

rethinking ways
on living through
archives

act of
killing
movie about
massacres in
indonesia

education centralized
in Java
colonialist come to
Java, after revolution
concerns about islands
in the east, lots of
mining & natural resources

design thinking
design thinking

THERE ARE
KAMPUNGS IN THE
FUTURE!

KAMPUNG
* KOLLEKTIF *

Javaness don't learn
about outside Java
except in informal
setting, but there is
control of these spaces

Hey, I love
you, beautiful
Stranger ♡
You rock ♡ ♡
— Lil' Anne ♡

SHAHID invites:

Palestinian Sound Archive
at de SPORTSCHOOL

September 27

Door: 19:00

Free



An artist talk, listening session and DJ set by Swaitat.

This is a Gaza fundraiser.

↳ Boergoensevliet 110, Oud Charlois Rotterdam (tram 2, stop Van Blommensteynweg)

Shahid invites Palestine Sound Archive

Palestine Sound Archive

Palestinian Sound Archive is a celebration of music, spoken word and album artwork from historic Palestine. Palestinian Sound Archive was born out of the archive and is focused on sampling, remixing and reissuing vintage Palestinian and Arab albums, shedding new light on the richness and diversity of Palestinian and Arab cultural and musical heritage.

Mo'min Swaitat plays everything from jazz to funk, soul to dabke, field recordings to spoken word, and folk to electronic music from Palestine, the broader region and across the Global South.

Shahid

Shahid is a 300-page collection of social media screenshots documenting shadow bans, censorship, and the canceling of profiles and posts about Gaza during the first 140 days since

October 2023. It captures the beginning of the genocide, which continues to this day.

The book Shahid and other publications, posters and shirts will be available. All proceeds will go to Ele Elna Elak, a voluntary organization in Gaza.

This event has been made possible with the generous and creative support of Mo'min Swaitat, Eline Zeloot, Cengiz Mengüç, Michiel Terpelle, Sarjon Azouz, Katja Fred, Fay Ald and Flip Kiosk.

Door open 19:00

Artist talks 20:00

After: DJ set by Mo'min Swaitat with music from the Palestinian sound archive

Bar open till late

de SPORTSCHOOL

Boergoensevliet 110

Oud Charlois, Rotterdam

(Tram 2, stop: van

Blommensteynweg)

Netherlands
Architecture
Institute
(NAI) (Architecture)

4

JW

NIEUWE
INSTITUUT
(2013)

PREMSELA
(DESIGN)

VIRTUAL
PLATFORMA
(Digital culture)

Yasmin, Jkt.

Albert, Solok

Bangkit, Baraha, Jkt.

2023
attempt
@ @ms balik

Setareh & Delany
- came to Indonesia

RESITUATING
COLONIAL
ARCHIVE (2023)

Skdms,
Eupang

gol
CAR,
Jkt.

Ama, Palu

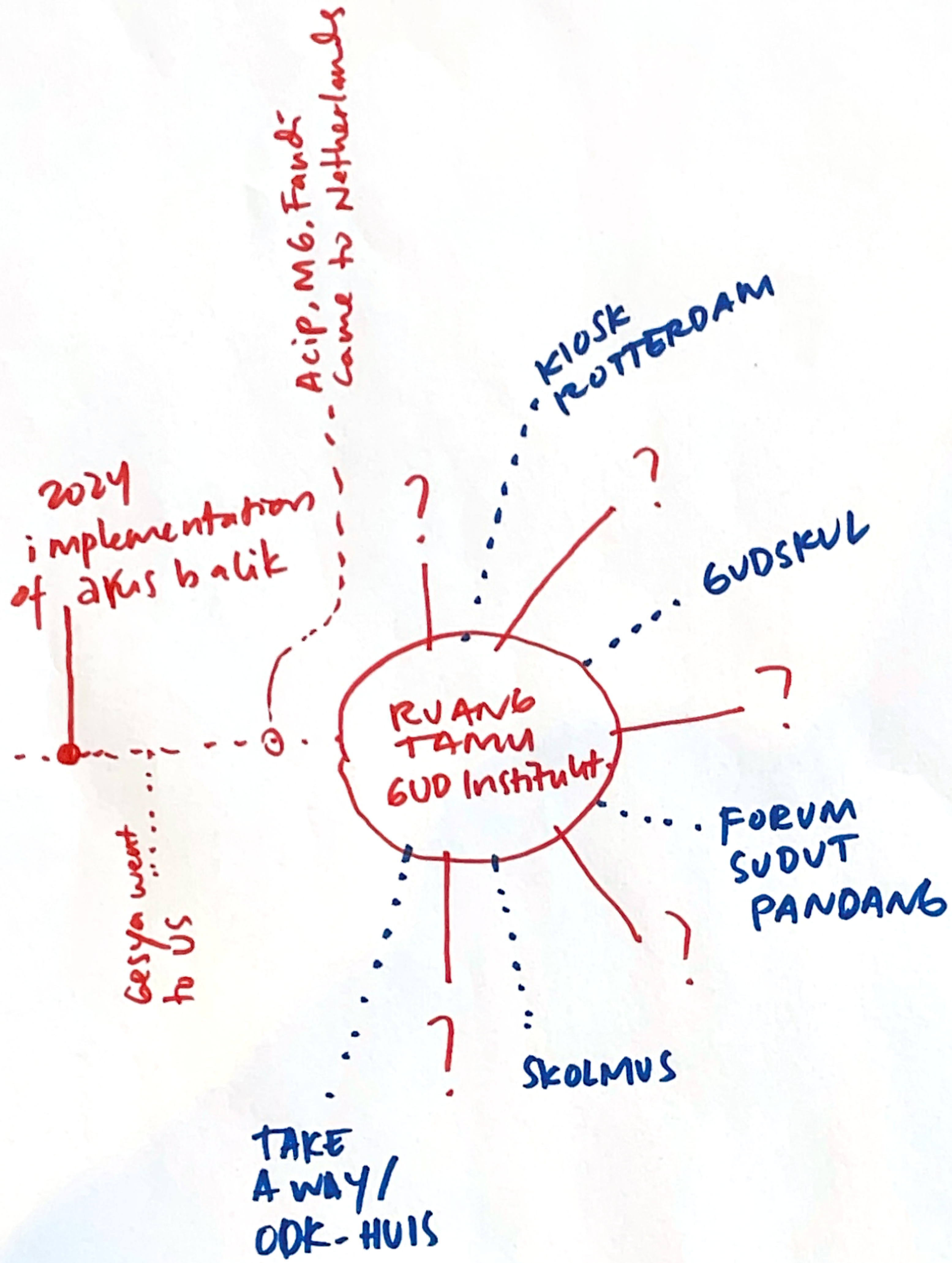
Endira, Bandung
Kecak Timur, Surabaya

GUDSKUL
(2008)

Serrum
(art + pedagogy)

Grafis
Hura
Hara
(graphic &
printmaking)

ruangrupa
(beyond art)



OR:

Why we need archive mediums?

acid

Mark
Fishes

hard
mark

Non linear
disrupted
time

part in the
present in
the future

the haunt of hauntology

OR:



why we need archive



non linear
disjointed
time

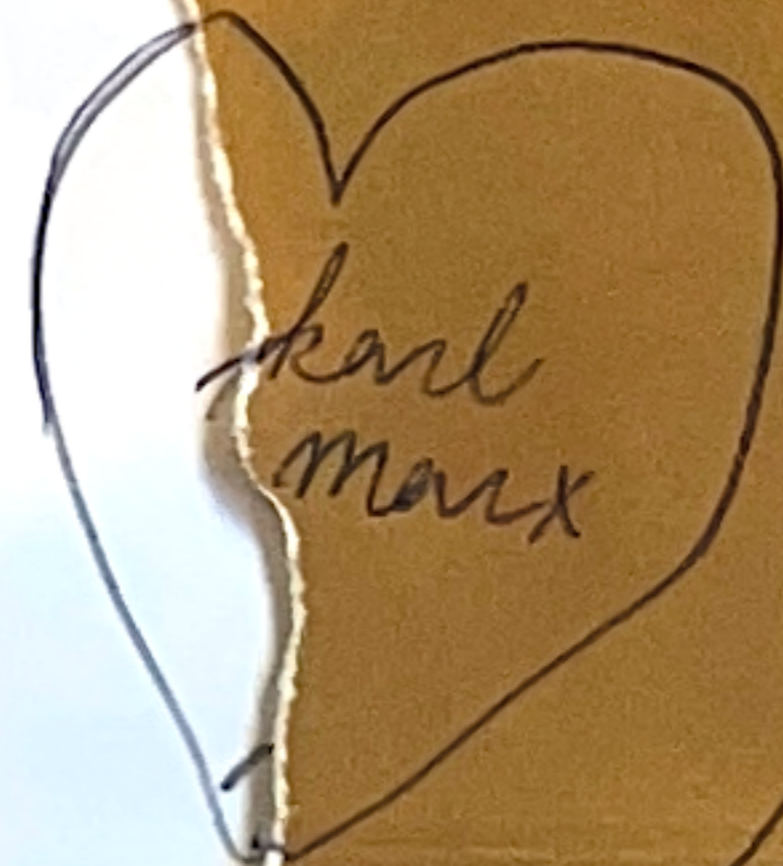
past in the
present in
the future

the haunt of hauntology:

"It's all coming back to me"
- Céline Dion

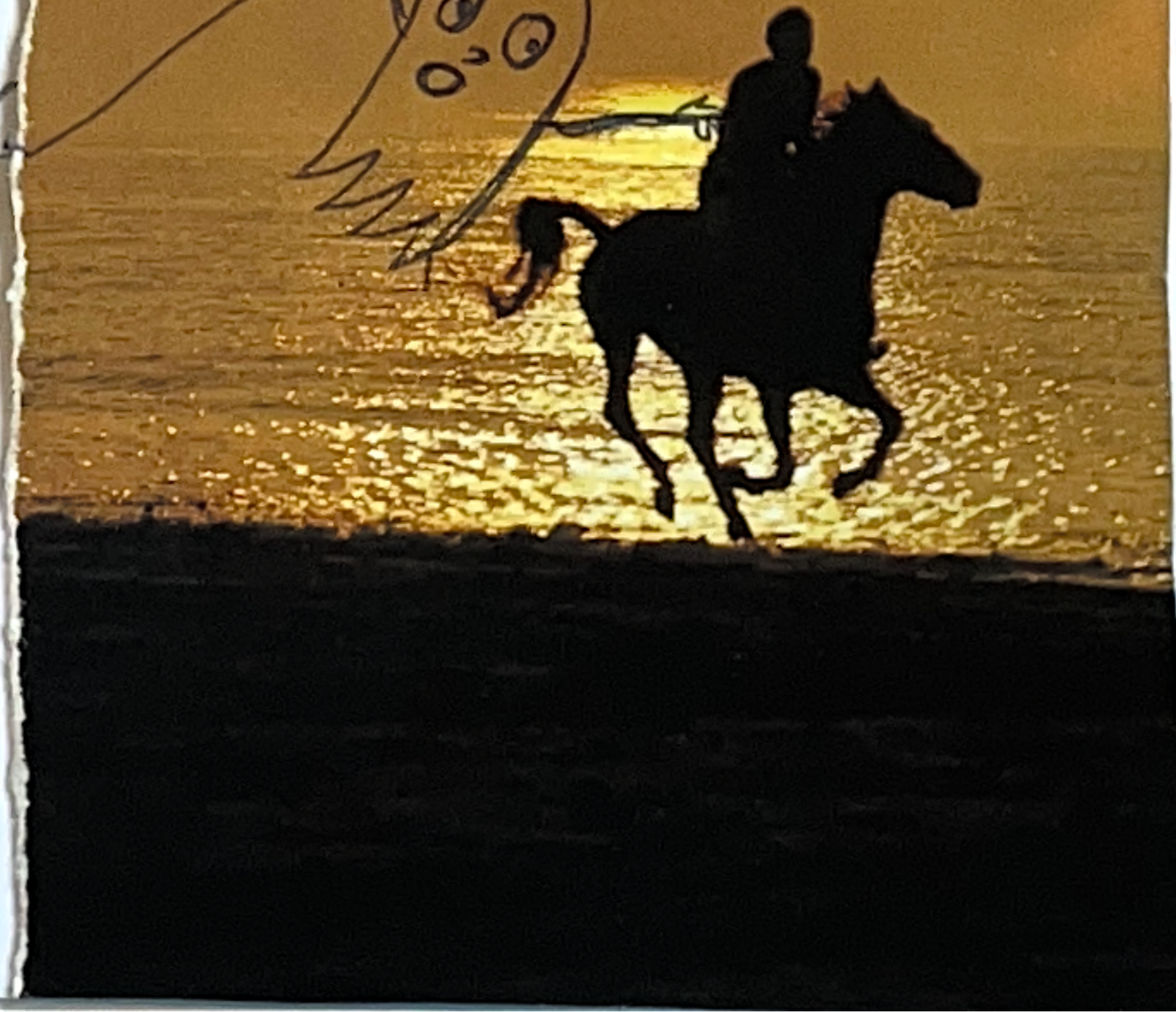
OR!

Why we need archive mediums?



non linear
disjointed
time

past in the
present in
the future



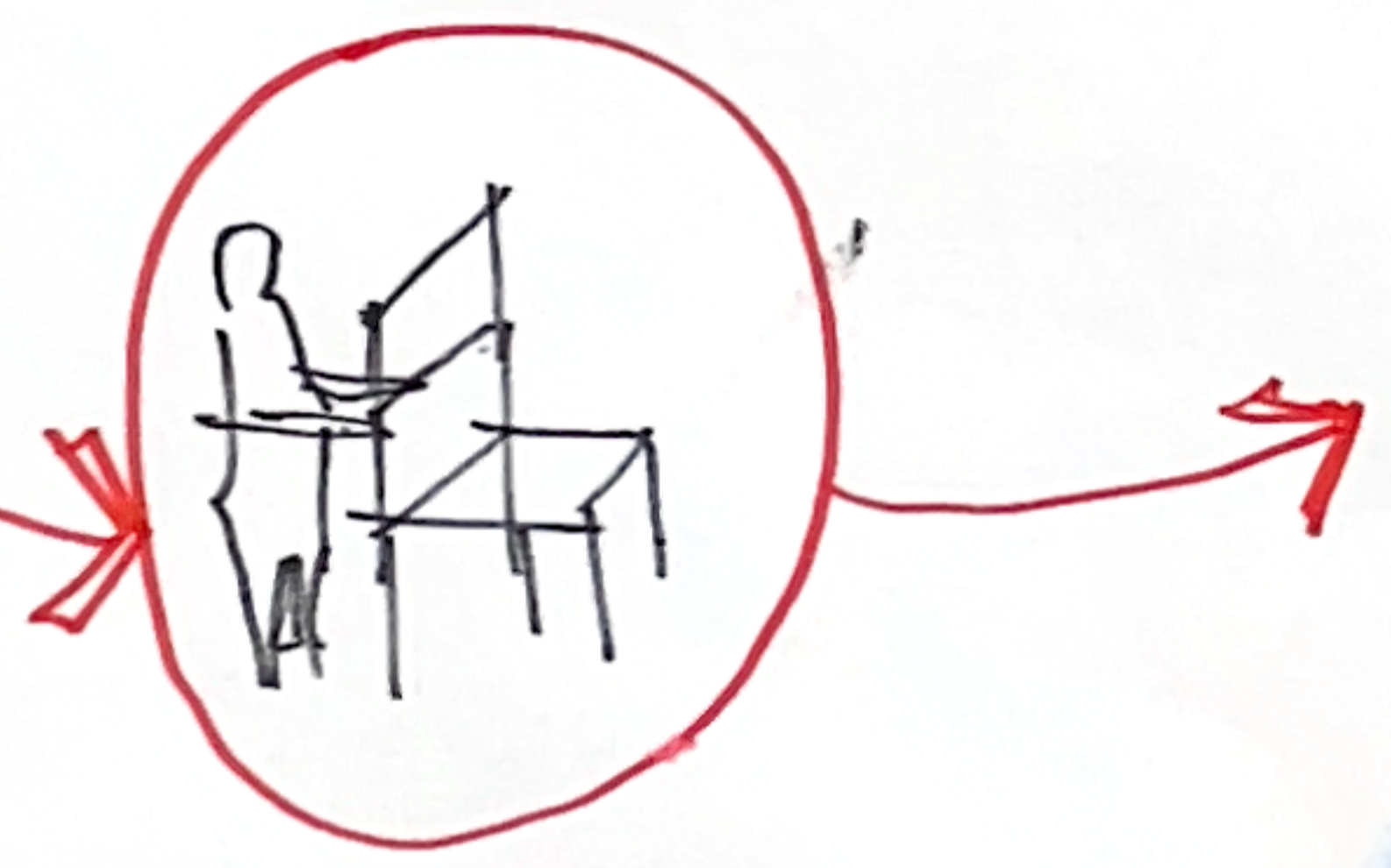
ROTTERDAM

HOUSES' FURNITURES (bulky wastes)

rules: bulky wastes might
be dropped for free
you have to put it
outside between

8 pm to 9 am → you need to
call the municipality

reality: people don't come
- " - put things on the street

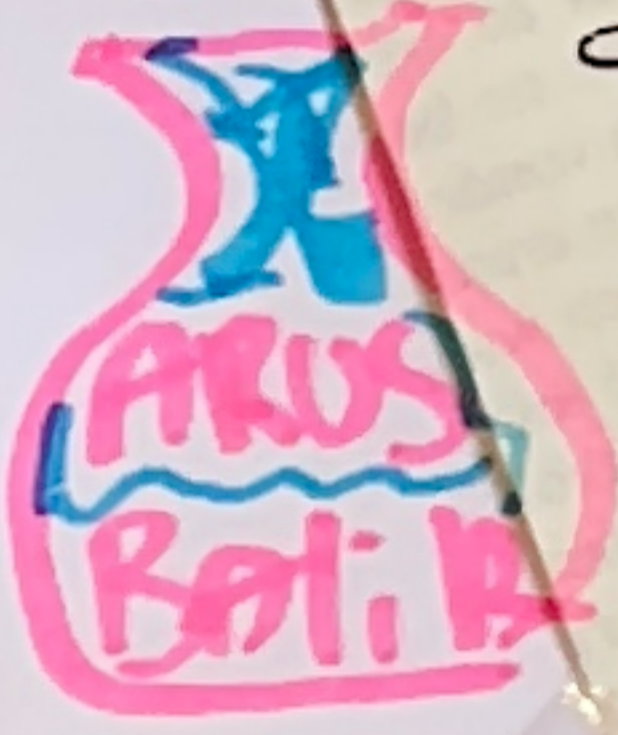
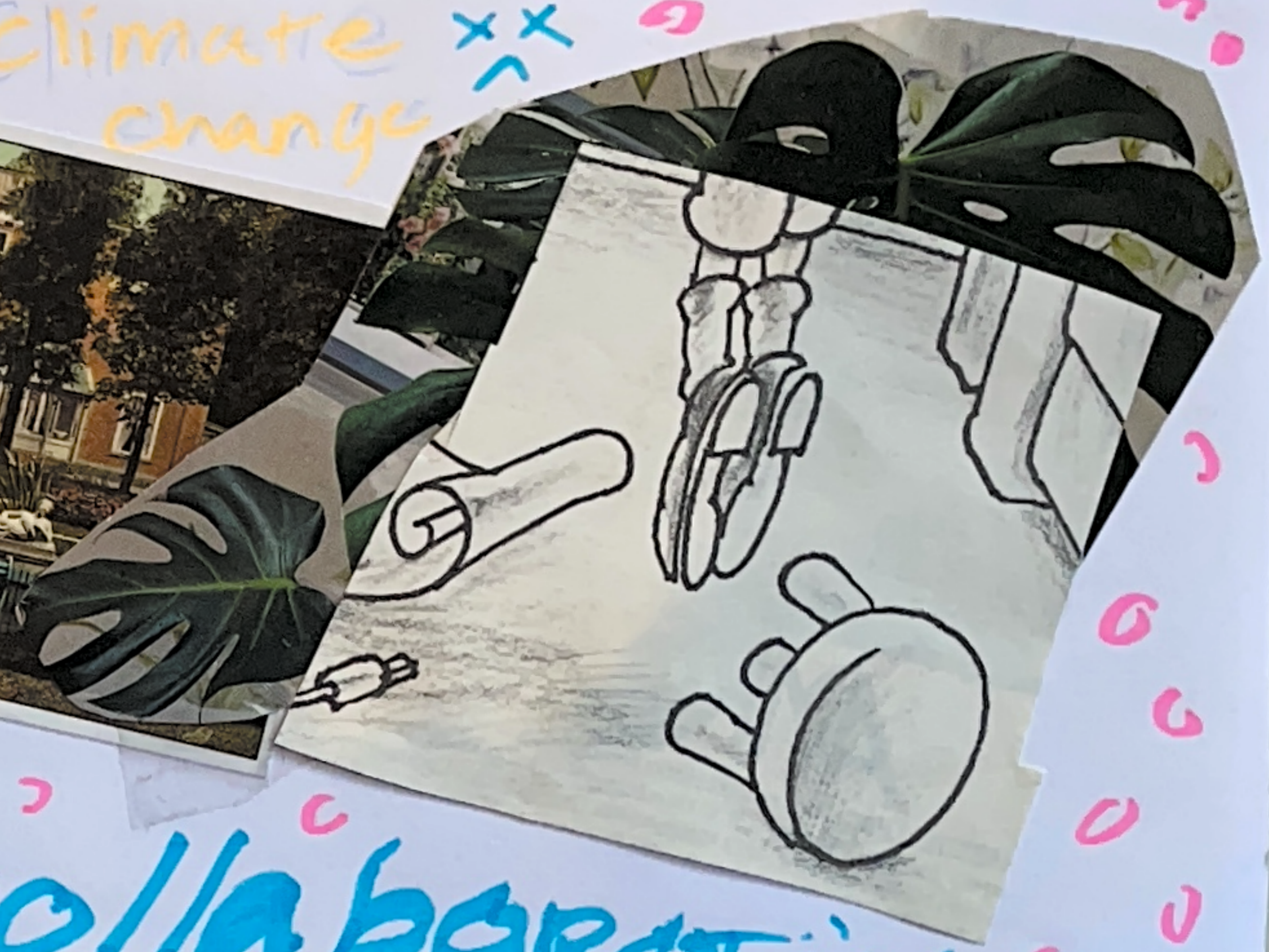
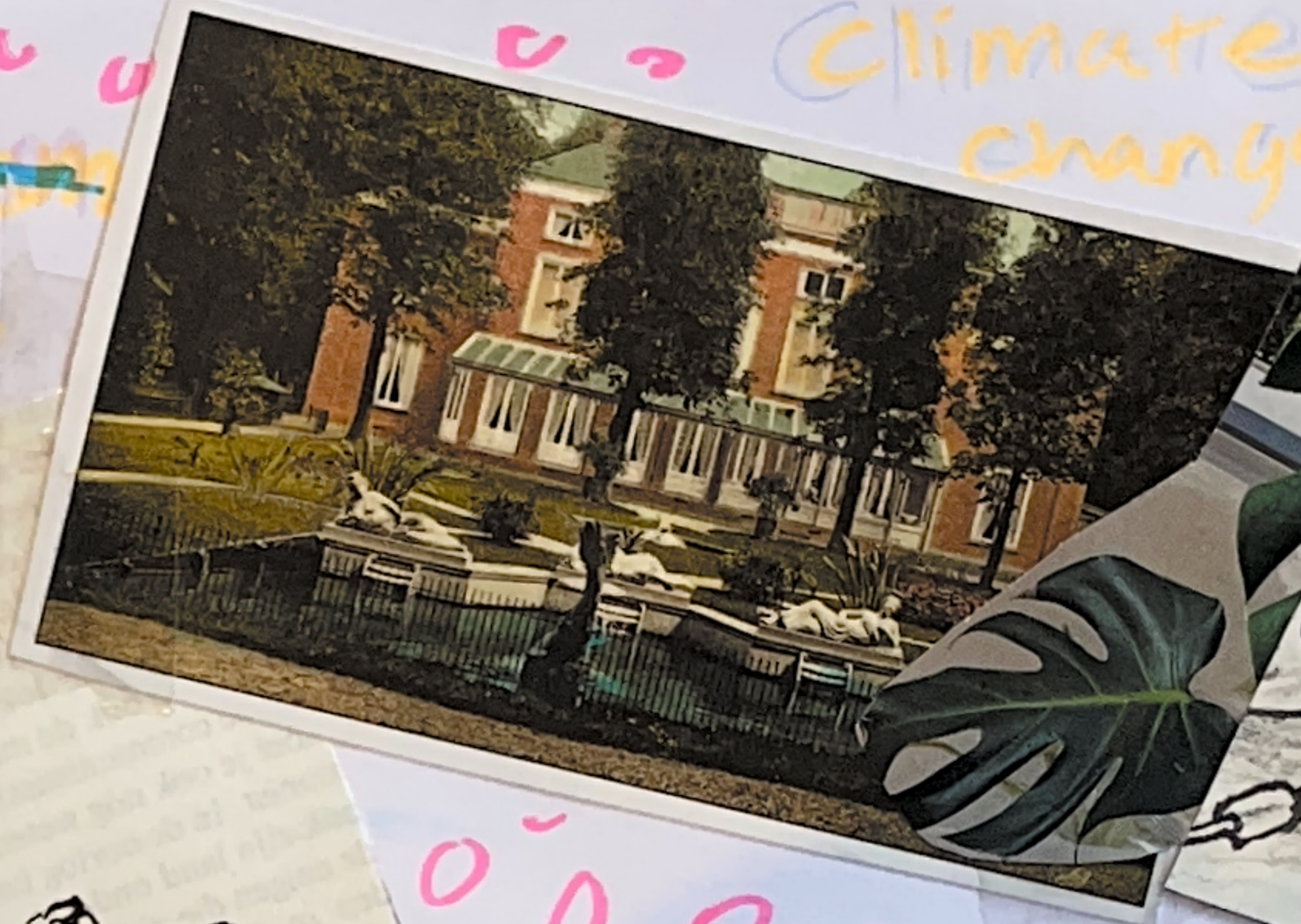


~~Tropical modernism~~

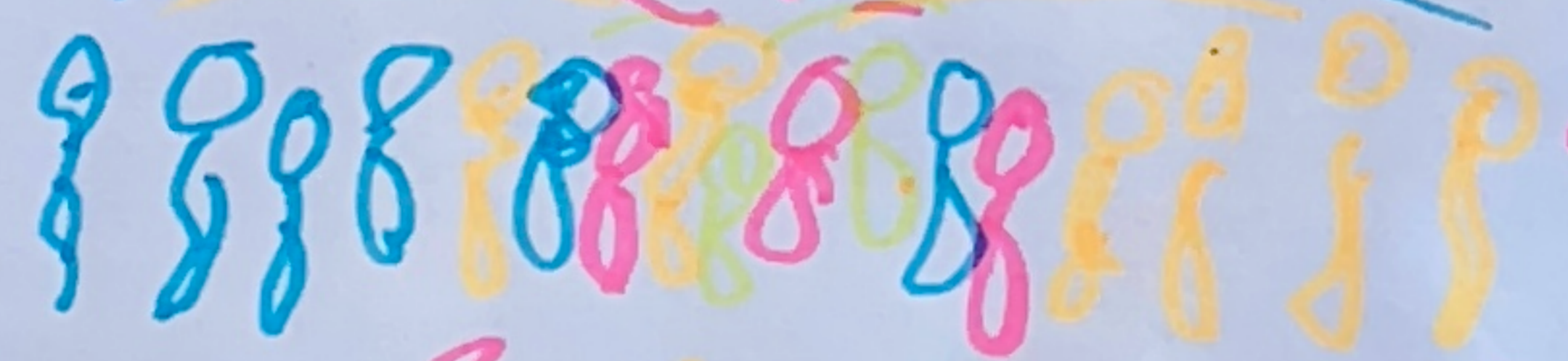
~~Global South~~

Location: whatever

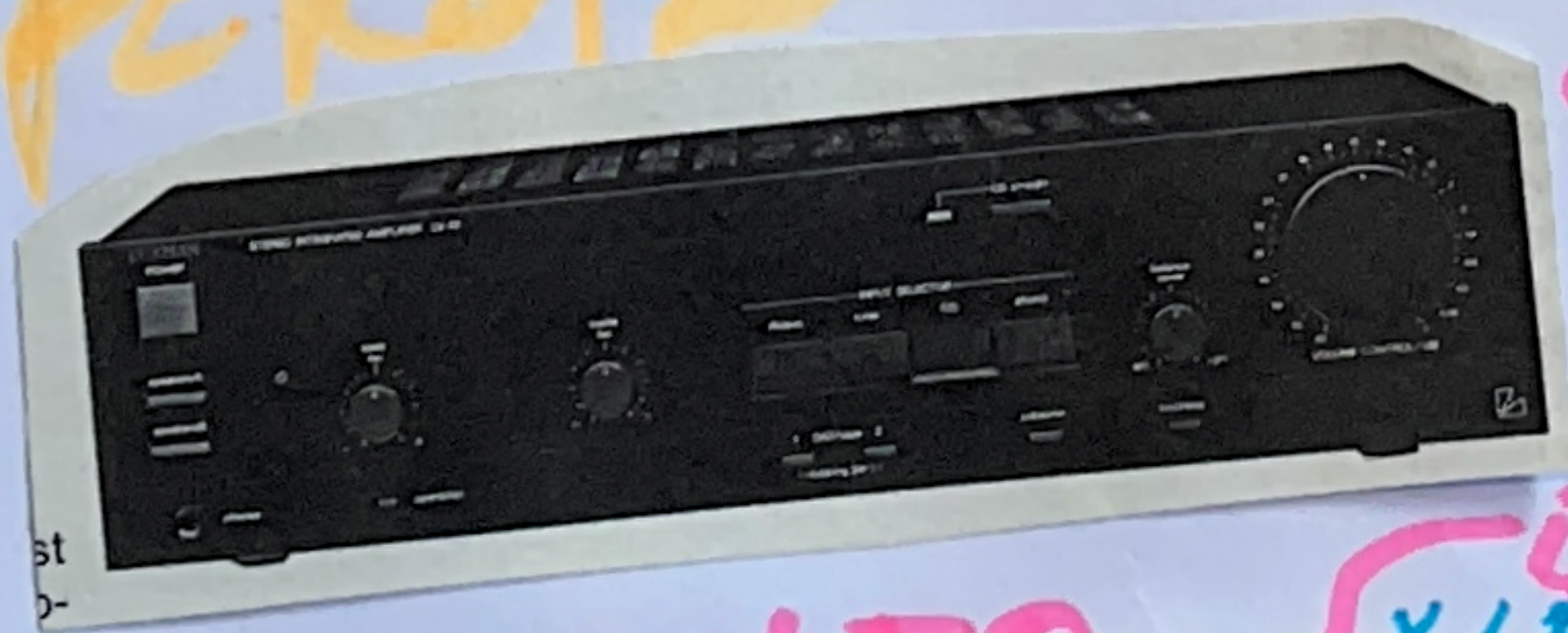
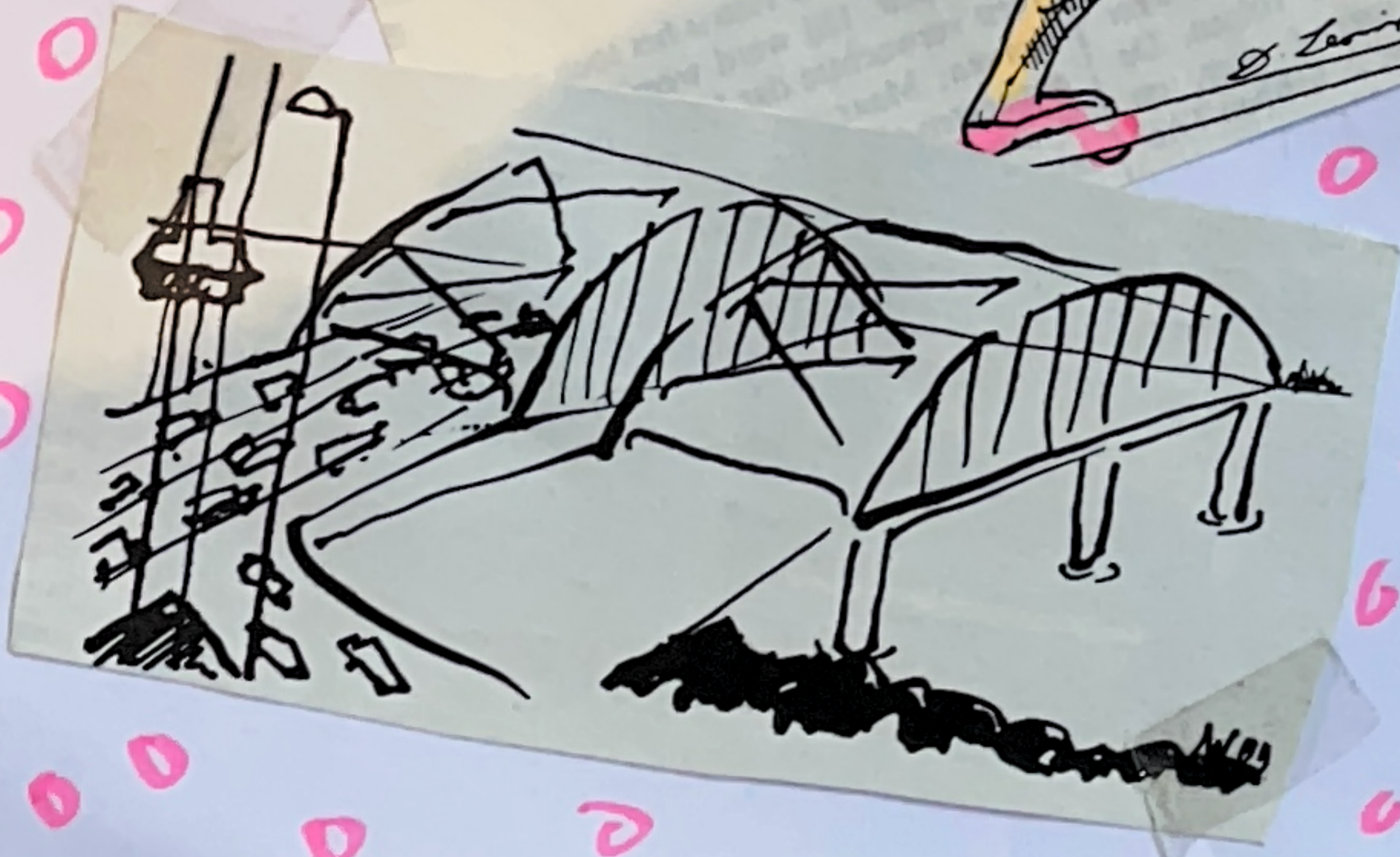
Climate change xx



Collaboration



PERSPECTIVES



CONNECTED

ART BUDAYA

RESISTANCE
BE DETINE

Parasound HCA-800II

High Current Discrete Amplifier

Power

Red Standby Green On/Off

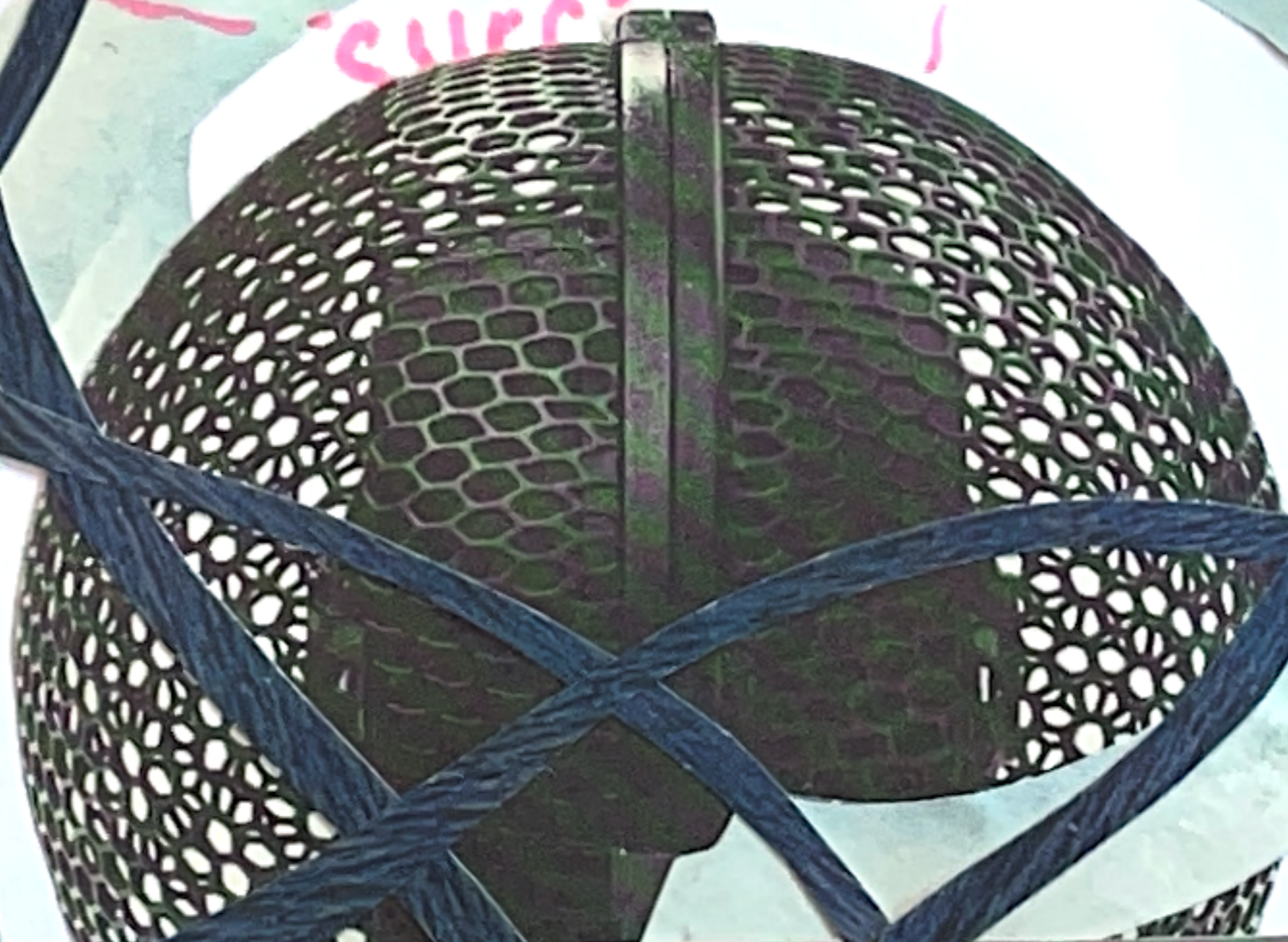
Speakers

Phones

Level

Right

ENERGY WAVE COMFORT



www

Technology

Surf

Surf

Surfing

Surfing

Surfing

PUNCTURE

Surfing

Surfing

Surfing

Prijs van de Maand

Kijk op
het groene Nederland



nieuwkoopse plassen
s dan andere plasser
er in mijwel hee
ge Zuid-Holl
rivie
In



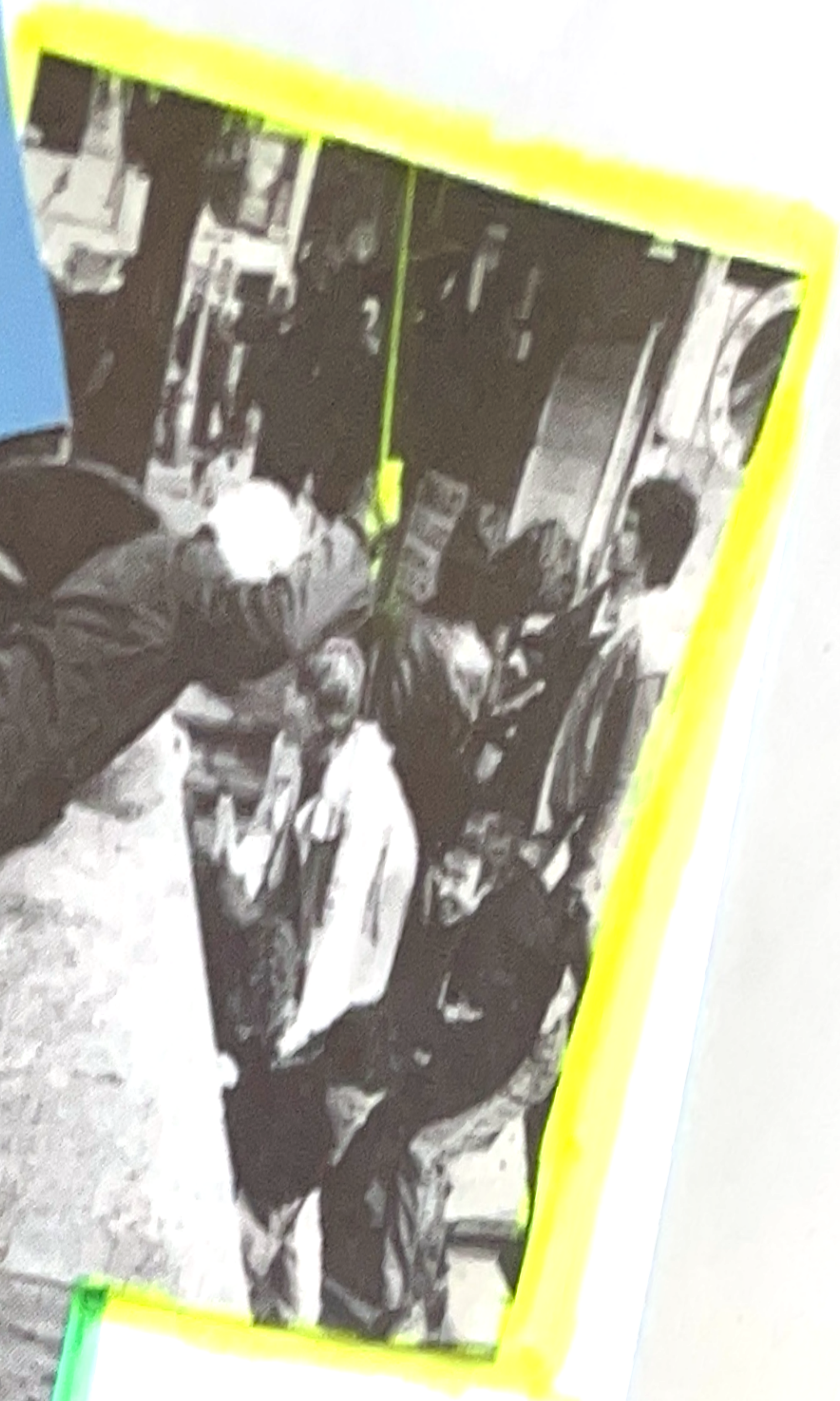
een uur waarin de productie



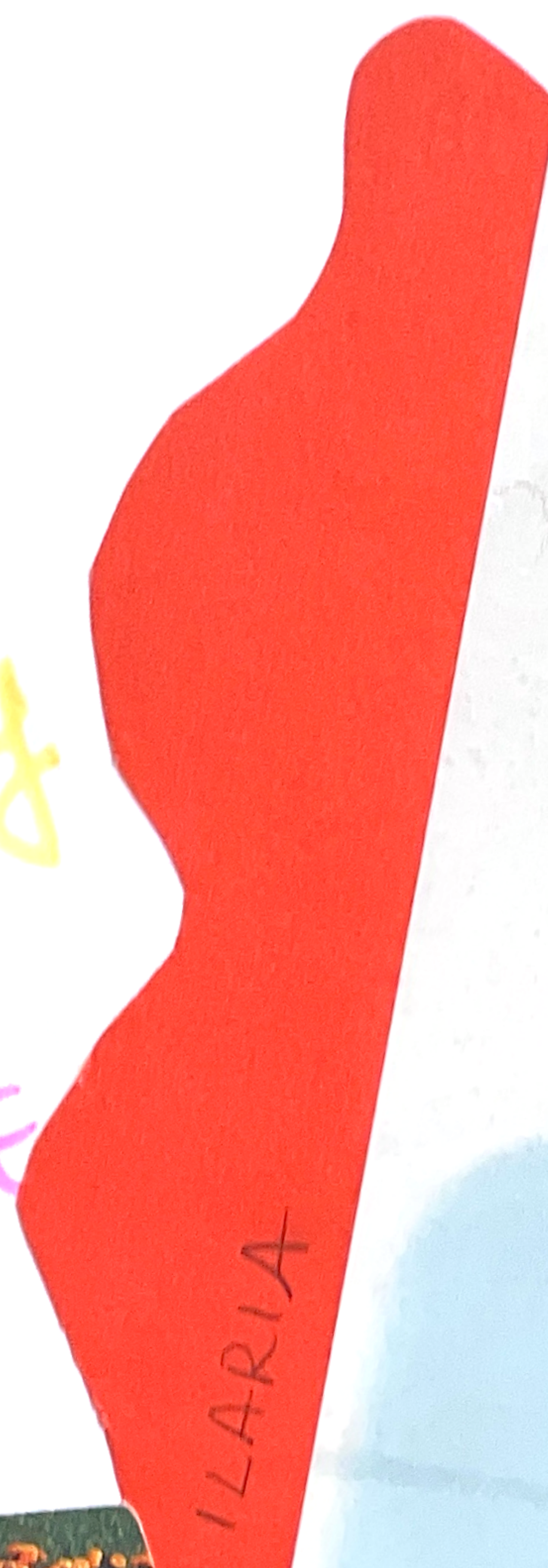
RES

is TANCE

T

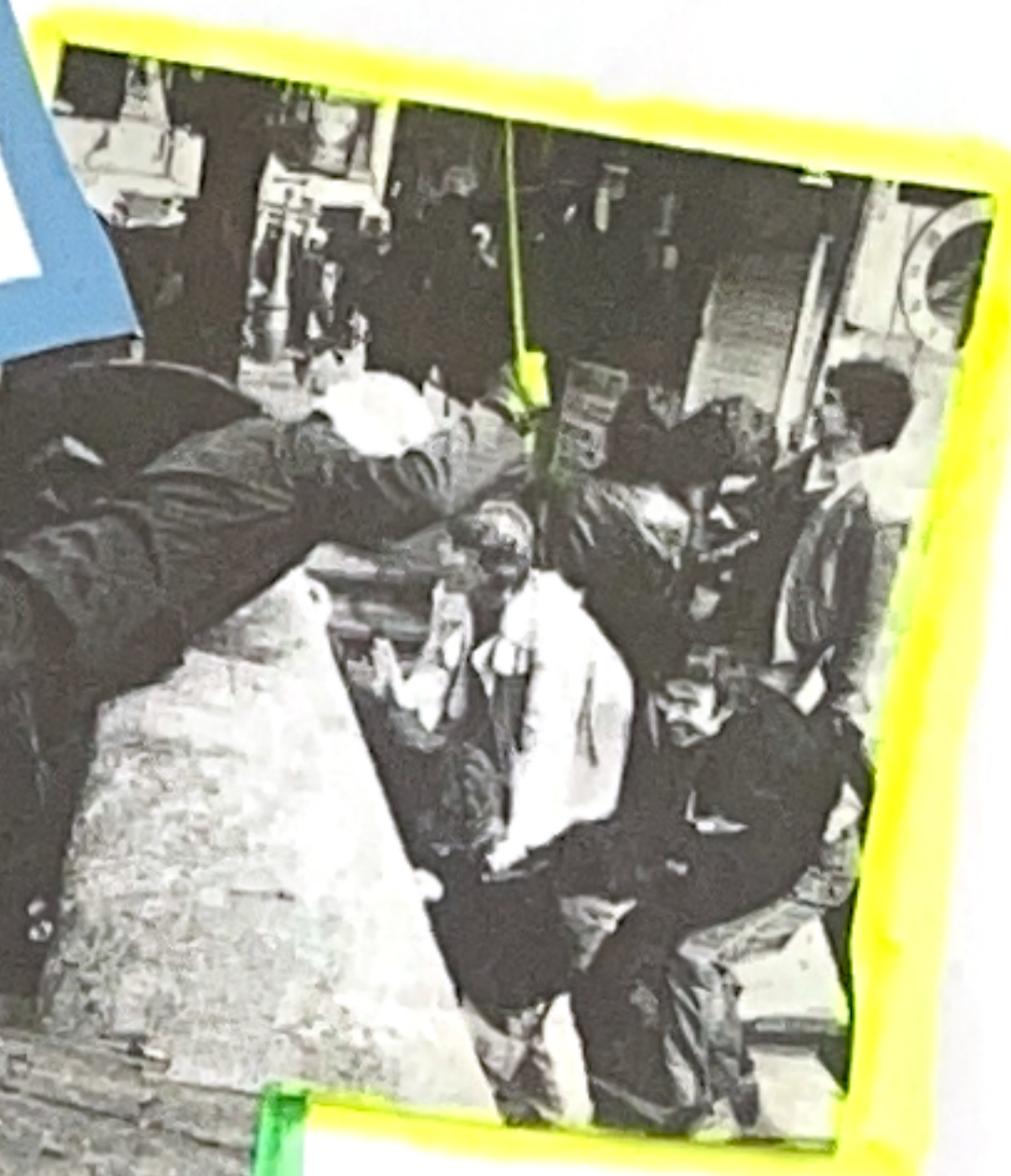


art



ILARIA

RESISTANCE



art

RE-THINK

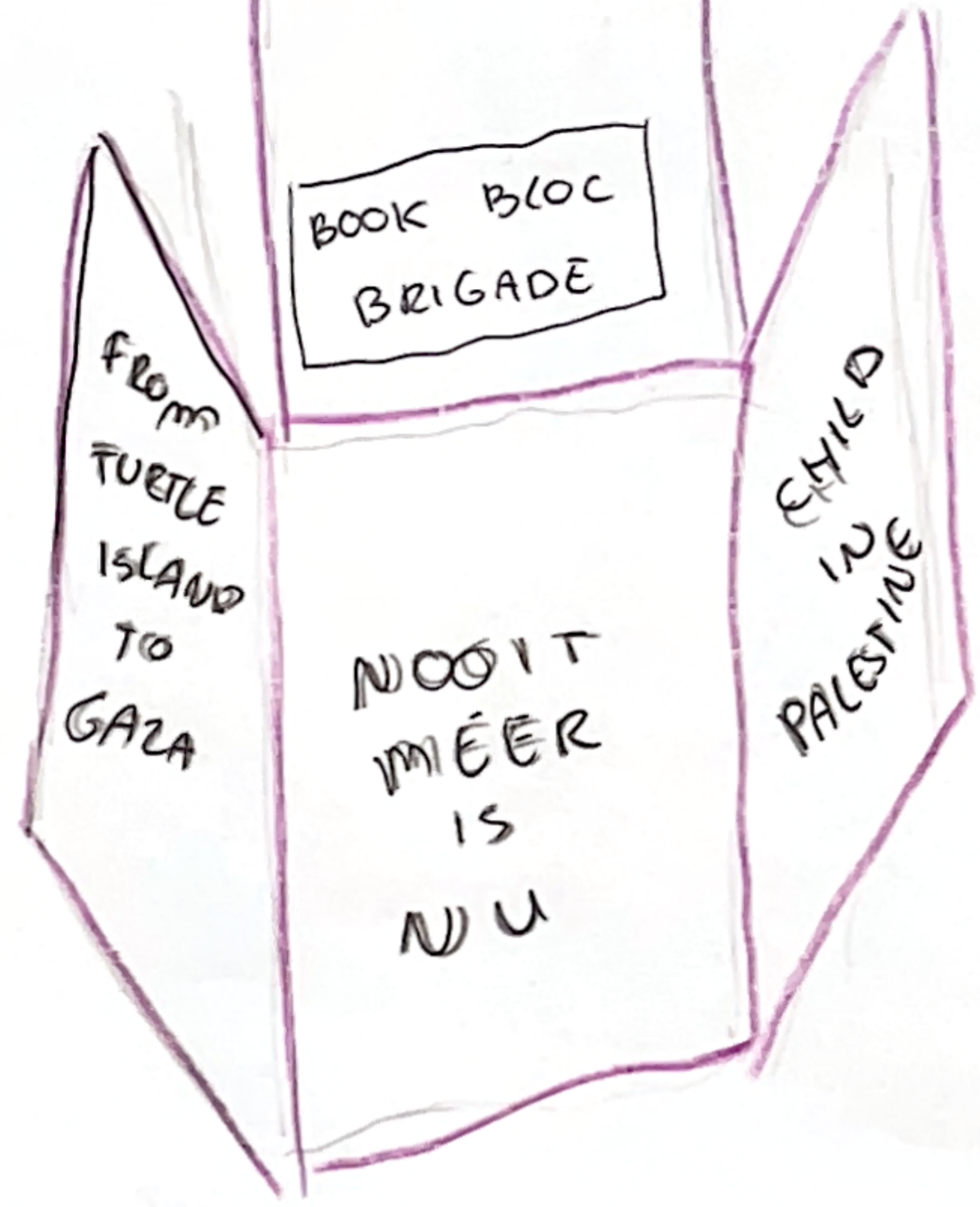
CONNECT

PRACTICE

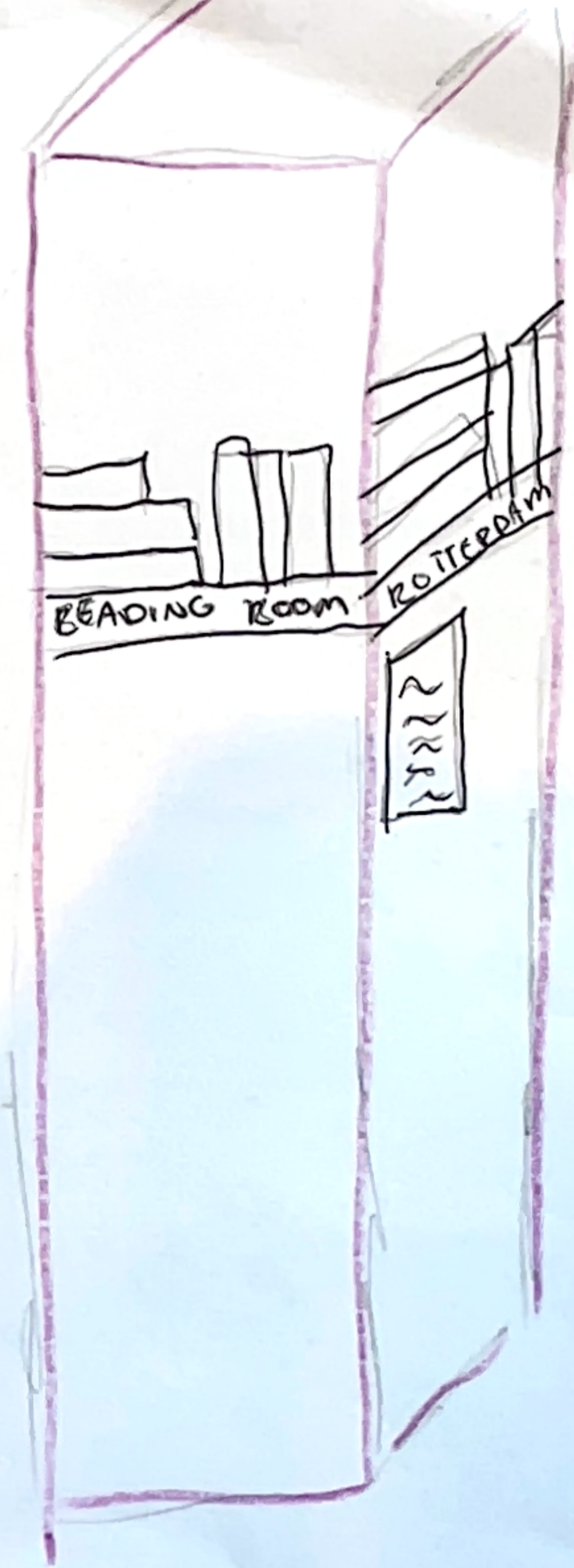
SHARING

KNOWLEDGE

ANARCHIVE

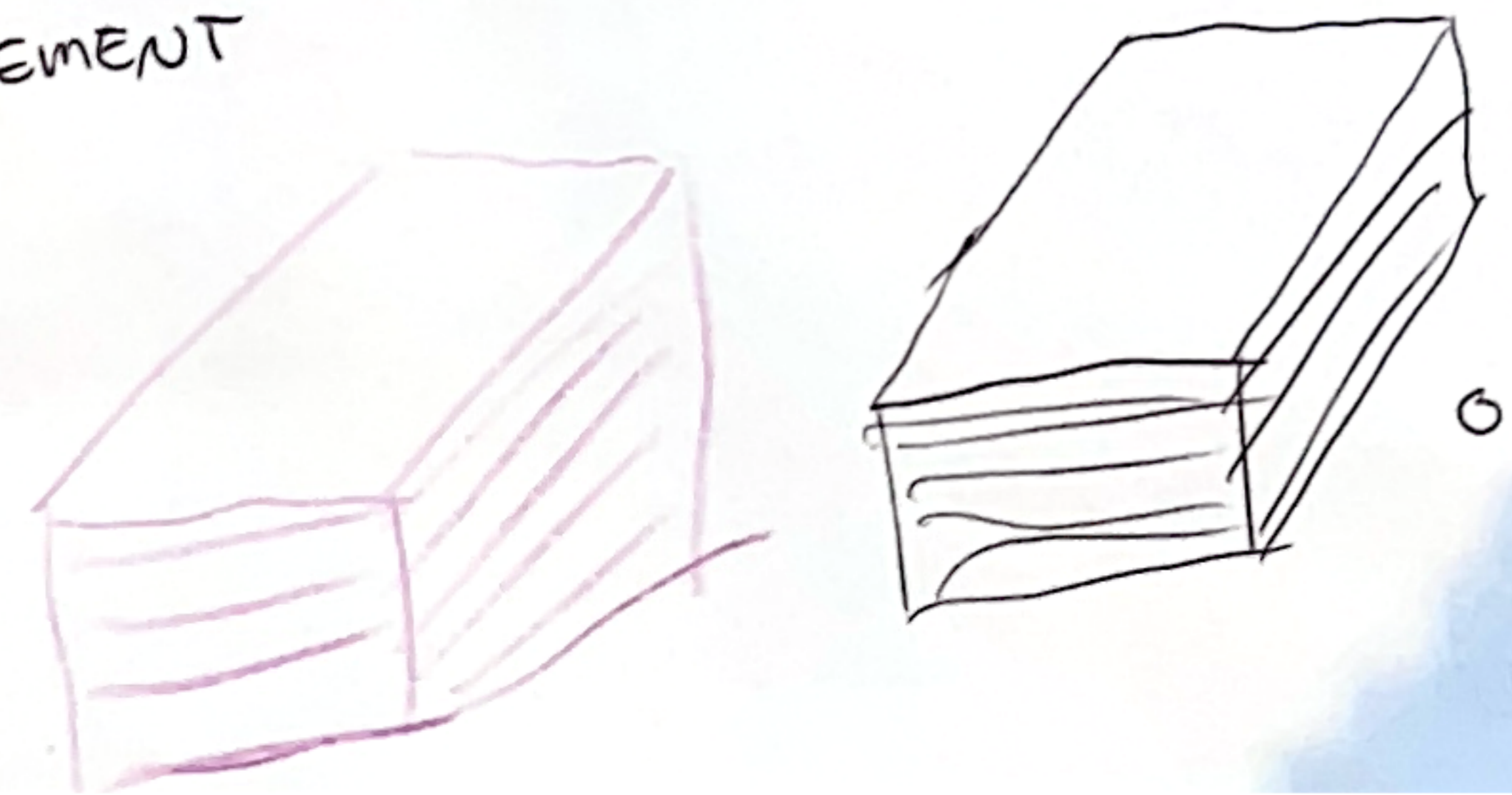


BURGERTRUUT



books like
 imagining the
 otherwise
 feminist
 abolition
 brick to brick

BASEMENT



STACKS
 OF
 SHIELD
 ON PALLET



PUSTAKA
DIASPORA

YASMIN & PAOLETTA
ARUS BALIK AT NIEUWE INSTITUUT
25 SEPTEMBER 2024