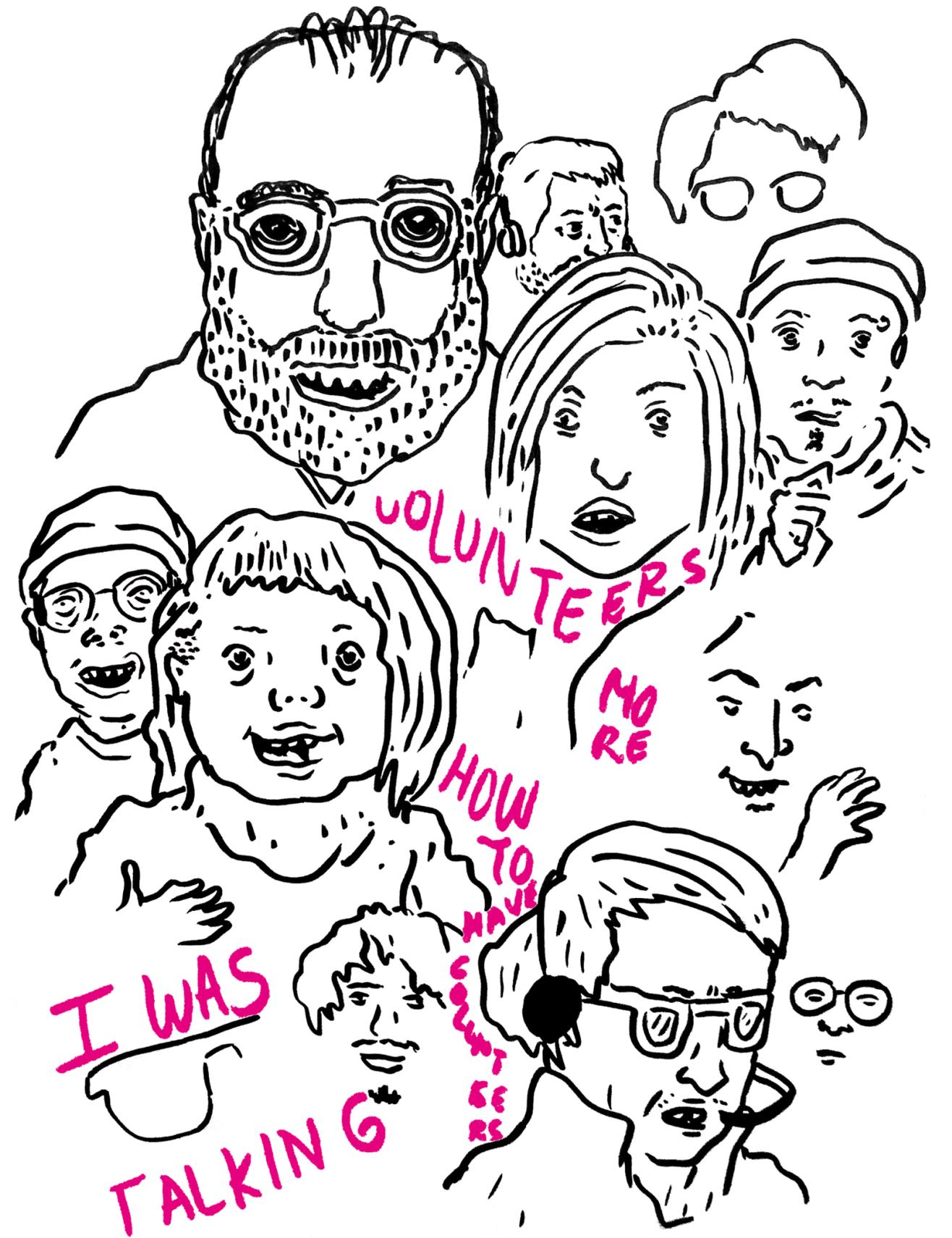
Tax? we agree to do it as a hand copy. ~~The workshop won't be~~ ARTISTIC PRESENTATION?
The items should be part of the arts. "WE NEED A STORY" tynhi HARVESTER
STORY TELLER / EDITOR

1. Mech Mechanism / administrative SHOPKEEPER
2. artistic articulation (visual harvest / venue design / production) SHOPMANAGER
3. Program / activities during 100 days launching events "WHZZ"
4. Final trade as the long term project "POP MARKET"

HARVESTING AS PART OF ARTISTIC PRESENTATION. "I will do the research who is
AJEMI, LAPIDJA, ZELDA already sketching going to be our partner" tynhi
~~also~~ around the mechanism for administrative "what can we contribute to the
purpose. we need to find a local partner" partner? Ladiga

WORKING GROUP
STORE MANAGER someone with ~~own~~ experience, 40 hours / week, 5 days a week
shopkeeper, shopkeeper, shopkeeper "I will be in Kasrel about one month
it will be good for someone in Kasrel" Ladiga

receipt APRIL for shop manager "ONLY TOTE BAGS"
tote bag "who is going to be in charge for the roles" djong
sales report The product should be different
stock list ALL FROM THE KENIC
recap report "I NEED TO VISIT THE SPACE"
"KISS will open after during the opening" - opening -
how worried with the confusion, KENIC ER KISS djong





4 SPECIAL WEEKENDS

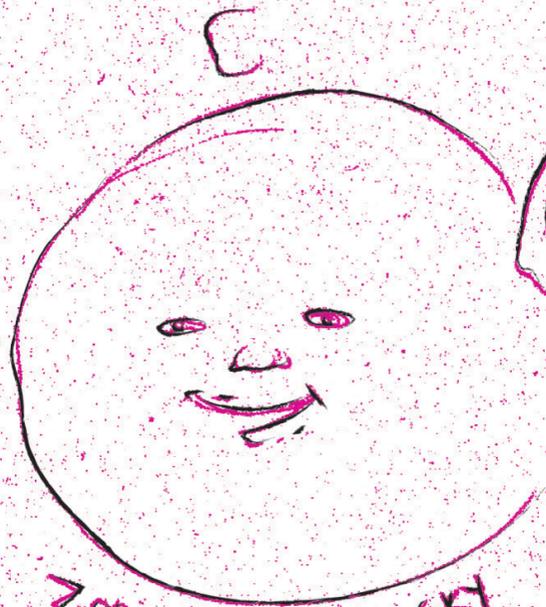
SECOND WEEKEND OF THE MONTH

FLEAMARKET

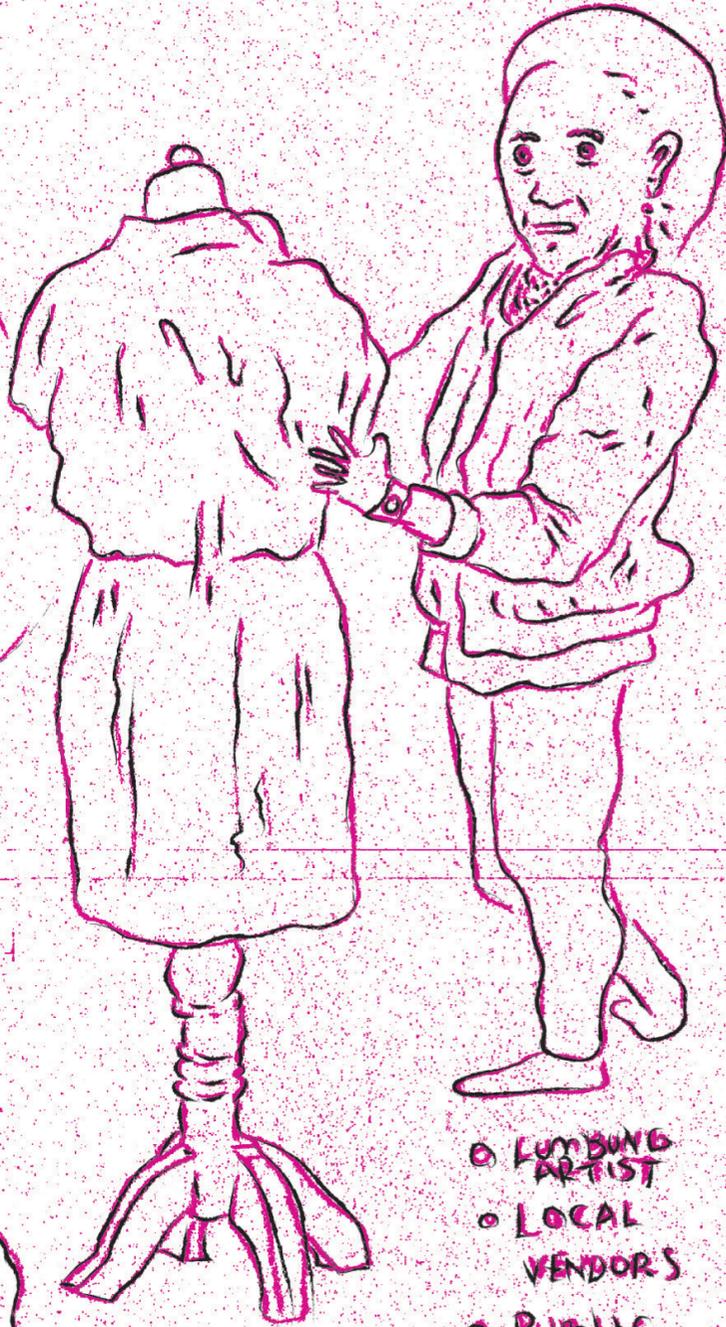
HAPPENING -

8, 9, 10 meydan weekend

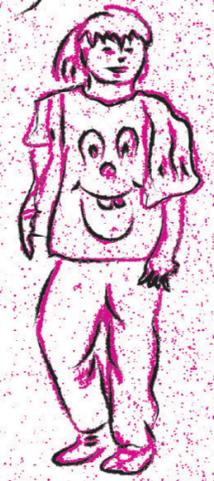
HOLY MARKET



ZOON IN THE SKY



ALL RIGHT, THEN



THANK YOU SO MUCH



- LUMBUNG ARTIST
- LOCAL VENDORS
- PUBLIC PROGRAM
-

- CLEAN UP ITEM LIST
- CALENDAR (TO MANAGE THIS FLEA MARKET)
- UPLOAD INTO THE CLOUD

TRANSLATIONS?
TUPAK



• KÖNING: still in process
soon signed contract
not all products for the opening
they would do a selection



WHAT WOULD THEY SELECT?
MARKET PUBLIC PROGRAM?

How to call this? KÖNING? Kios & friends
(that join the fleamarket)

run and administrate the shop
the shop manager would work from
HUBNER
- as a base camp? -

Equipment
tables
displays
chairs
fabric



local vendors: NOT JUST THE TRADING, BUT THE DIALOGUE
rotates



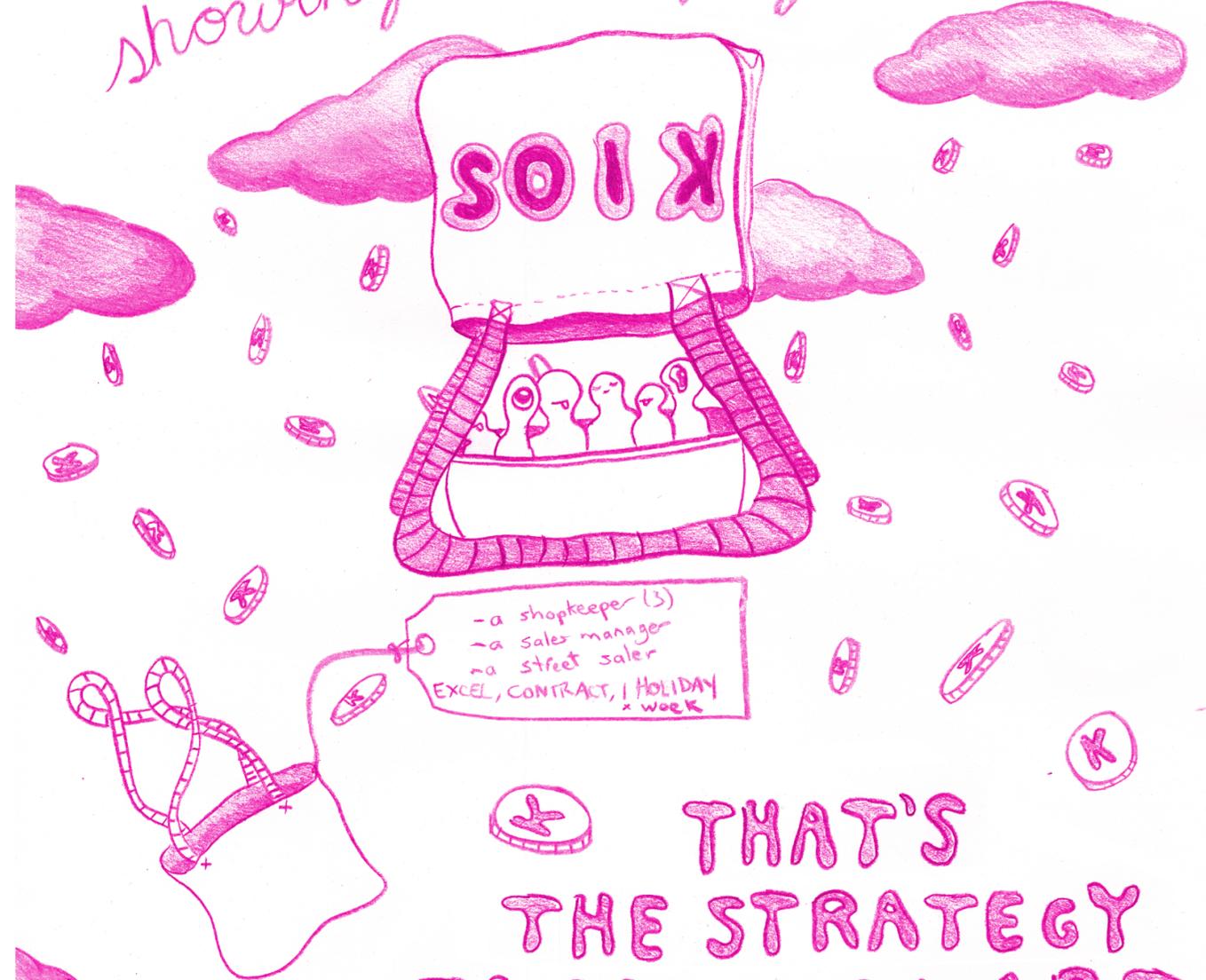
Flea Market
(9 times during 100 days every 2 weeks?)

8-10 July meydan weekend

Public Program, i.e.:
TTW
Jam
radio
workshops
DJ
performance

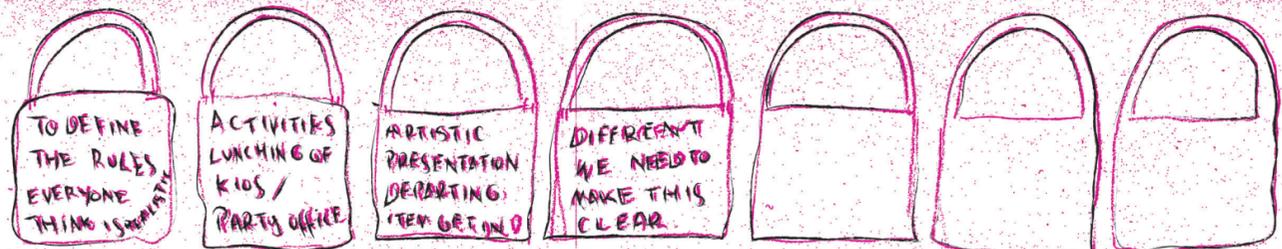
CALENDAR (who's coming, how many be there...)

A QUESTION OF:
funding distributing selling
collecting producing working
showing managing



THAT'S THE STRATEGY TO PRODUCE ART

DONATION



PREVIOUS HARVEST DRAWINGS SOME MURAL MADE ON OUR HARVEST
 SELL PRODUCTS IN KIOS / KÖNING INDEPENDENT



PHYSICAL SPACE 25% TO COLLECTIVE POT
 WE DON'T NEED TO BE IN KASSEL
 LUMBUNG KIOS NOT STATIC STORE
 STORE MANAGER TRAIN
 TAKE OVER

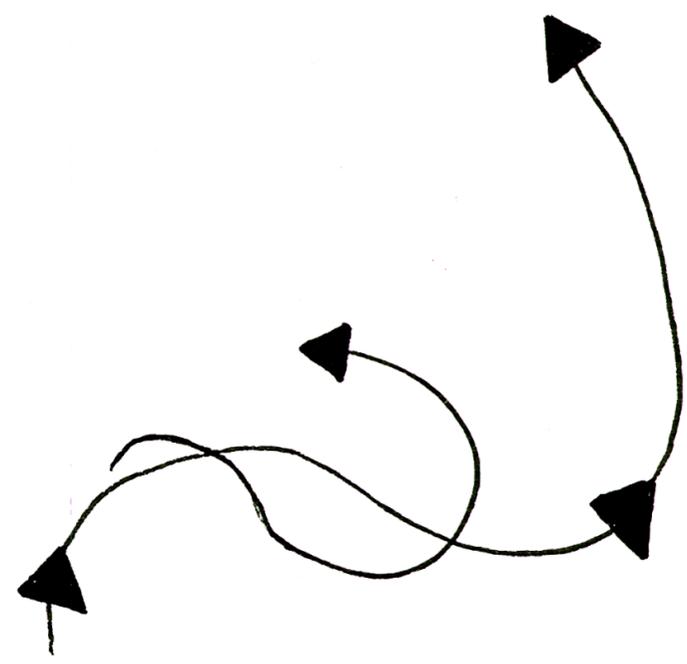


WE SELL OUR STUFF OURSELVES
 IF WE SELL UNDER THE TABLE
 AS AN ARTISTIC INVESTMENT AS
 EMBEDDED AS AN ART PRACTICE
 SEND ME THE E-MAIL
 DO IT ON DEMAND
 SCREEN PRINTING COLLABO



MAKES SENSE OF WHAT WE HAVE / WITH COLLABORATION WITH ARTIST
 SCENARIO OF PARTNERSHIP LOCAL PARTNER THAT COULD WORK SELLS LICENSE PLATFORM TO INVITE OTHERS
 FREE MARKET POP-UP MARKET
 WE ONLY HAVE 4,000 €
 WE WANT TO PRODUCE A SHOPPING BAG
 HOW TO ARTICULATE IT AS AN ARTISTIC PRACTICE?

~~XXXXXXXXXX~~



UPDATED THE PRICE
you HAVE 100 TOTE BAGS



WHAT IS USE FOR
REALLY HIGH TAX



you are in good mood
as you can see they follow up
with killing large scale, they
can buy



TO MAKE THE PRICE
IF THEY BUY IT'S
22kg of luggage



THIS ALSO NEEDS
TO BE COMMUNICATED

WHERE IS THE 30% GOING TO?



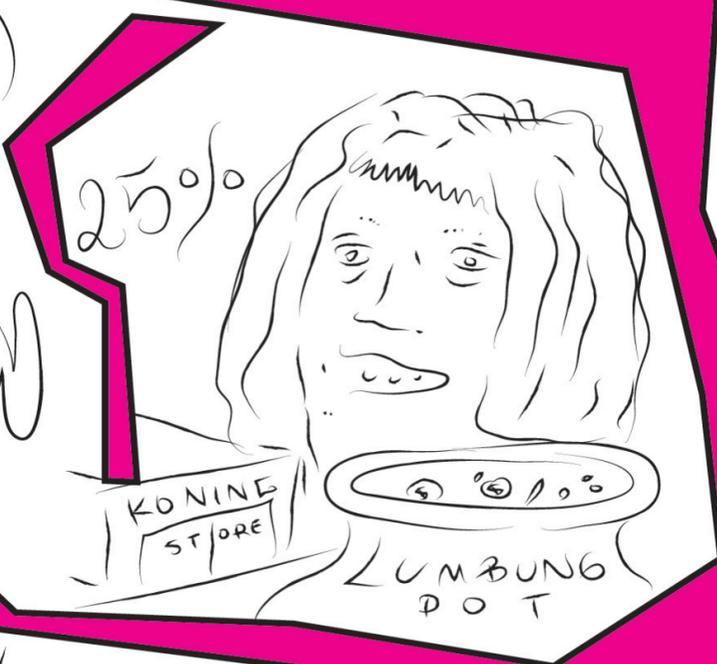
PEOPLE WHEN THEY BUY
TRANSPARENCY MIGHT BE IMPORTANT

WHAT ARE THEY BUYING

SUPPORT

OPEN THE 30%





COLLECTIVE LUMBUNG PO

000,000???

50 TO AC. ACCOUNT

THERE WILL BE A TAX

DO

KONING STORE

LOCAL PURCHASES

AJENG 1 MORE WEEK

15% 25%

DUNATION BASED

MORE DAY

NO BUY EVERYTHING AT THE BEGINNING

7:30 AND

GET BACK TO GO YOU

WE NEED TO FIND A LAWYER

SOMETHING THAT WE NEED TO CLARIFY

WE ALREADY ALLOCATED

WE NEED TO MOVE TO ANOTHER MEETING

TAKE IT OR NOT TAKE IT

SPONTANEOUS PRODUCTS THAT CANT BE BOUGHT BY KONING

WE ALREADY ALLOCATED

WE NEED TO MOVE TO ANOTHER MEETING

TAKE IT OR NOT TAKE IT

WE ALREADY ALLOCATED

WE NEED TO MOVE TO ANOTHER MEETING

TAKE IT OR NOT TAKE IT

EVEN LONGER THAN 100 DAYS

COMI MOU DEL

LONG TERM POT FOR

LUMBUNG KIOS

HOW TO LIBERATE THE MONEY?

LOAN & MORE MEKKA SUSTAINABILITY

NEXT TIME WE DISCUSS THE FLEA MARKET

FARED TRADE NARRATIVES

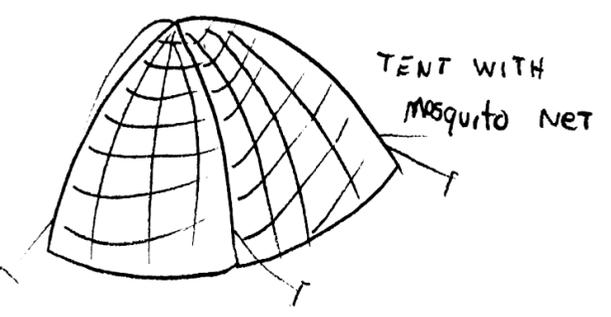
PRINT POSTERS STICKERS

PRODUCTS CATALOGUE

SHORT STORIES PRINTED IN LUMBUNG PRESS

MONTHLY PRINTED

HUBNER
KIOS
(DONATION?)



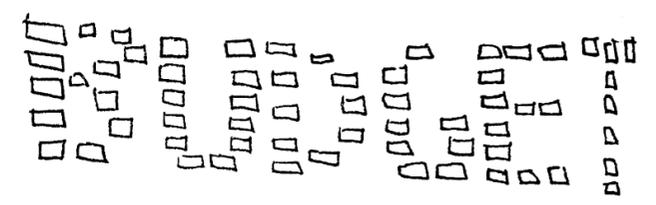
8:00 PM

IN JAKARTA

WH22
pop up market?

MATELIS ARBAR

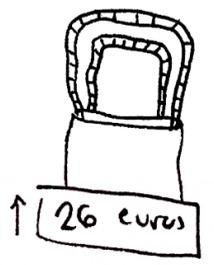
UNDERS TANDING AND COOPER ATION



DURING 100 DAYS WORKSHOPS

stay here in hubner

RURUHAUS KÖNIG



- LUMBUNG POT
- TAX
- KÖNIG

26 euros

LUMBUNG POT
- voluntary

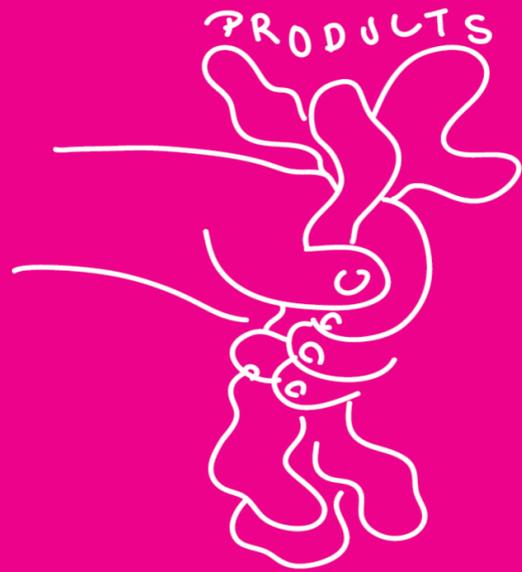
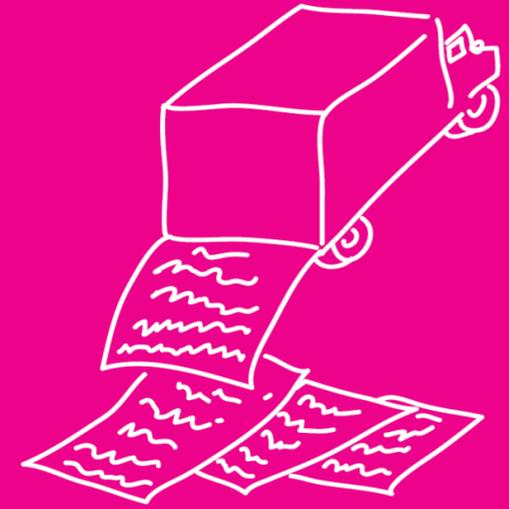
TAX 19%
TOTAL
49%

49%

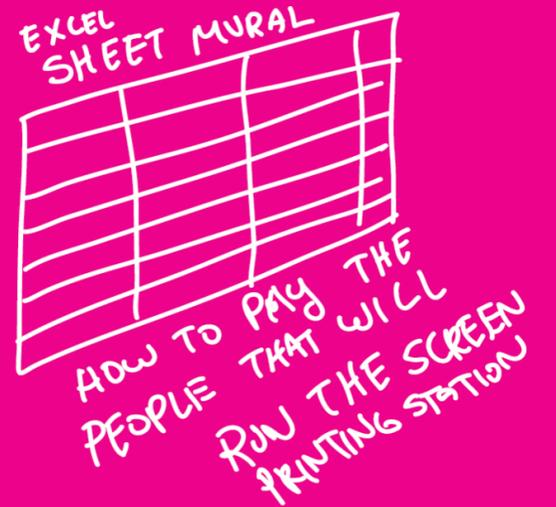
screenprinting station



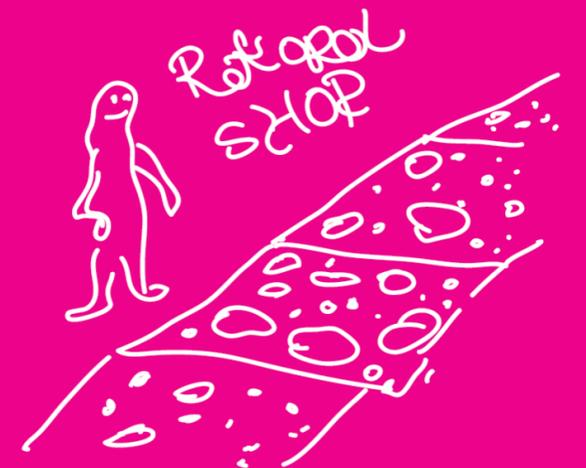
EXCEL BED SHEET
SLEEP WITH BUDGET



WHICH IMAGE
WE WANT TO USE?



WE CAN MAKE IT TOGETHER
WORKING TWASAP GROUP



SPACE ITSELF
FIX THE SPACE
WE CAN THINK OF



SO FAR WHAT...
WE HAVE...
HOW TO BUILD
THE SPACE?

WITH NO
PARTNERSHIP
IT HAS TO BE
BY DONATION

OPEN
SOURCE



(NO ENOUGH MONEY)
WHO RUNS THIS?
UNJUST TO THE
PEOPLE

DISCUSS
WITH
THE MANAGEMENT



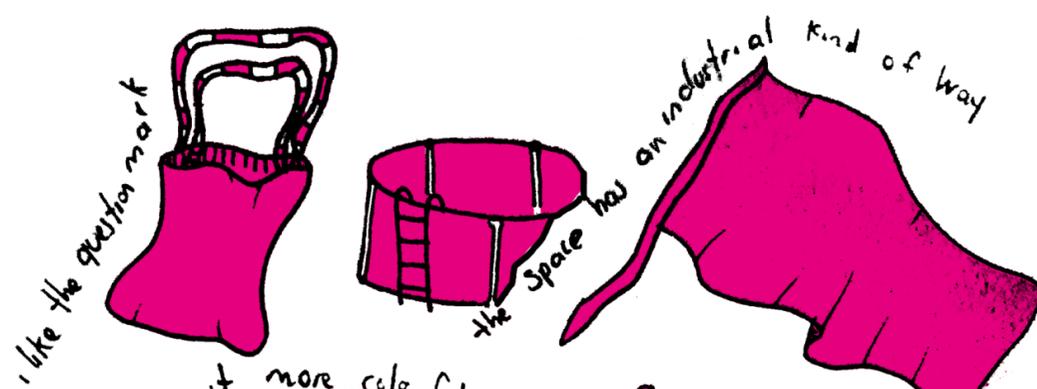
LIST
standardize on the
LAST
MINUTE



ARTIST
WAY

HOW
WE
WANT
TO
START?

SECONDS
MERCH

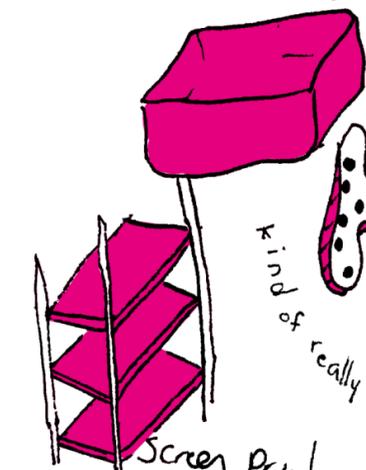


like the question mark

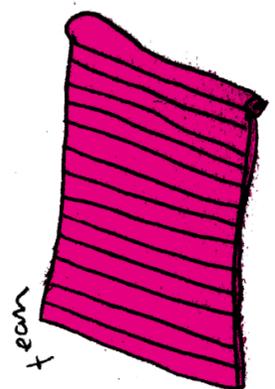
the space has an industrial kind of way

we could make it more colorful

Sharing
the
harvest



kind of really open space

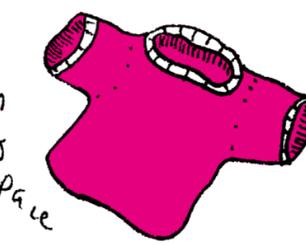


team

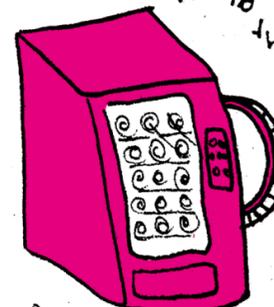
as soon as possible send it to the production



do the harvest selection



live screen



people can play with donations

we need the sketch
that's what I wanted to say to Tyuki



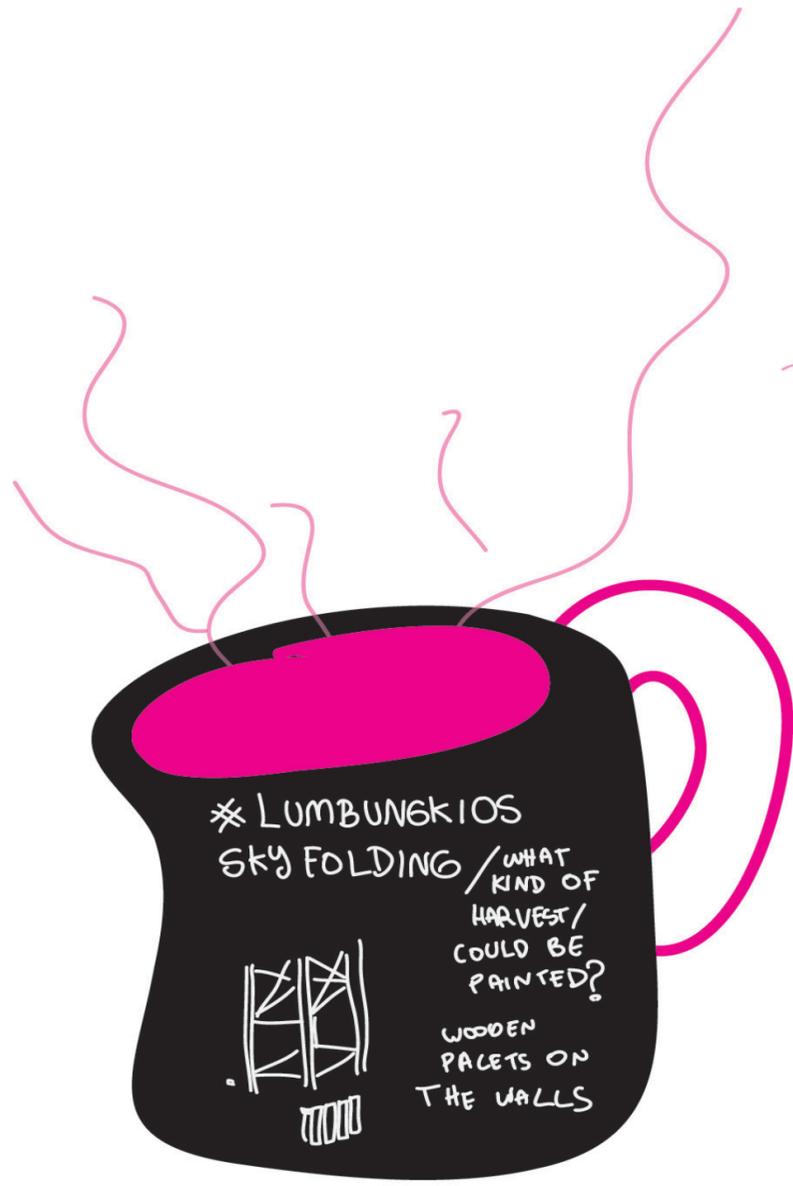


WORK-SHOP
20-30 min
to select this images



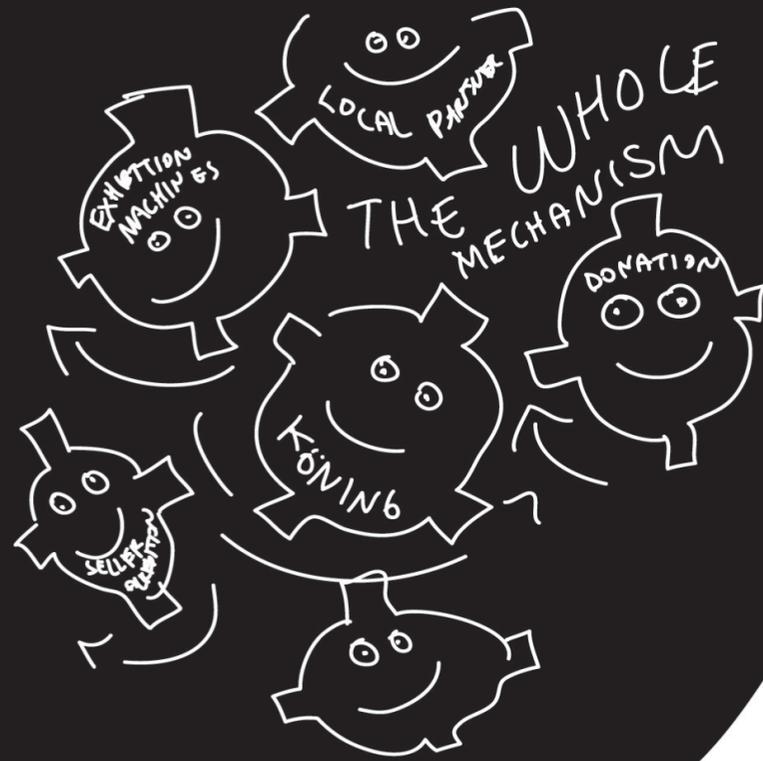
- Harriet
- Katja
- Tyuki
- Ajeng
- Katalin
- Feza
- Saleh
- Kahtrin
- Eddie
- Zachary
- Jumana





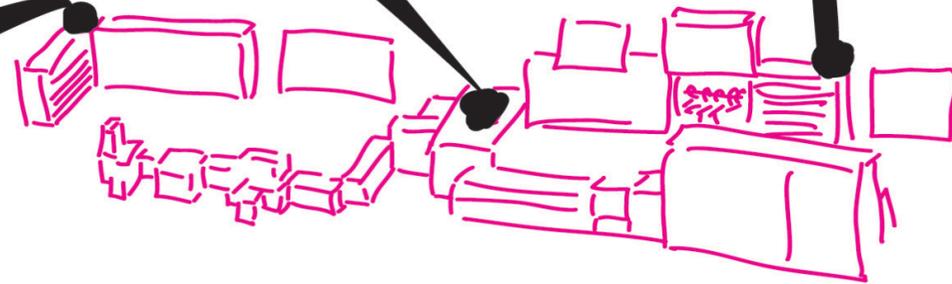
SOMEONE WHO LIKES THE PROBLEM AND DOES NOT SEE IT AS A PROBLEM

Next meeting Learning Session



EXHIBITION MACHINE
/
LEARNING SESSION
/
UNSEE THE TRANSACTION

LUMBIK KIDS



IF YOU ARE POSSIBLE
I'M POSSIBLE,
WE ASK THE REST
TO HAVE A DOL...
CREATIVE
SOLUTION

WHO IS AT THE KIOS?

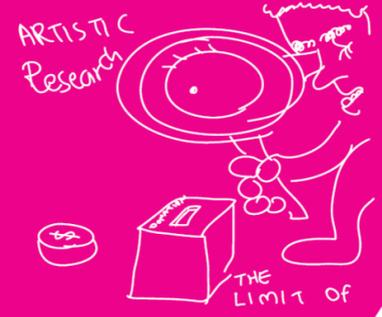
6 or 5 weekdays
10 for weekends
TAKING
CARE
OF KIOS



FOR NON-EU
WILL BE
DIFFICULT TO
SELL STUFF

THE Regulation
applies to
Europeans? but
SHOULD DOUBLE
CHECKS

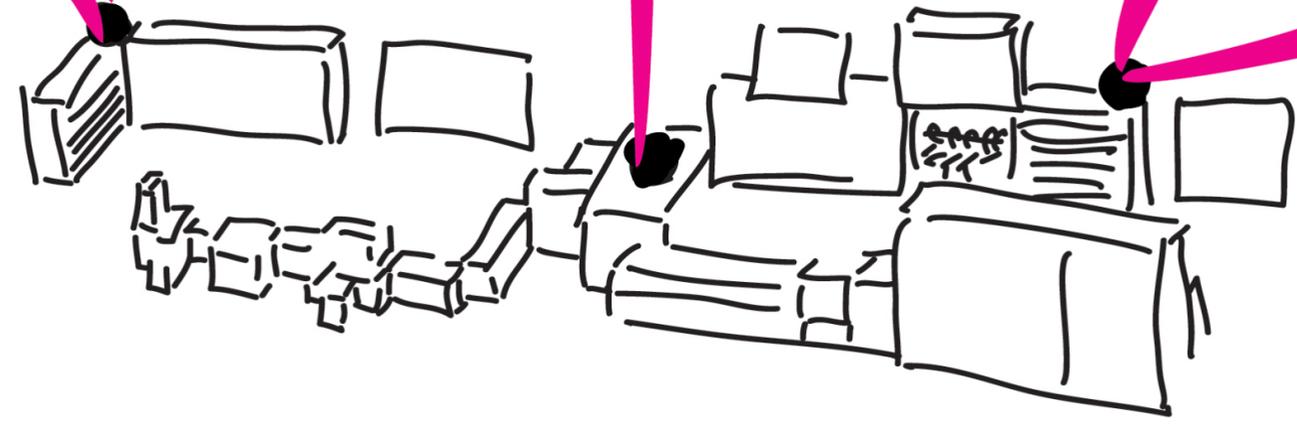
ARTISTIC
Research



THE LIMIT OF

LUMBER
KIOS

THEY WILL
LOOK A LOT



LUMBING, INFORMAL
HOW THOSE MEET?
LETS PROPOSE SOME-
ONE MANAGEMENT,
LEGAL AND ARTIST
GROUP, LETS DO
THAT NEXT WEEK

Recommended
donation
SWAP A
COIN FOR
A PRODUCT

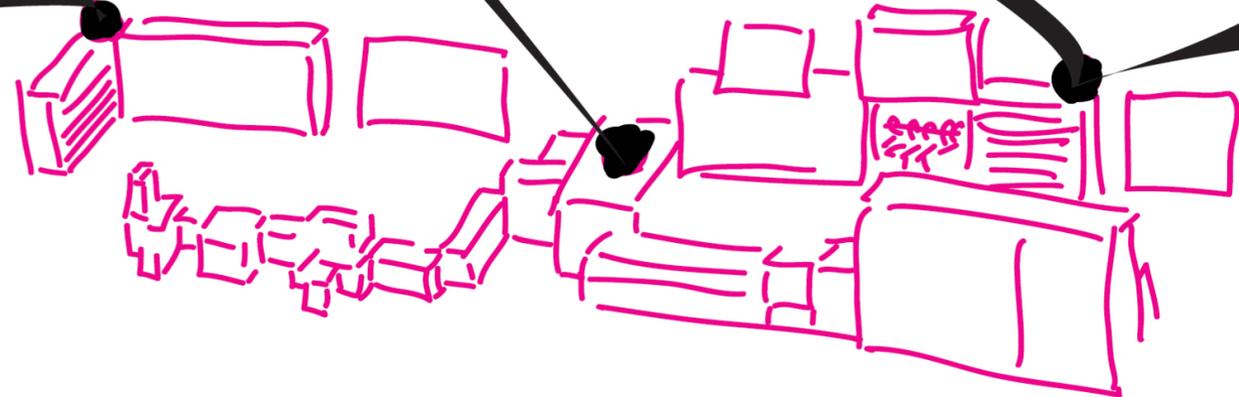
WHO WANTS TO
BE OUR LOCAL SELLS
PARTNER

OUT OF CAPACITY /
WHAT TO DO WITHOUT
A SELLS PARTNER?

TRADING
LICENSE

LUMBING
KIOS

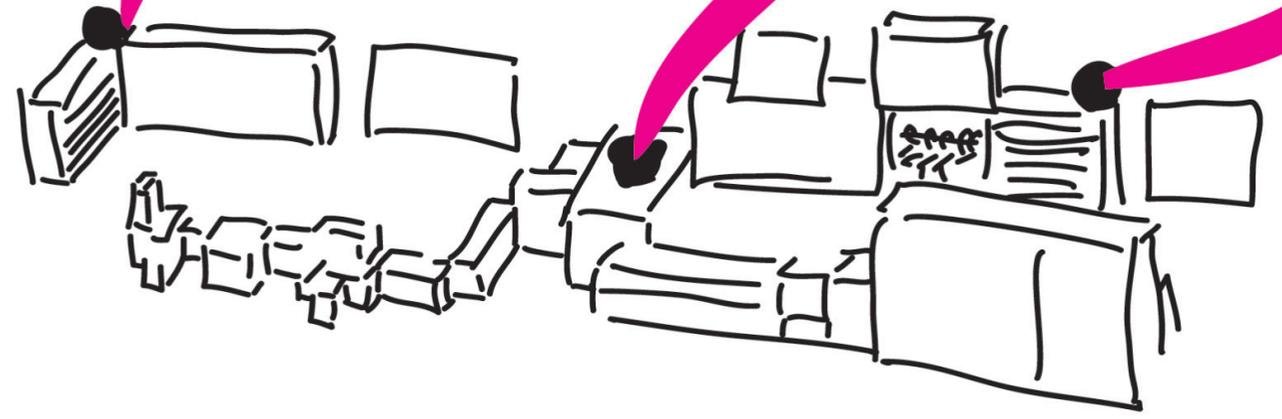
KIOS
sell in
EUROPE
ITS AN
EXHIBITION
MACHINE



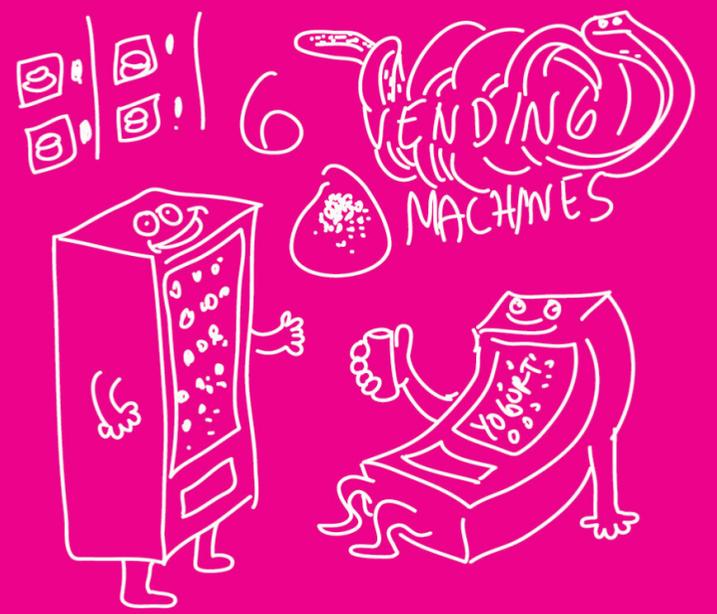
Kios ideas



LUMBUK KIOS



IF WE CALL IT SHOP? IF WE CALL IT ART?



SPATIAL DESIGN + EXHIBITION MACHINES



Plan b:
Plan c:

Lumbung kios and friends



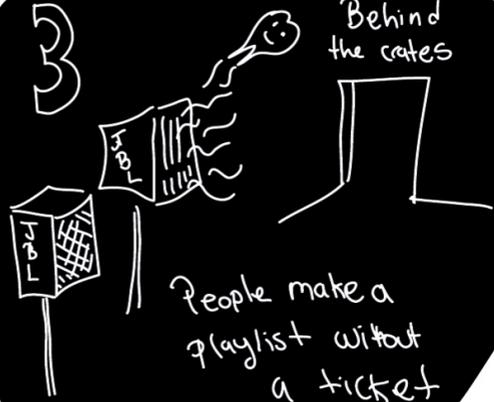
WHAT IDEAS WE HAVE, TO SELL THE PRANCES IN THERE



THE LAST HOUR YOU CHANGE THE TRADING FORMAT

9th July / MEDAN WEEK

Behind the crates



People make a playlist without a ticket

LUMBUNG KIOS

11-12 mts

18-19 mts

Sky folding

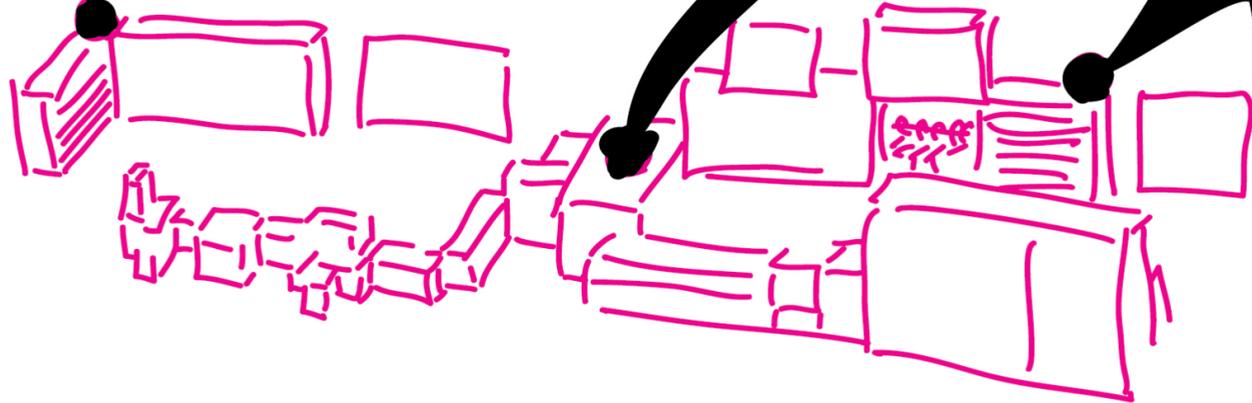


DECIDE THE VISUAL HARVEST / WHAT KIND OF MEDIUM?

SPIRAL VENDING MACHINE



THAT TAKES YOU TO LUMBUNG KIOS



what if
the money
gets friezed
in our countries?



we can't make sales
we can't do donation but
we try to approach a local sales partner

Kios is an experiment to redistribute the surpluses in a collective pot,
Distribute money to different networks:

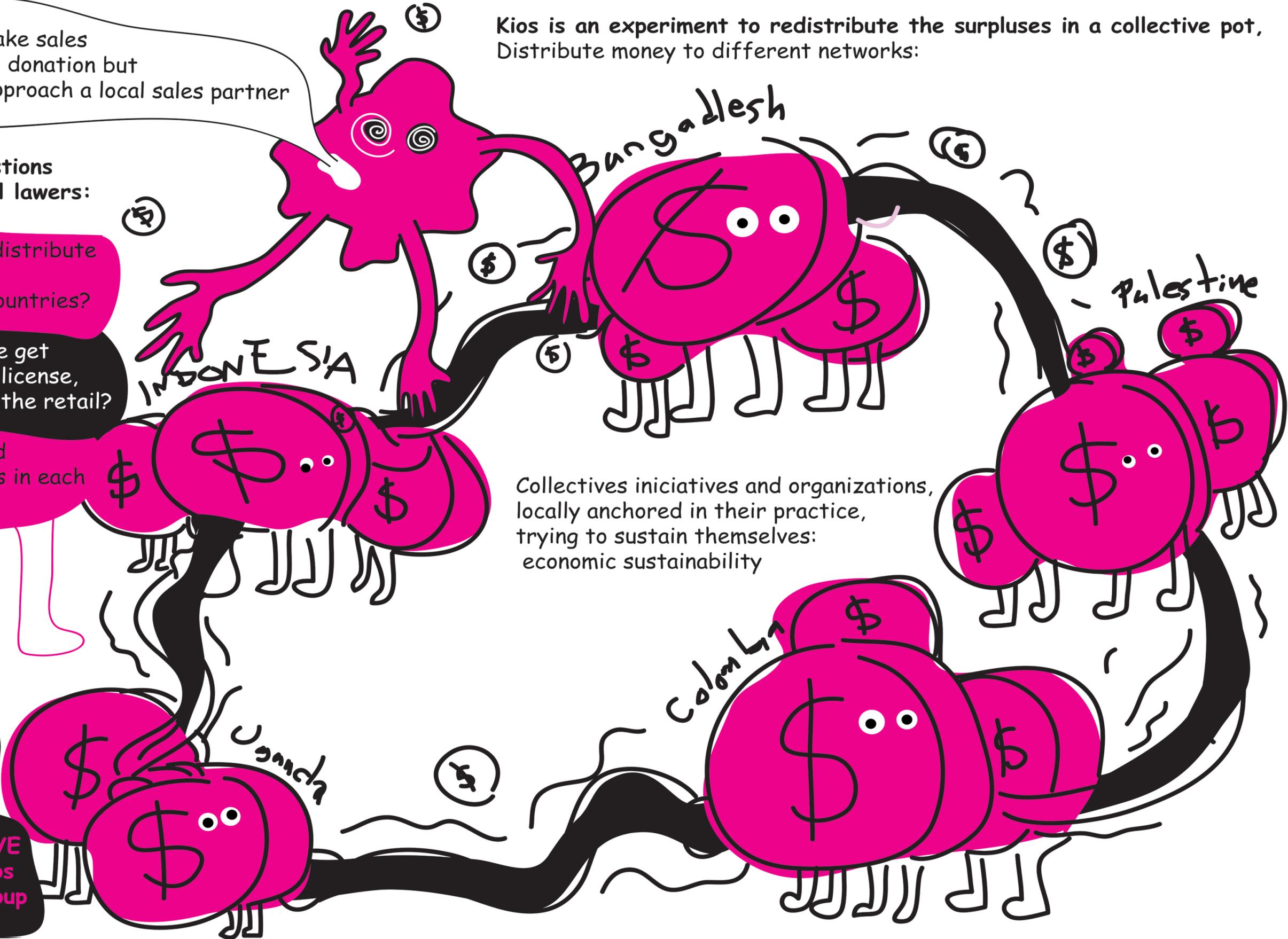
Some questions
for radical lawyers:

How to redistribute
the money
to other countries?

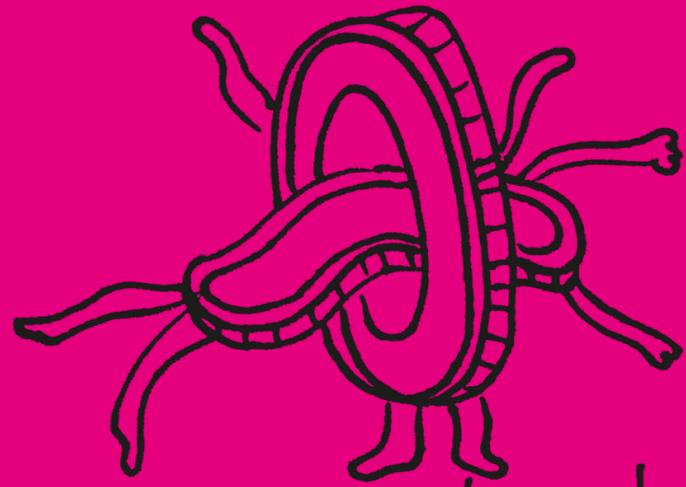
How can we get
a trading license,
instead of the retail?

Do we need
non-profits in each
country?

Learning
Session
with
**OPEN
COLLECTIVE**
lumbung kios
working group



Collectives initiatives and organizations,
locally anchored in their practice,
trying to sustain themselves:
economic sustainability



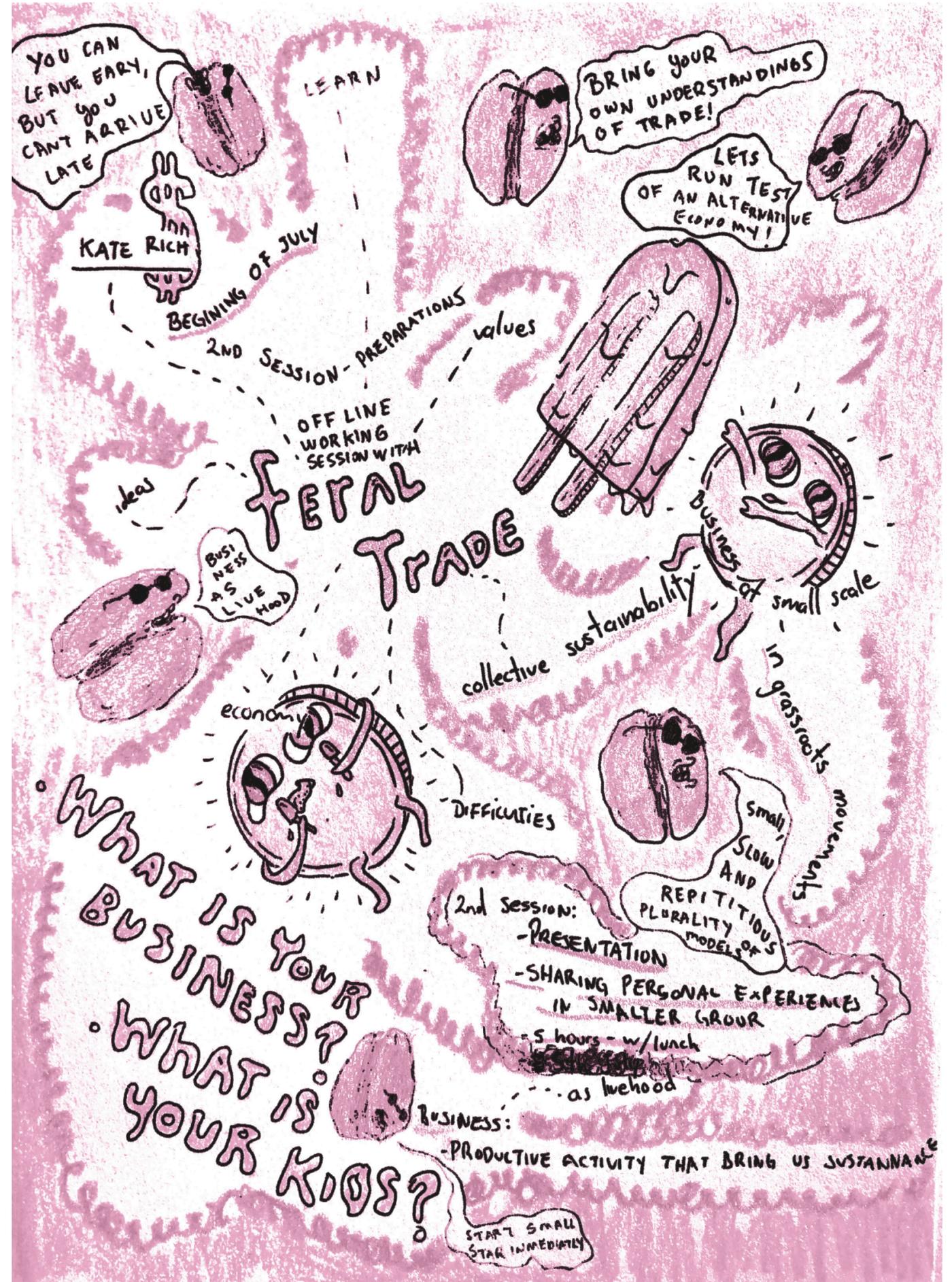
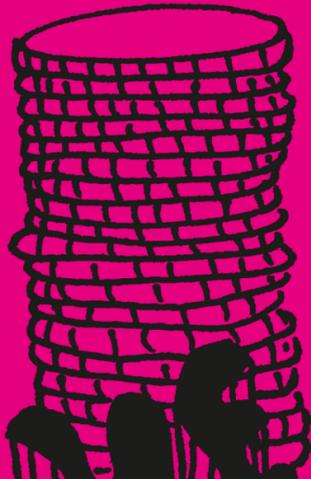
financial and legal toolbox

COOPERATIVE

for grassroots groups

- RAISE MONEY
+
- NON PROFIT

8% of the money raised
to pay the team
(3% platforms for transferring)



Business:
Any productive
activity that
could bring us
sustenance

feral trade — Kate Rich —



Credits:

Visual harvesting by Tropical Tap Water that in the summer of 2022 is an open fluid collectivity study band assembled by jammers like Diana Cantarey, Simnikiwe Buhlungu, Julian Abraham Togar, Daniel Aguilar Ruvalcaba and more friends.

Poetic harvesting by Bernardo Núñez Magdaleno (page 2). This poetic harvesting was made by our friend and compa during the printing process of the tote bags that TTW + Question of Funding made together.

You can get one of these amazing tote bags by TTW and Question of Funding at the Lumbung Kios.

Thanks to:

To the water and our chomies around the place, to Yaz, Question of Funding habibis, to Lara and to Gertrude to the lumbung Kios working group, to Ajeng and Tyuki, and of course to the Lumbungs of the world!

