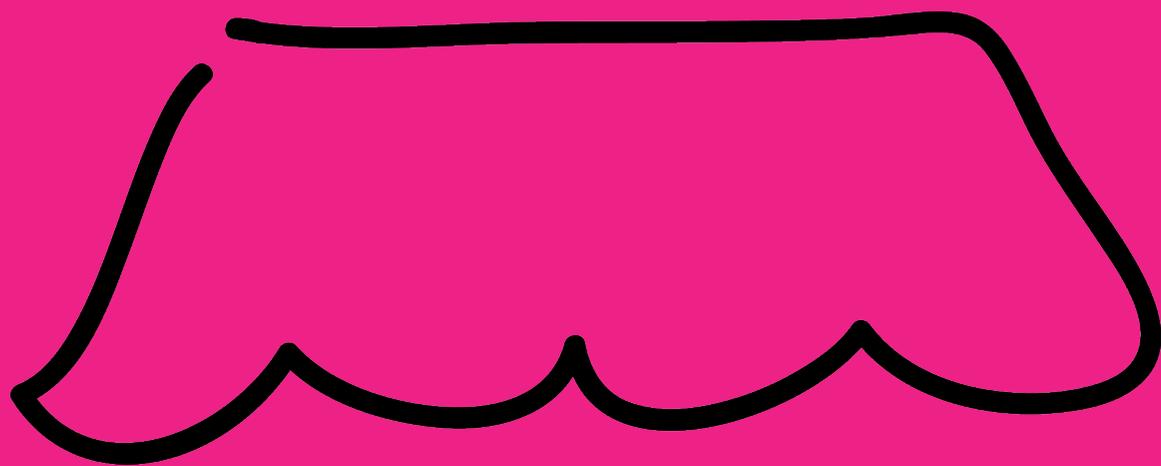


TROPICAL  
TAP  
HARVESTING



LUMBING  
KIOS

**lumbung Kios is a decentralized network of independently operated kios** (Indonesian for kiosk).

**a sustainable income is to be generated by selling products made by the lumbung members, lumbung artists and their local ecosystem.**

**lumbung Kios is an attempt to decentralize sales channels and to test alternative economics.**

**the ecological footprint should be kept as small as possible.**

## On learning how to harvest

*... ehh, and how are we gonna continue this after... ?*

In February 2022, Tropical Tap Water (TTW) was invited to harvest during the regular meetings of the Lumbung Kios working group.

In this zine, we have assembled a collection of the visual harvesting we did, which is presented in a fluid chronological order from February until June. Mostly there are graphic notes from what was discussed in Lumbung Kios, with some unexpected revelations that we had while drawing during the many conversations.

For TTW, this experience is above all a meaningful learning process. First, discovering how to harvest knowledge —we are still on the way— and secondly, actively witnessing the organization and the collectively open mechanism of decision making.

*... I made the things that I cannot make that pots to be done!*

As a study-band, we find that the call to organize between artists is urgent and necessary in order to co-create and to co-imagine ways for communal sustenance, the redistribution of resources and the sharing of surpluses. Lumbung Kios is a formidable example of this effort and an inspiration model. Another art ecosystem is possible!

As the Lumbung model teaches us, we artists —especially those from the Global South, a.k.a. where you cannot drink water from the tap— can appropriate and reinvent other means of production and distribution to make long term aesthetic-political projects to benefit our local ecosystems.

**Lumbungs of the world unite!**

Tropical Tropical Water  
Summer 2022



WHICH COULD CAST AFTER THE 100 DAYS  
 WHAT YOU THINK IS GOOD TO THINK,  
 THINKING OUTLOUD TOGETHER,  
 LUMBUNG (TO USE THEM TO SUSTAIN THEM)  
 FOR ME LUMBUNG KIOS DOES NOT GO WITH  
 KÖNING, MAYBE WE COULD USE IT AS  
 PERHAPS DOES NOT SELL OUR / good stuff  
 PUT ENVISION IT AN STEP FURTHER <sup>make pencils, posters</sup>  
 WE CANT HAVE A KIOS FOR 100 DAYS, PRICE  
 I MAKE A POSTER, WE SELL 500 posters, → fix KÖNING



How ARE you?  
 HELLO HELLO  
 I'M A MARIA  
 I HAD COVID BEFORE  
 THANKS FOR JOINING



WE CAN INVITE MANY OTHERS TO THIS PLATFORM

WE USE DIFFERENT APPROACHES

IF YOU GO WITH THIS OPTION

WHAT HAPPENS WITH THIS CERAMICS, I CAN'T BE THERE FOR 100 DAYS

IN THIS FLEE MARKET:

- 5 LUMBUNG
- 5 LOCAL MEMBERS

THEY CHANGE WITH THE TIME

HOW TO TAKE OF THIS ITEMS?

WE NEED THE MEMBERS, 500 or 1000 PRODUCTS, AFTER 100 HOW THEY RETURN?

DEPENDS ON THE EXCEL LIST

WE NEED TO DEAL WITH THE PARTNERSHIP WITH THE STORE

WE CAN SEE THE TRANSPARENCY WHERE IS THIS LUMBUNG POT

- 10% → LUMBUNG POT
- 20% → LUMBUNG POT

WHAT BANK ACCOUNT IT GOES TO

HOW TO ENCOUNTER THE VISITORS

A SECOND PARTNER, LUMBUNG GALLERY?

KÖNING IS A BOOK STORE

AUTONOMOUS PLATFORM COULD BE MORE USEFUL

STICKERS, CERAMICS

A SHOP THAT DOESN'T NEED TO BE ATTENDED

IM PART OF ARTS COLLABORATIVE, LEGAL WITH A BANK ACCOUNT

IT IS ALSO ON THE MOMENT OF DOCUMENTA THAT YOU CAN SELL THINGS

BOOK KEEPING

OTHER EXPERIMENTS OF SHOPS, FIXING A JAR I.E.

THE COLLECTIVE BOOK KEEPING

ARTS COLLABORATIVE LEGAL ENTITY IN NL

100 DAYS

BRING IT, BRING IT

I PREFER TO PUT MONEY

INSTEAD BRANDING THE OBJECT GOES WITH A FLYER, AND IS SEND BY HAND

ALREADY IS MAKING A VINYL

MAYBE WANT TO BE SOMETHING

WHAT ARE YOU GOING TO SELL?

HOW YOU WANT TO SHARE

MY COLLEAGUES ASK ME TO ASK YOU

WOULD BE SOMEONE IN CHARGE OF YOUR PLACE

LIKE A LOCAL WINE

IT'S MY FIRST TIME SPEAKING HERE

THANK YOU, THANKS

SOMETHING THAT WE NEED TO FIGURE IT OUT

COULD BE SOLD AS PART OF ITS MENU

HOW THIS PUBLICATION

SOCIAL LUMBUNG SPACE

TRUST AND HONESTY

OUTSIDE OF ROTTERDAM THERE ARE BENDING MACHINES FOR TOMATOS

THE CATALOGUE, BENDING MACHINE

IT IS ALSO WORK, THE ZINE IS NOT NOT USEFUL, THE CATALOGUE PDF

WE ARE VERY VERY VERY VERY VERY VERY SORRY

SOMETHING TO SAY OR TO ADD

ANY EXPERIMENT IS GOOD TO HAVE IN MIND

WHAT WILL BE THE BEST WAY TO KEEP/EXPERIMENT OUT

SELLING BY PYRAMIDS, WITH CATALOGUES

DESIGN A WAY TO MEET PEOPLE

THE IDEA IS TO MAKE A PHYSICAL MARKET

I GUESS OTHER FRIENDS, I SHARE WITH THEM

AND WITH HASHTAGS

BENDING MACHINE

HOW TO SPEND, NEXT TO IT?

FOOD PRODUCERS

I BECOME A BEKKER

2% OF PEOPLE WILL BUY STUFF

DUE TO THE SUCCESS OF LUMBUNG KIOS WE

ARE SOLD OUT

KIOS DOES NOT HAVE A BUDGET FOR NEW PRODUCTION

EXCHANGE ON THIS PLATFORM

HOW MUCH KONING WILL BE TAKING FROM THE SALES?

SOME THING WE CAN NEGOTIATE COLLECTIVELY

- 1) PARTNERSHIP WITH KONING
- 2) ALTERNATIVE MECHANISM

IN ADVANCE

FLEXIBLE

ALL OF US ALREADY HAS A LOT OF WORK

EXPLAIN WHAT IS LUMBUNG KIOS (ZINE)

THE MAIN FLEE MARKET AREA

FLEE MARKET

IDEALISTICALLY WONT BE REALITY

HOW WE PROGRAM THIS TOGETHER

WHAT IS THE FLEE MARKET?

IT IS BASICALLY THE LEGAL FRAMEWORK

Lumbung kios working group. Host Ajeng, Tyulhi 14:00 17 FEB 2022  
Recommendation for producing Tote bags merchandise, as a shopping bag  
Color labor? Not in the mass production  
Participants: MAMA, WAKALIWOOD, BANNOOR, GOOSKUL, ZAINI PADI, BRITTO, DOE  
Lumbung kiosh as a market place  
as a chopkeeper/manager

- Asung "Q OF AREA" HUBNER  
Kassel Ecosystem  
color cubes, they would like to publish a book  
can they sell their books at lumbung kiosh?  
WUNDER HAND / CLOSE THE EYES  
A street seller? König is for iswanto  
Sunday Market Practicing  
Saturday Market kiosh

second venues as a space to exercise trading as part of artistic practice  
LUMBUNG KIOSH  
150 - 200 SQUARE  
Extra hand carrie to circulate the market follows the prayer.  
WH 22  
shop keeper? cashiering as harvest METER  
shop manager? contract or not?  
Puru haus Hubner -> KIOSH

one advantage is they will be the one who take care of it  
lumbung kiosh = no legal entity  
join bank account? RIBET  
INLAND cheese, juice  
MAMA want to sell (local drinks) where?  
CASH ONLY  
LEGALITY OF THE ANSK RINGAN? WEDANG JATE lumbung  
combine Harvesten and lumbung kiosh  
CAT RICE?

second part

Tax? we agree to do it as a hand copy. ~~The workshop won't be~~ ARTISTIC PRESENTATION?  
The items should be part of the arts. "WE NEED A STORY" tynhi HARVESTER  
STORY TELLER / EDITOR

1. Mech Mechanism / administrative SHOPKEEPER
2. artistic articulation (visual harvest / venue design / production) SHOPMANAGER
3. Program / activities during 100 days launching events "WHZZ"
4. Final trade as the long term project "POP MARKET"

HARVESTING AS PART OF ARTISTIC PRESENTATION. "I will do the research who is  
AJENI, LAPAJA, ZELDA already sketching going to be our partner" tynhi  
also around the mechanism for administrative "What can we contribute to the  
purpose. we need to find a local partner" partner? Ladiga

WORKING GROUP

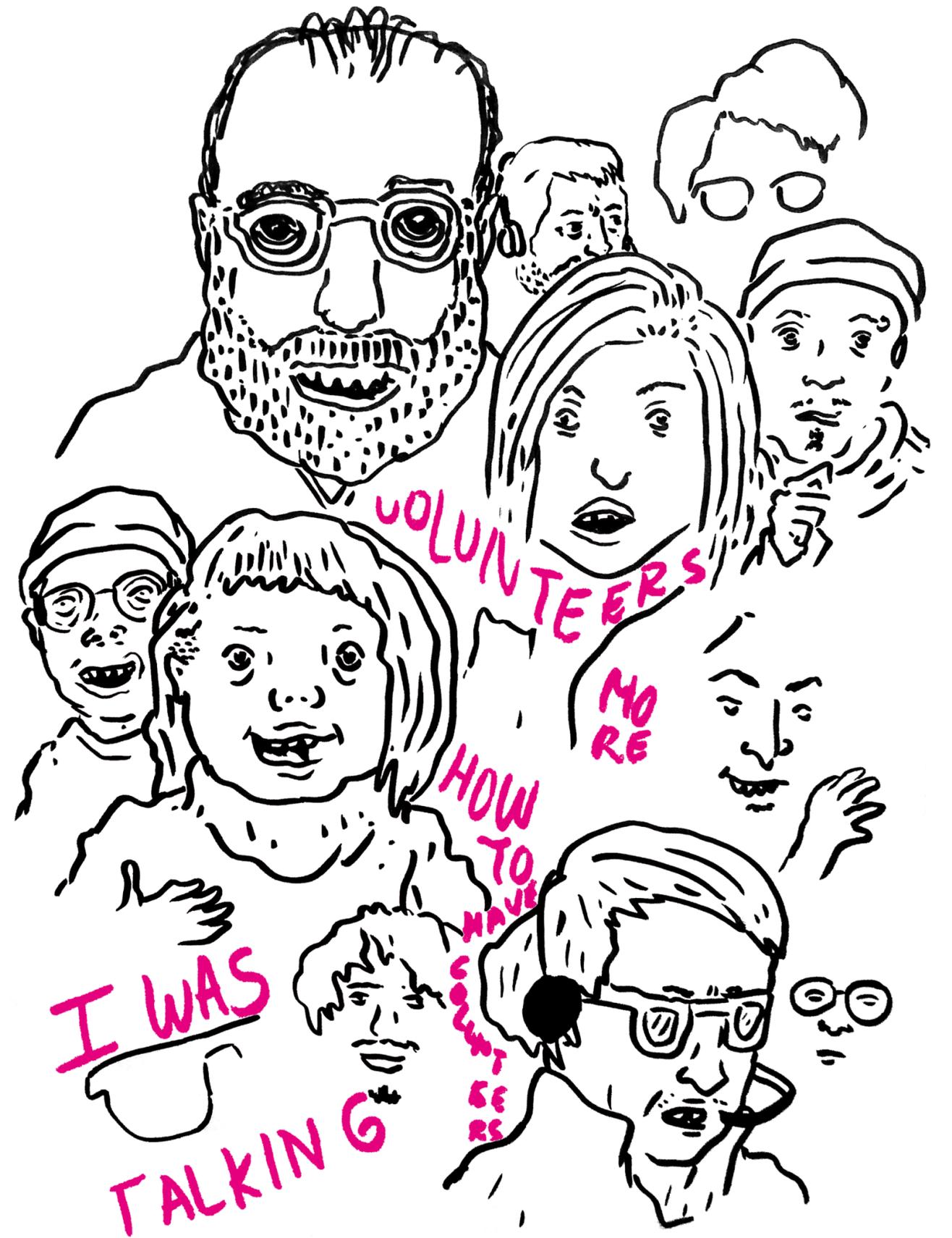
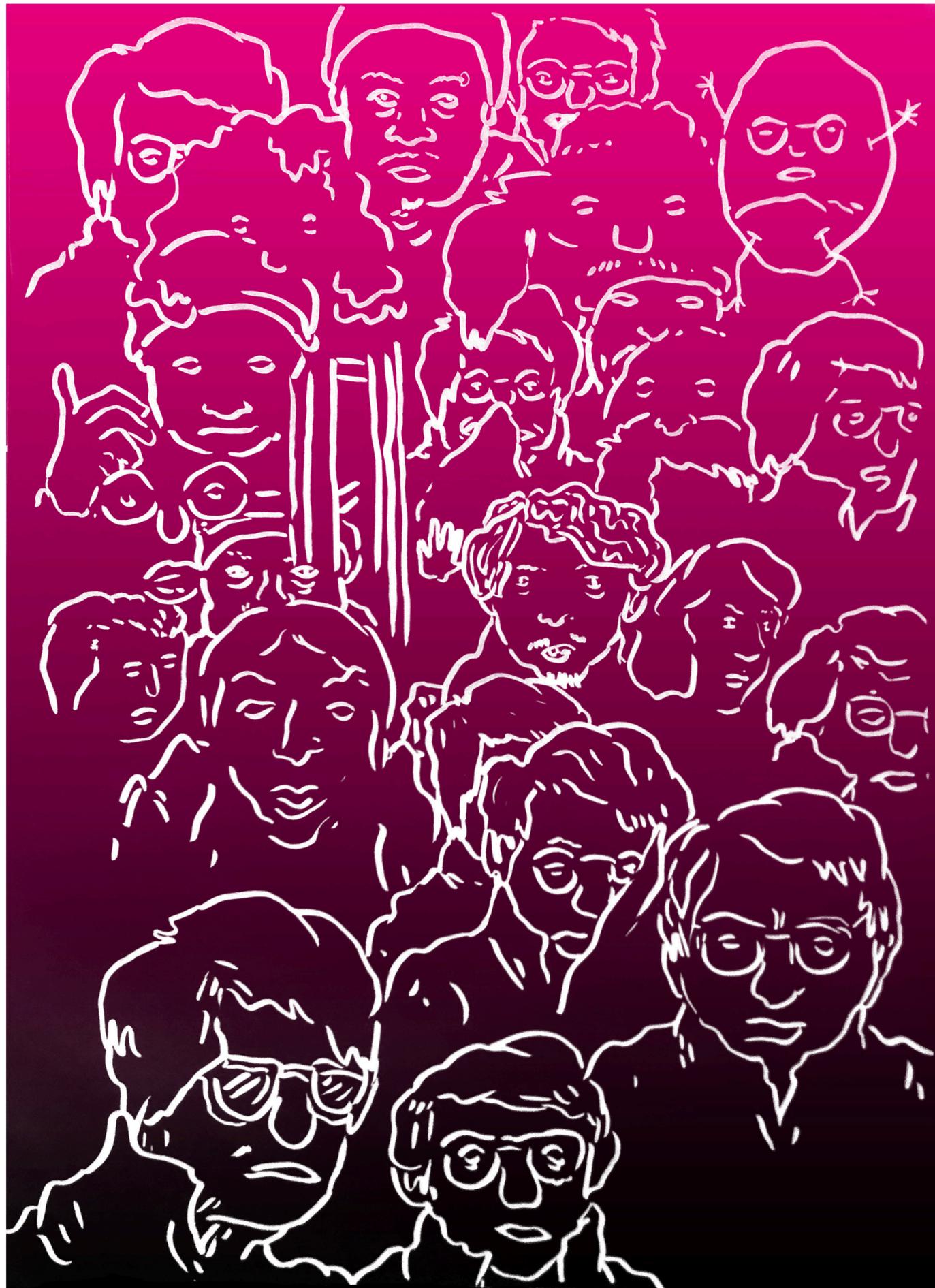
STORE MANAGER someone with ~~own~~ experience, 40 hours / week, 5 days a week  
shopkeeper, shopkeeper, shopkeeper "I will be in Kasrel about one month  
it will be good for someone in Kasrel" Ladiga

receipt

APRIL for shop manager

tote bag  
sales report  
stock list  
recap report

"who is going to be in charge for the roles" "ONLY TOTE BAGS"  
"I NEED TO VISIT THE SPACE" The product should be different  
ALE from the KENIC  
"KISS will open after launching the opening" how worried with the  
- opening - confusion, KENIC ER KISS jing





# 4 SPECIAL WEEKENDS

SECOND WEEKEND OF THE MONTH

## FLEAMARKET

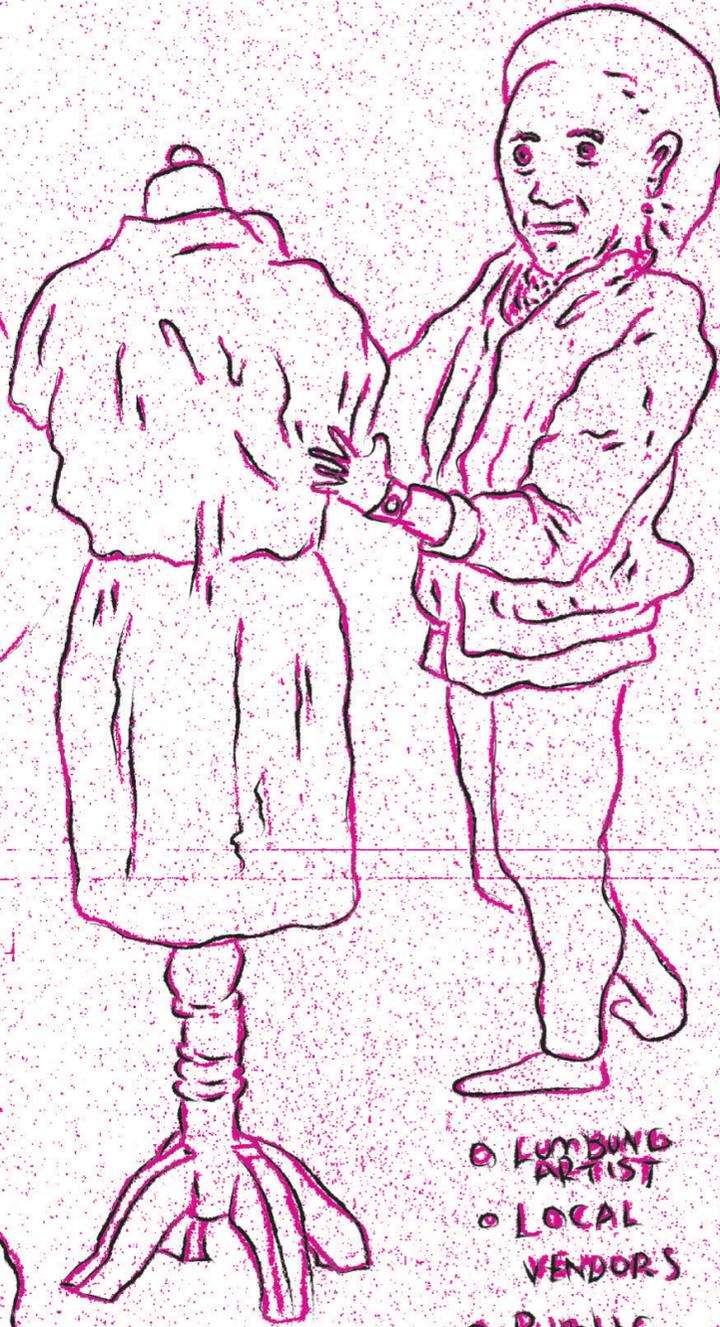
HAPPENING -

8, 9, 10 meydan weekend

## HOLY MARKET



ZOOM IN THE SKY



ALL RIGHT, THEN



THANK YOU SO MUCH



- LUMBUK ARTIST
- LOCAL VENDORS
- PUBLIC PROGRAM
- 

- CLEAN UP ITEM LIST
- CALENDAR (TO MANAGE THIS FLEA MARKET)
- UPLOAD INTO THE CLOUD

TRANSLATIONS?  
TUPAK



• KÖNING: still in process  
soon signed contract  
not all products for the opening  
they would do a selection



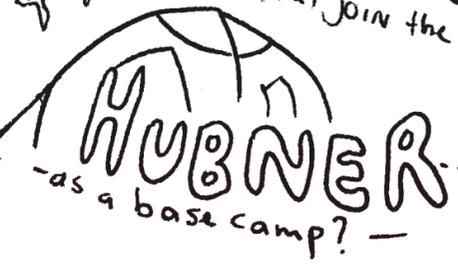
WHAT WOULD THEY SELECT?  
MARKET PUBLIC PROGRAM?

How to call this?  
KÖNING?

Kios & friends  
(that join the fleamarket)

CALENDAR (who's coming, how many be there...)

run and administrate the shop



it could be the same, it could be different during

the shop manager would work from

Equipment

- tables
- displays
- chairs
- fabric



Flea Market (9 times during 100 days every 2 weeks?)

8-10 July meydan weekend

Public Program, i.e.:  
TTW  
Jam  
radio  
workshops  
DJ  
Performance



local vendors: NOT JUST THE TRADING, BUT THE DIALOGUE

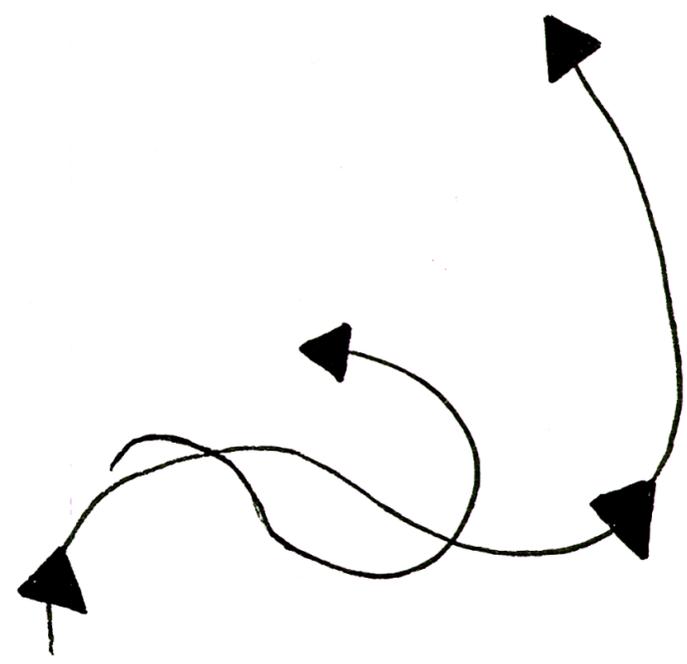
A QUESTION OF:  
funding distributing selling  
collecting producing working  
showing managing

THAT'S THE STRATEGY TO PRODUCE ART

DONATION



~~XXXXXXXXXX~~



UPDATED THE PRICE  
you HAVE 100 TOTE BAGS



WHAT IS USE FOR  
REALLY HIGH TAX



you are in good mood  
as you can see they follow up  
with killing large scale, they  
can buy



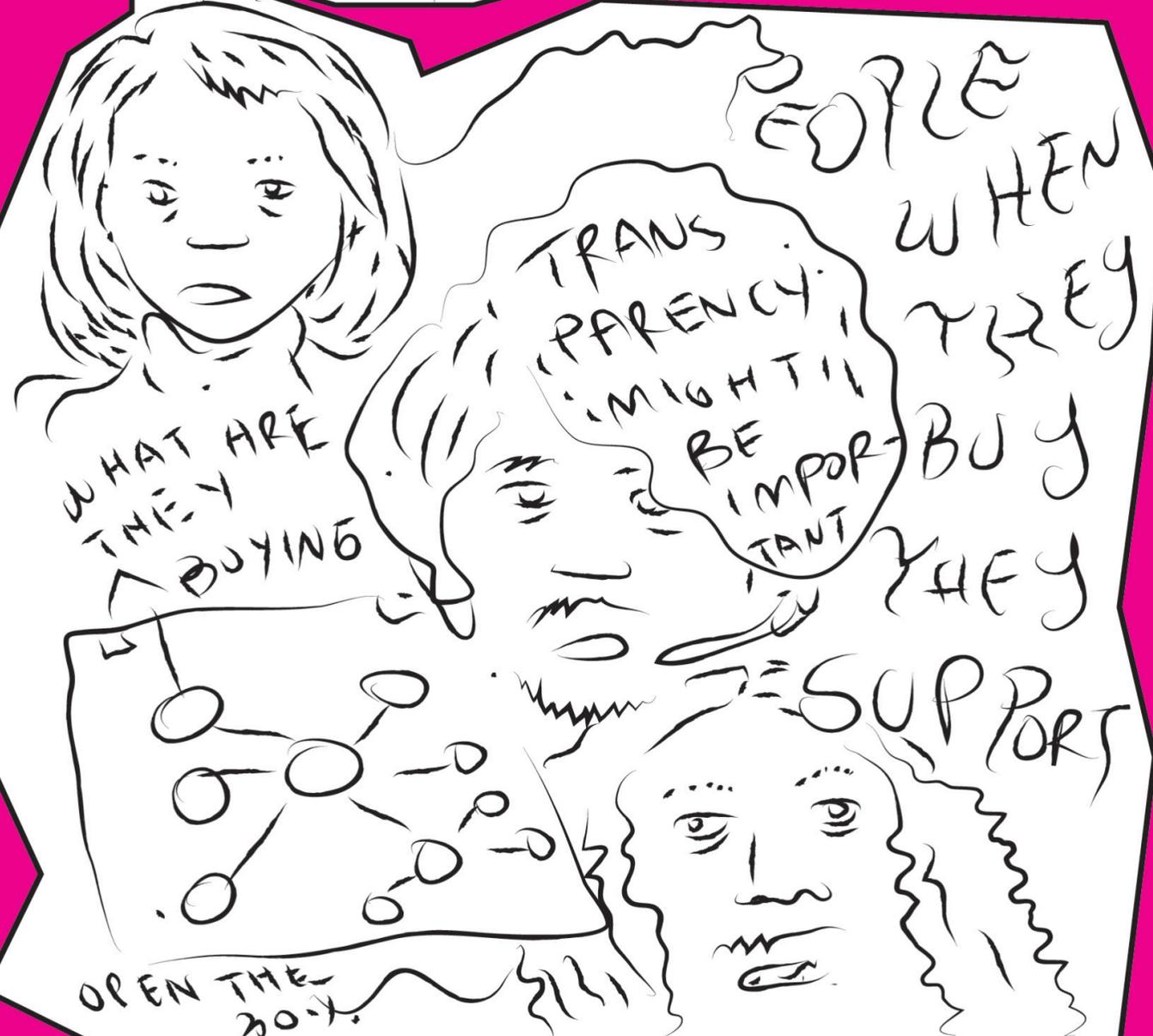
TO MAKE THE PRICE  
IF THEY BUY IT'S  
22kg of luggage

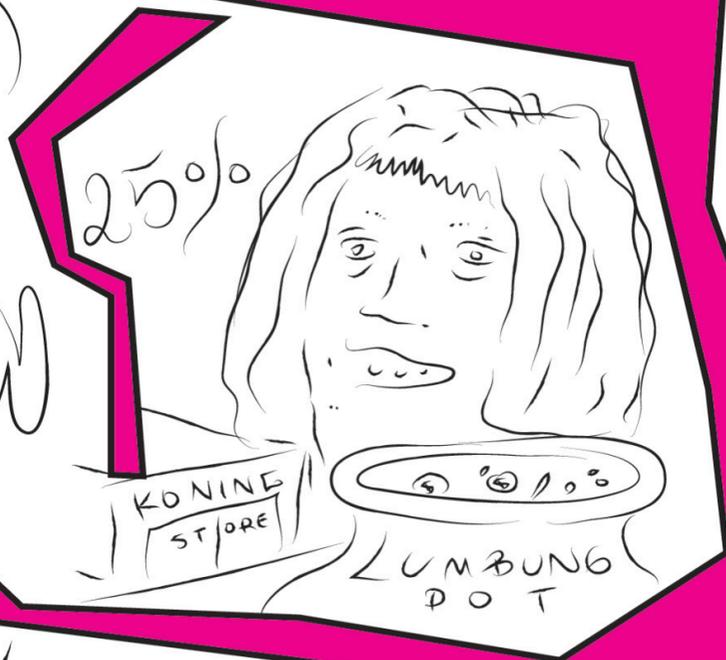


THIS ALSO NEEDS  
TO BE COMMUNICATED  
WHERE IS THE 30% GOING TO?



PEOPLE WHEN THEY BUY  
TRANSPARENCY MIGHT BE IMPORTANT  
WHAT ARE THEY BUYING  
SUPPORT  
OPEN THE 30%







EVEN LONGER THAN 100 DAYS

COMI MOU DEL

LONG TERM POT FOR LUMBUNG KIOS

LOAN & MORE MEKKA SUSTAINABILITY

NEXT TIME WE DISCUSS THE FLEA MARKET

FARED TRADE NARRATIVES

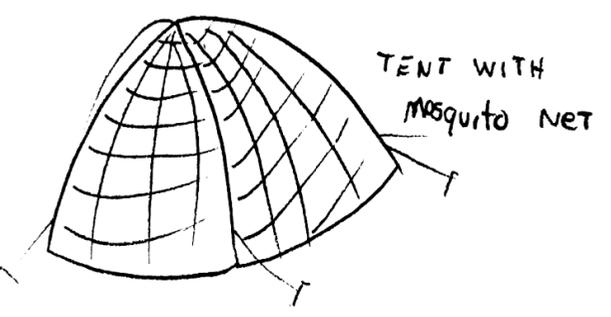
PRINT POSTERS STICKERS

PRODUCTS CATALOGUE

SHORT STORIES PRINTED IN LUMBUNG PRESS

MONTHLY PRINTED

HUBNER  
KIOS  
(DONATION?)



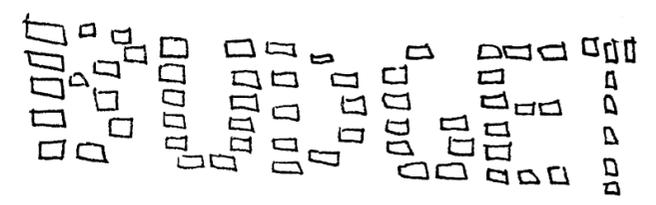
8:00 PM

IN JAKARTA

WH22  
pop up market?

MATELIS ARBAR

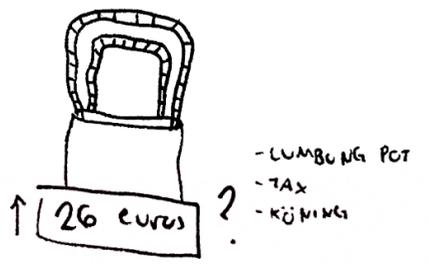
UNDERS TANDING AND COOPER ATION



DURING 100 DAYS WORKSHOPS

stay here in hubner

RURUHAUS KÖNIG



LUMBUNG POT  
- voluntary

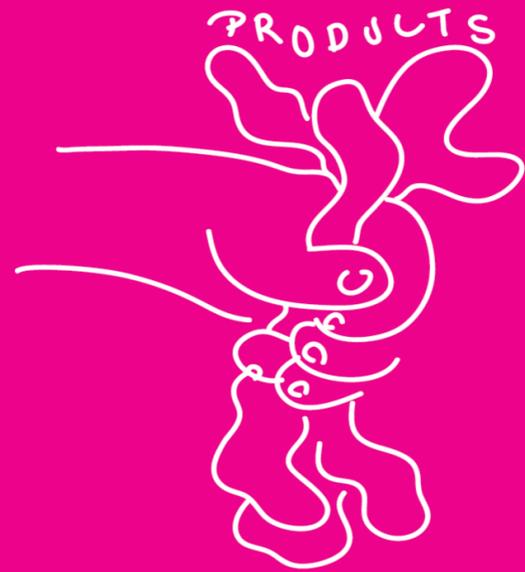
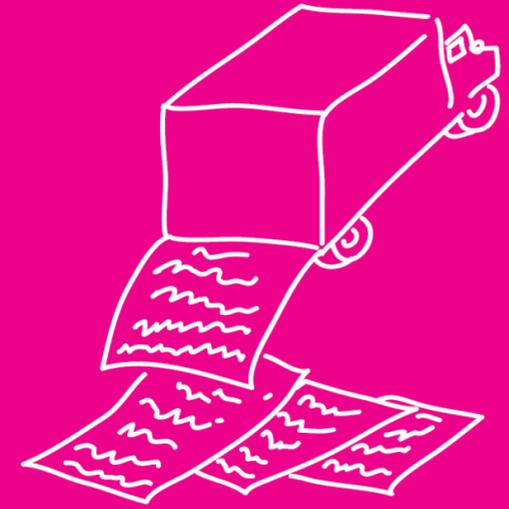
TAX 19% TOTAL  
49%

49%

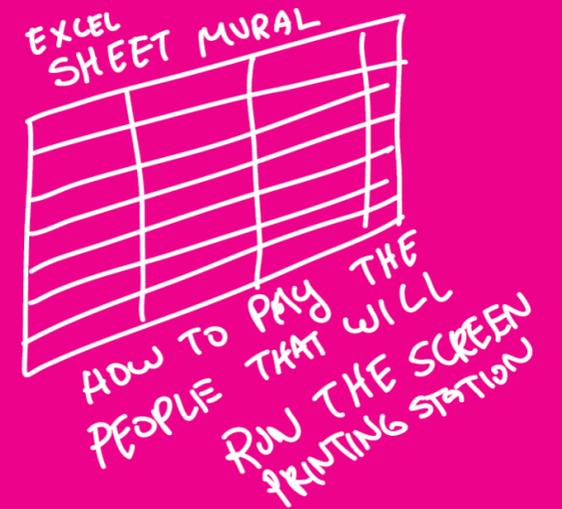
screenprinting station



EXCEL BED SHEET  
SLEEP WITH BUDGET



WHICH IMAGE  
WE WANT TO USE?



WE CAN MAKE IT TOGETHER  
WORKING TWASAP GROUP



SPACE ITSELF  
FIX THE SPACE  
WE CAN THINK OF



SO FAR WHAT...  
WE HAVE...  
HOW TO BUILD  
THE SPACE?

WITH NO  
PARTNERSHIP  
IT HAS TO BE  
BY DONATION

OPEN  
SOURCE



(NO ENOUGH MONEY)  
WHO RUNS THIS?  
UNJUST TO THE  
PEOPLE

DISCUSS  
WITH  
THE MANAGEMENT



standardize on the  
LAST  
MINUTE

SECONDS  
MERCH



ARTIST  
WAY  
HOW  
WE  
WANT  
TO  
START?

like the question mark

we could make it more colorful

the space has an industrial kind of way

# Sharing the harvest

kind of really open space

as soon as possible send it to the production team

Screen printing

live screen printing

people can play with donations

we need the sketch

that's what I wanted to say to Tyuki

Sharing the jungle

do the harvest selection



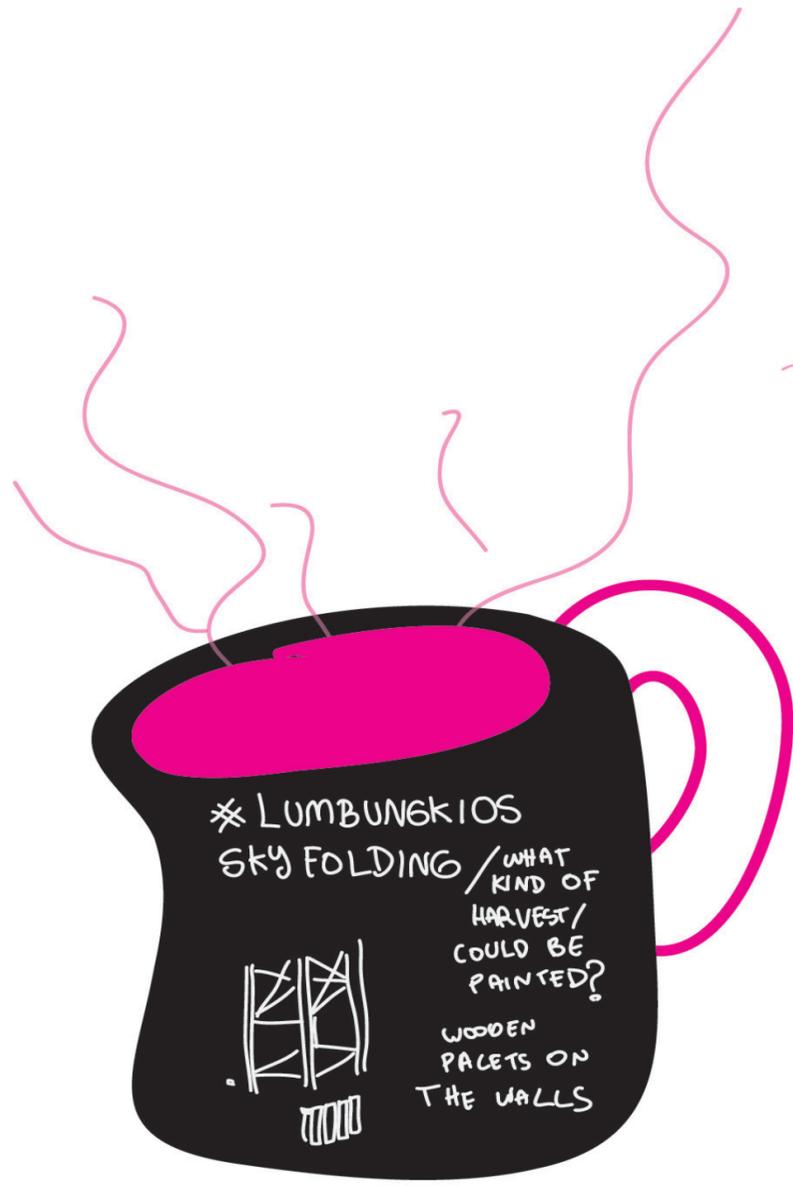


WORK-SHOP  
20-30 min  
to select  
this images



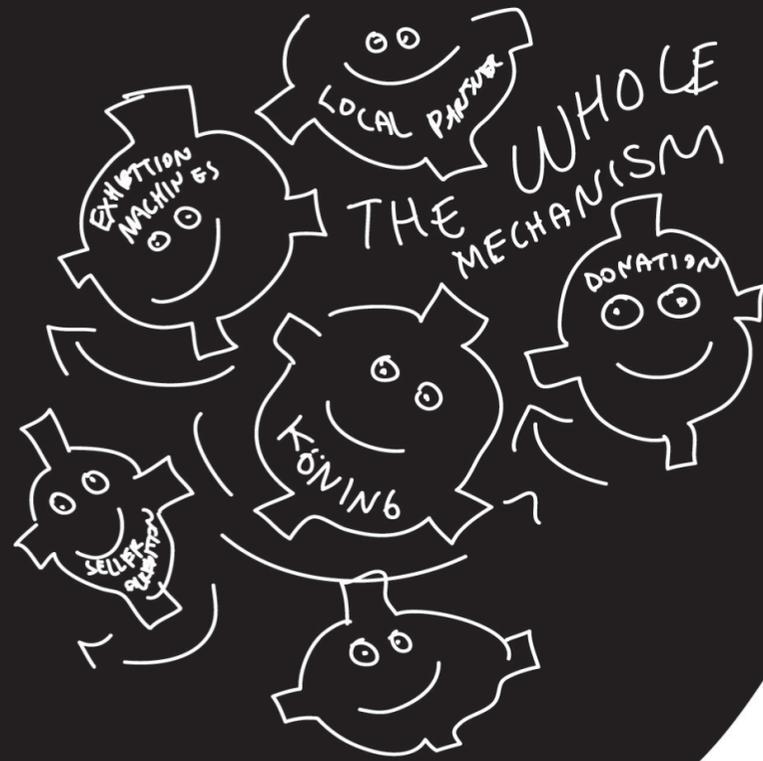
- Harriet
- Katja
- Tyuki
- Ajeng
- Katalin
- Feza
- Saleh
- Kahtrin
- Eddie
- Zachary
- Jumana





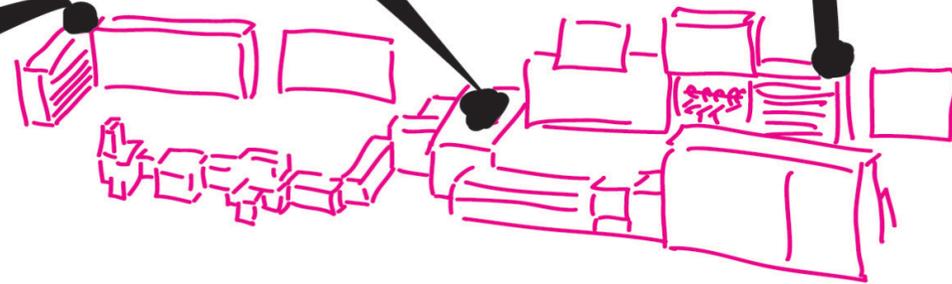
SOMEONE WHO LIKES THE PROBLEM AND DOES NOT SEE IT AS A PROBLEM

Next meeting Learning Session



EXHIBITION MACHINE  
/  
LEARNING SESSION  
/  
UNSEE THE TRANSACTION

LUMBIK KIDS



IF YOU ARE POSSIBLE  
I'M POSSIBLE,  
WE ASK THE REST  
TO HAVE A DOL...  
CREATIVE  
SOLUTION

WHO IS AT THE KIOS?

6 or 5 weekdays  
10 for weekends  
TAKING  
CARE  
OF KIOS

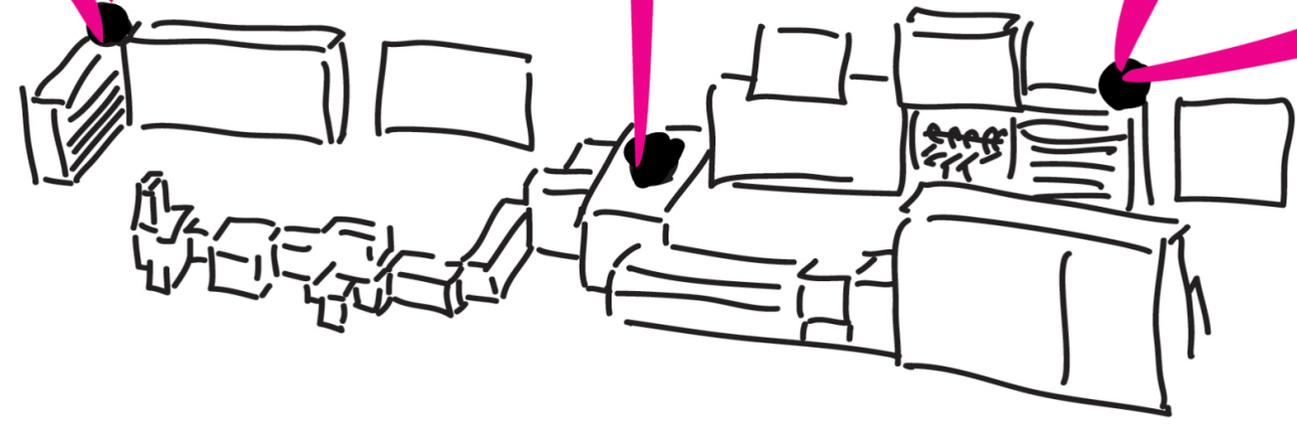
FOR NON-EU  
WILL BE  
DIFFICULT TO  
SELL STUFF

THE Regulation  
applies to  
Europeans? but  
SHOULD DOUBLE  
CHECKS

ARTISTIC  
Research  
THE LIMIT OF

LUMBIK  
KIOS

THEY WILL  
LOOK A LOT



LUMBING, INFORMAL  
HOW THOSE MEET?  
LETS PROPOSE SOME-  
ONE MANAGEMENT,  
LEGAL AND ARTIST  
GROUP, LETS DO  
THAT NEXT WEEK

Recommended  
donation  
SWAP A  
COIN FOR  
A PRODUCT

WHO WANTS TO  
BE OUR LOCAL SELLS  
PARTNER

OUT OF CAPACITY /  
WHAT TO DO WITHOUT  
A SELLS PARTNER?

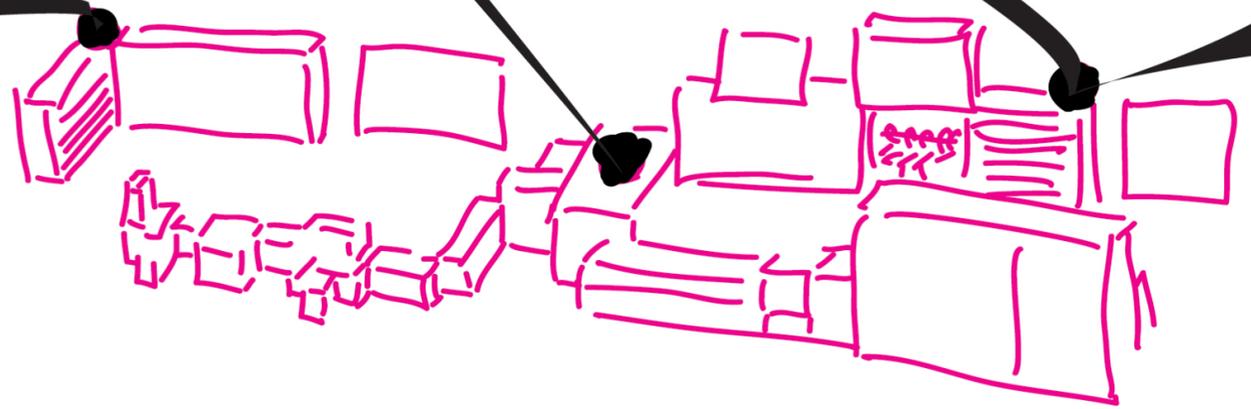
TRADING  
LICENSE

LUMBING  
KIOS

KIOS

sell in  
EUROPE

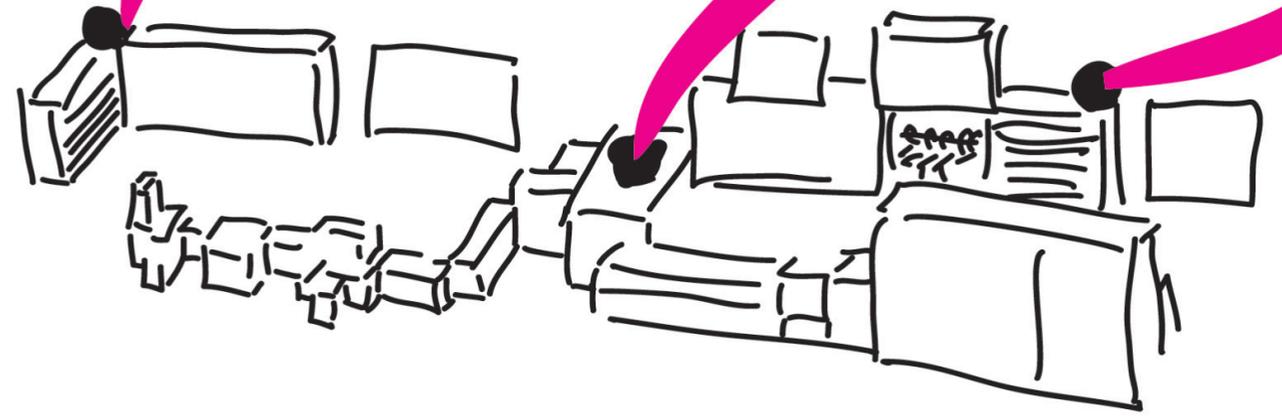
ITS AN  
EXHIBITION  
MACHINE



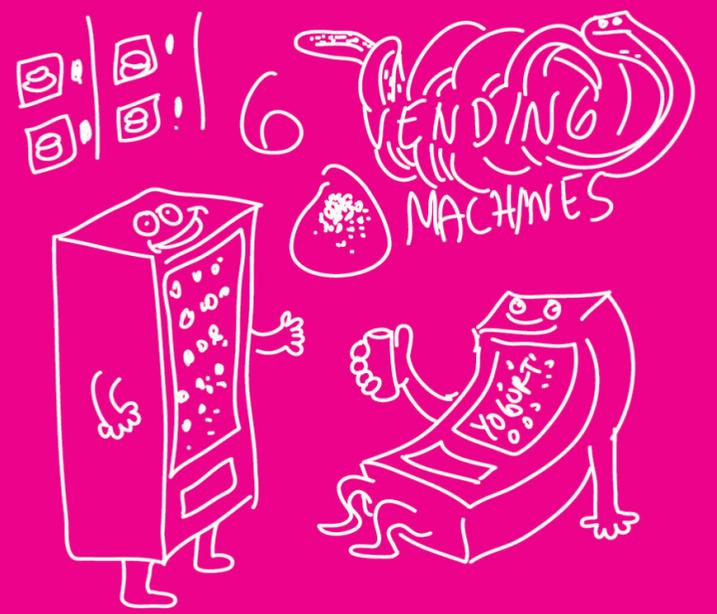
Kios ideas



LUMBUK KIOS



IF WE CALL IT SHOP? IF WE CALL IT ART?



SPATIAL DESIGN + EXHIBITION MACHINES



Plan b:  
Plan c:

Lumbung kios  
and friends



WHAT IDEAS WE HAVE, TO SELL THE PRANCES IN THERE



THE LAST HOUR YOU CHANGE THE TRADING FORMAT

9th July / MEDAN WEEK

Behind the crates



People make a playlist without a ticket

LUMBUNG KIOS

11-12 mts  
18-19 mts

Sky folding

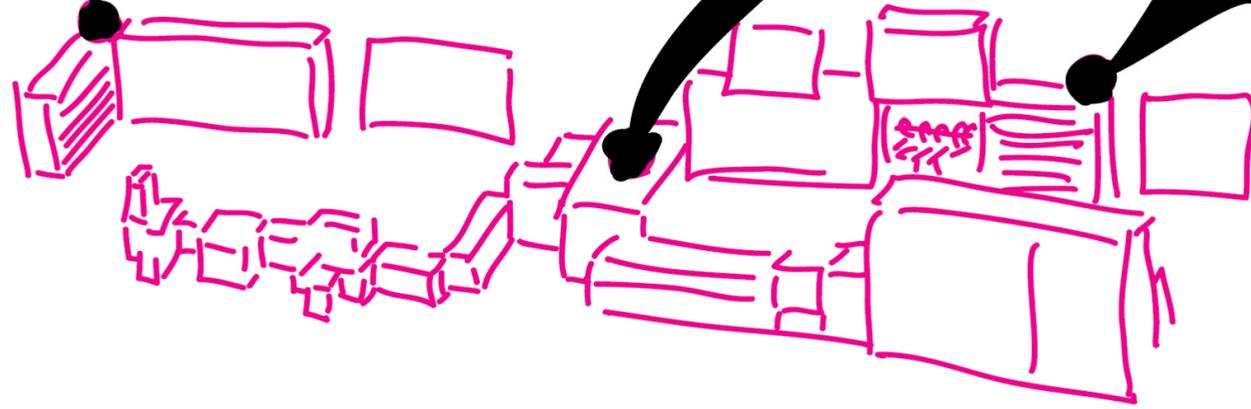
FIX LAY OUT ERT OUT

DECIDE THE VISUAL HARVEST / WHAT KIND OF MEDIUM?

SPIRAL VENDING MACHINE

THAT TAKES YOU TO

LUMBUNG KIOS



what if  
the money  
gets friezed  
in our countries?



we can't make sales  
we can't do donation but  
we try to approach a local sales partner

Kios is an experiment to redistribute the surpluses in a collective pot,  
Distribute money to different networks:

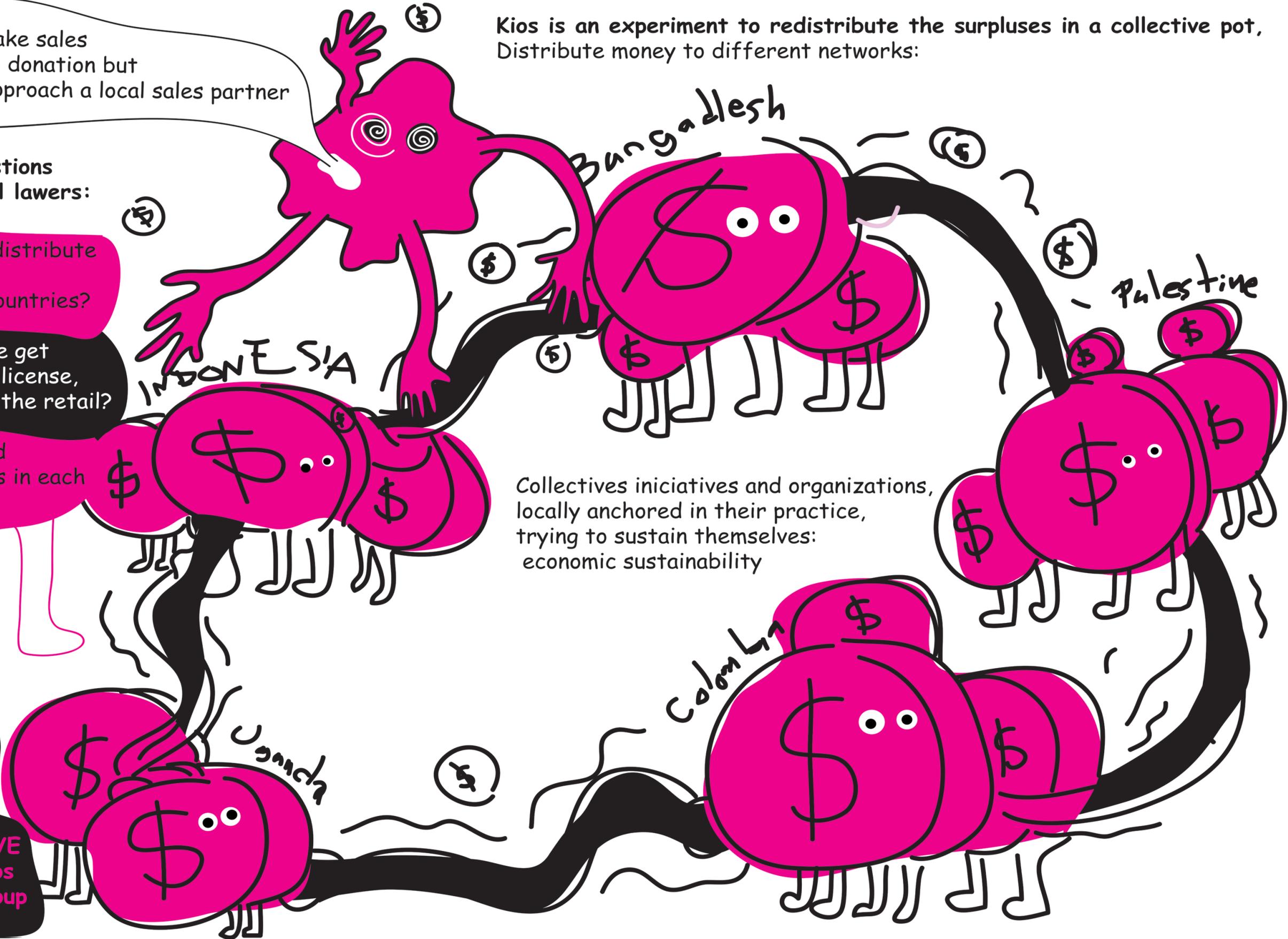
Some questions  
for radical lawyers:

How to redistribute  
the money  
to other countries?

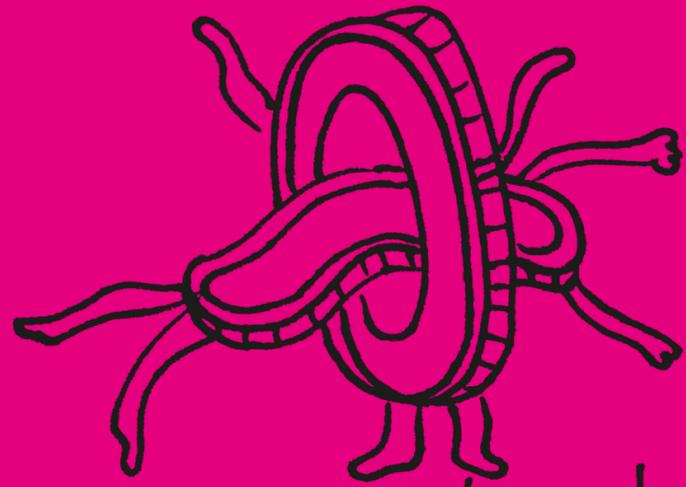
How can we get  
a trading license,  
instead of the retail?

Do we need  
non-profits in each  
country?

Learning  
Session  
with  
**OPEN  
COLLECTIVE**  
lumbung kios  
working group

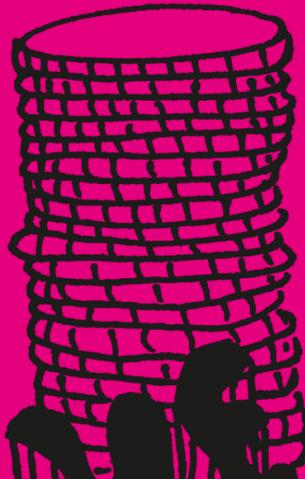


Collectives initiatives and organizations,  
locally anchored in their practice,  
trying to sustain themselves:  
economic sustainability



financial and legal toolbox

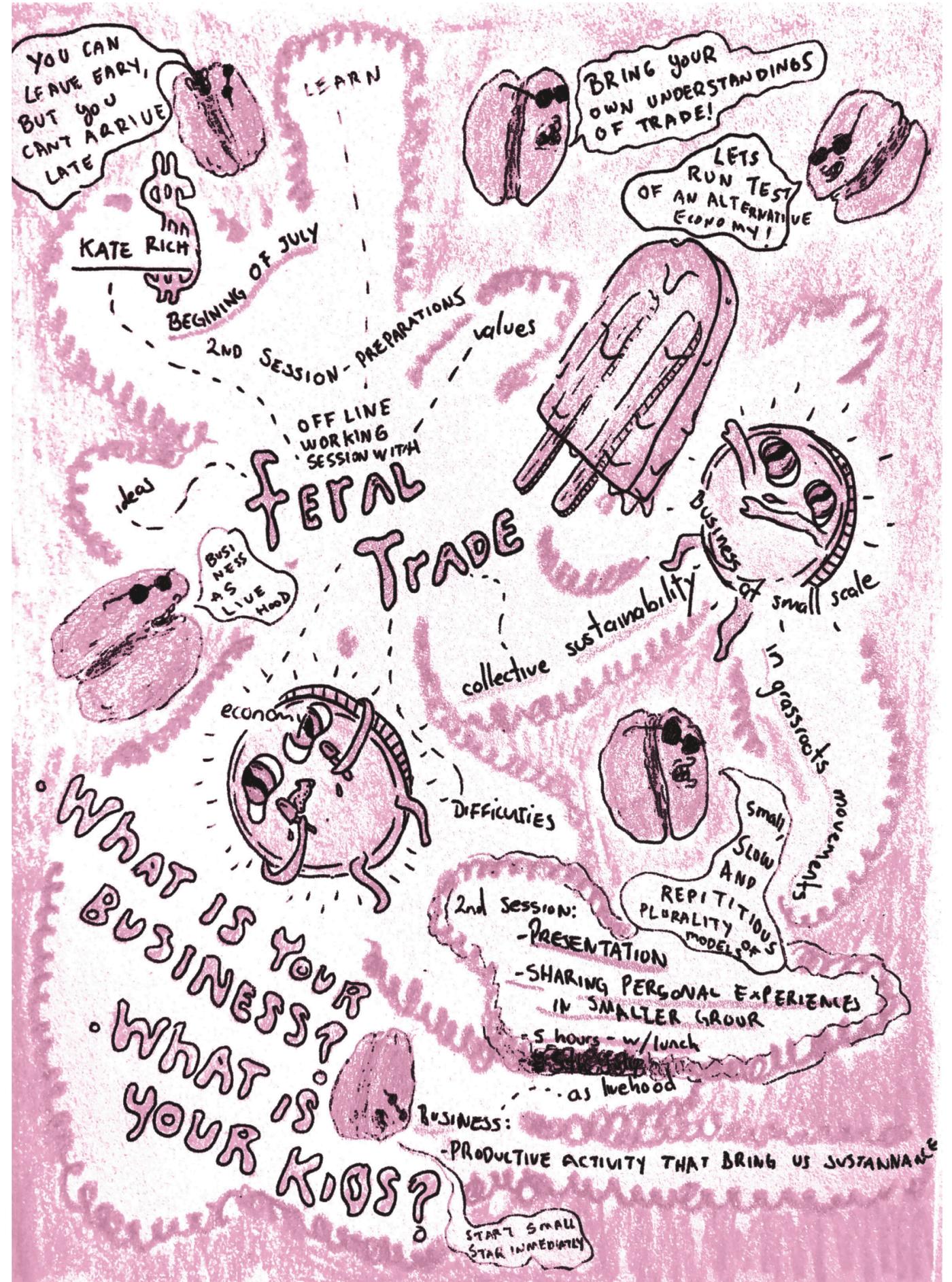
# collective



- RAISE MONEY  
+  
- NON profit

for grassroots groups

8% of the money raised  
to pay the team  
(3% platforms for transferring)



Business:  
Any productive  
activity that  
could bring us  
sustenance

feral trade — Kate Rich —



Credits:

Visual harvesting by Tropical Tap Water that in the summer of 2022 is an open fluid collectivity study band assembled by jammers like Diana Cantarey, Simnikiwe Buhlungu, Julian Abraham Togar, Daniel Aguilar Ruvalcaba and more friends.

Poetic harvesting by Bernardo Núñez Magdaleno (page 2). This poetic harvesting was made by our friend and compa during the printing process of the tote bags that TTW + Question of Funding made together.

You can get one of these amazing tote bags by TTW and Question of Funding at the Lumbung Kios.

Thanks to:

To the water and our chomies around the place, to Yaz, Question of Funding habibis, to Lara and to Gertrude to the lumbung Kios working group, to Ajeng and Tyuki, and of course to the Lumbungs of the world!

